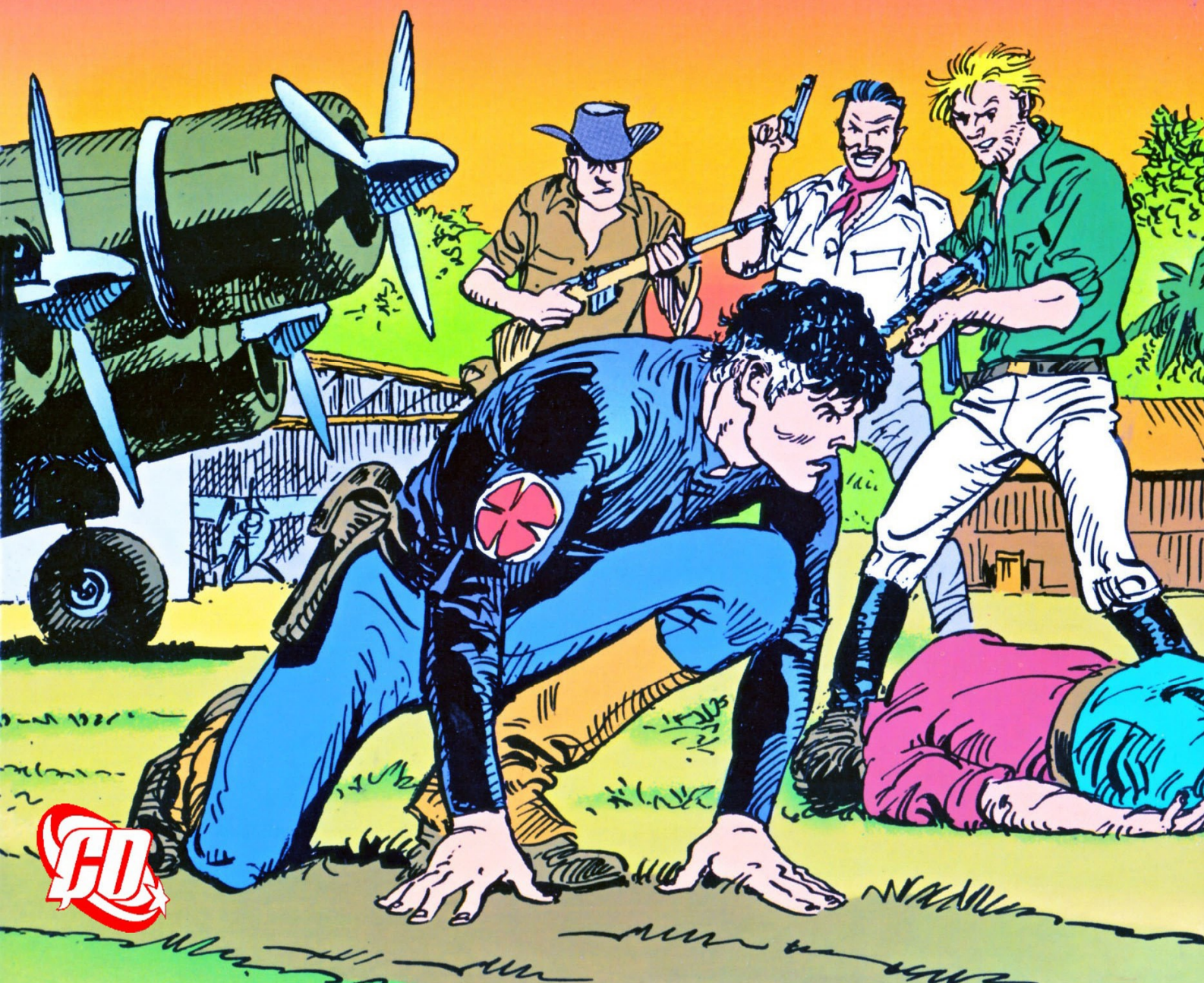


**MISTER  
NO**

# ALMANAK

MISTER NO ALMANAK 1996





Orijinal macera: "Storia di un eroe", No: 1996  
Kapak Resmi : Roberto Diso

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Mister No Almanak,  
3. kitap kapağı





# ALMANAK

## 1996





## Hâlâ Yollarda

Sevgili dostlar, artık beni, sizi kandırmayı aklımdan dahi “geçirmeyeceğimi bilecek kadar iyi tanıyorsunuz: her ne kadar bütün babalar gibi, şu veya bu evladım hakkındaki tercihim gizlemem gerekse de, “Macera Almanâğı”nın gerçek favorim olduğunu itiraf ediyorum. Biraz da içeriği yüzünden, çünkü hem kitap okuru hem de film izleyicisi olarak gerçekleşmesine yapıcı bir biçimde katkıda bulunabiliyorum ve zaman zaman, nehir ve çöllerin, orman ve savanaların tutkulu bir gezgini olarak başlığına bile karışıyorum. Yani anlayacağınız, ileriki sayfalarda benim de ayak izime rastlayacaksınız. Tekrar tekrar okumaktan asla vazgeçmeyeceğim bir çizgi roman, tıpkı periyodik olarak değişmeyen bir heyecanla yeniden okuduğum Jack London’ın eserleri gibi. Jack London en azından iki nedenden dolayı sevdiğim bir yazar: birincisi,



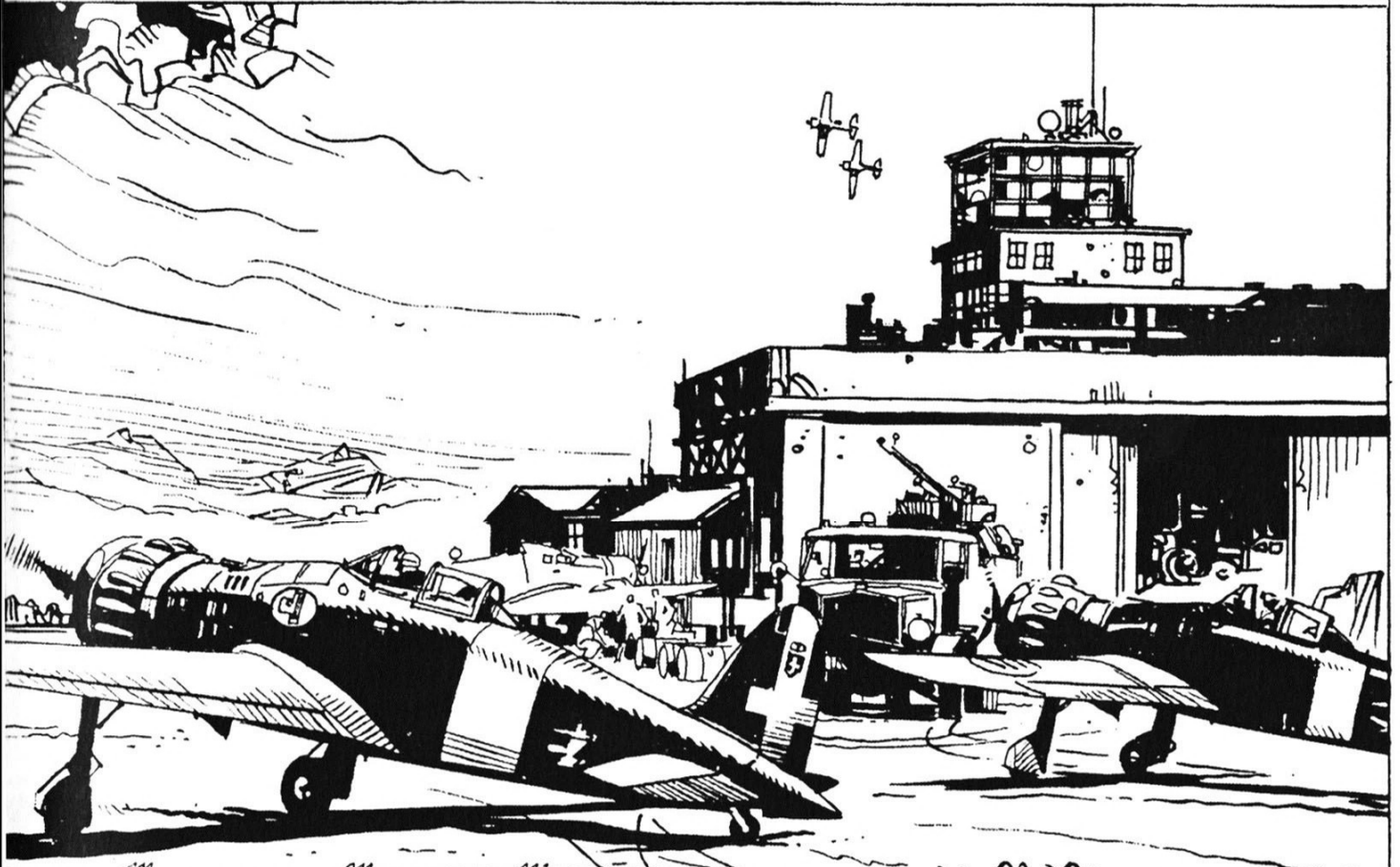
her şeyden önce “Parıltılı Şafak” ve “Yol” gibi romanları ergenlik çağımda kalıcı biçimde bana eşlik etmiş ve iz bırakmıştır. İkincisi London, babamın profesyonel gelişiminde kesinlikle en önemli yabancı yazar olmuştur. Nitekim, hepimizin Teks’in yazarı olarak tanıdığınız Gianluigi Bonelli, macera anlatmaya olan dayanılmaz hevesini uzun süre bastırmak zorunda kalmış ve gençliğinde ekonomik ihtiyaçları yüzünden, genç kızlar için hikâyeler ve çocuklar için kısa şiirler yazmayı kabul etmiş. Bu kısır ortamdan Jack London okuyarak kendini kurtarmış (birkaç kez öykülerini tercüme etme fırsatı da bulmuş). Genç Bonelli’nin, London’ın kişiliğinin büyüsüne kapıldığı da söylenir. Hem de bana itiraf ettiğine göre, bazen her şeyi yüzüstü bırakıp kalem ustasıyla rekâbet edercesine “On the Road”, yani “yollara düşmeyi” yahut herhangi bir gemiye binip güney denizlerine açılmayı bile düşünecek kadar. Sıradaki macerada, bir uçağın kendi anlatımıyla havalanıyoruz ve savaş yıllarında başlayan hikâyesine, kahramanımızla tanışmalarına tanıklık ediyoruz. Uçuşa hazır olun!

**Sergio Bonelli**



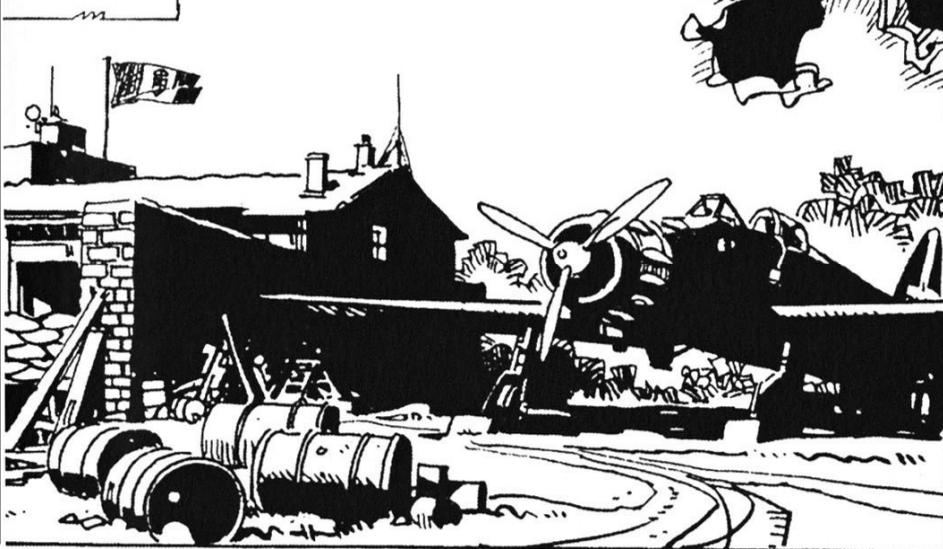
# BİR KAHRAMANIN ÖYKÜSÜ

YAZAN: MIGNACCO - ÇİZEN: TACCONI



BEN, KAHRAMANLAR YETİŞTİRMİŞ BİR SOYUN SON TEMSİLCİSİYİM... ATALARIMIN ARASINDA BAZI GÖZÜPEK ÖNCÜLER, BAZI SPORTİF ŞAMPİYONLAR VE ÇOKÇA DA SAVAŞÇILARI SAYMAK MÜMKÜN.

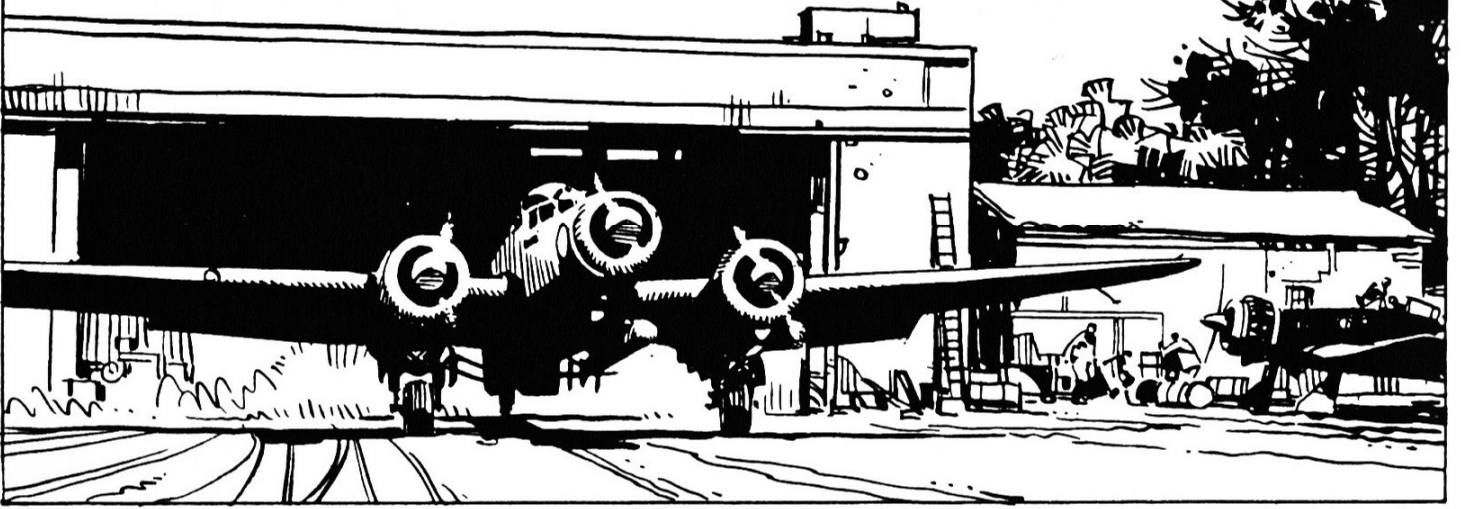
TÜM DÜNYANIN SAVAŞTIĞI BİR SIRADA DOĞDUM... ZAFERLER KAZANMAK İÇİN SAYISIZ FIRSATLAR MEVCUTTU...



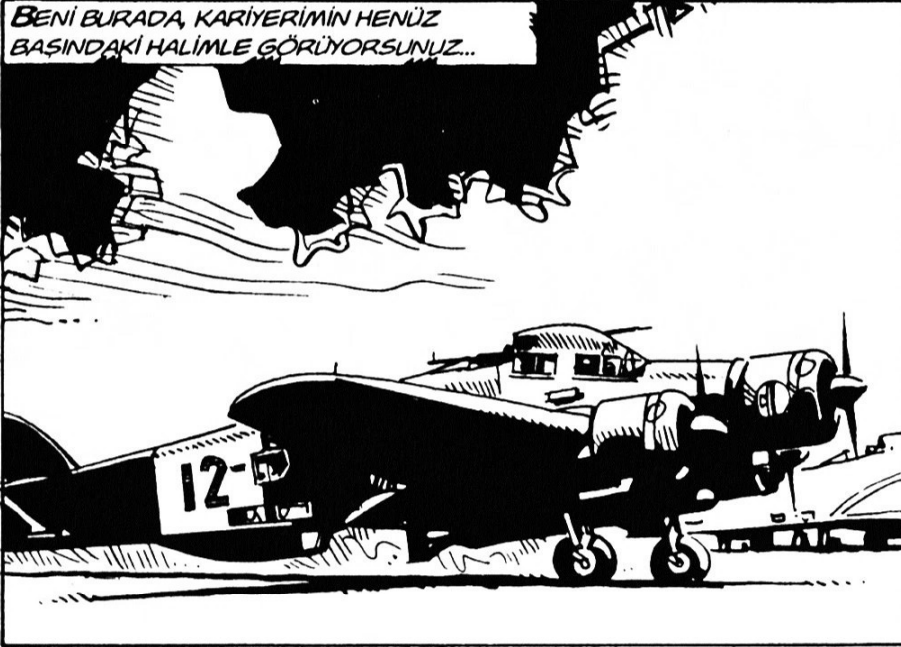
...AMA KADER, SAVASTAKİ GERÇEK DEĞERİMİ GÖSTERMEME HİÇ İZİN VERMEDİ.



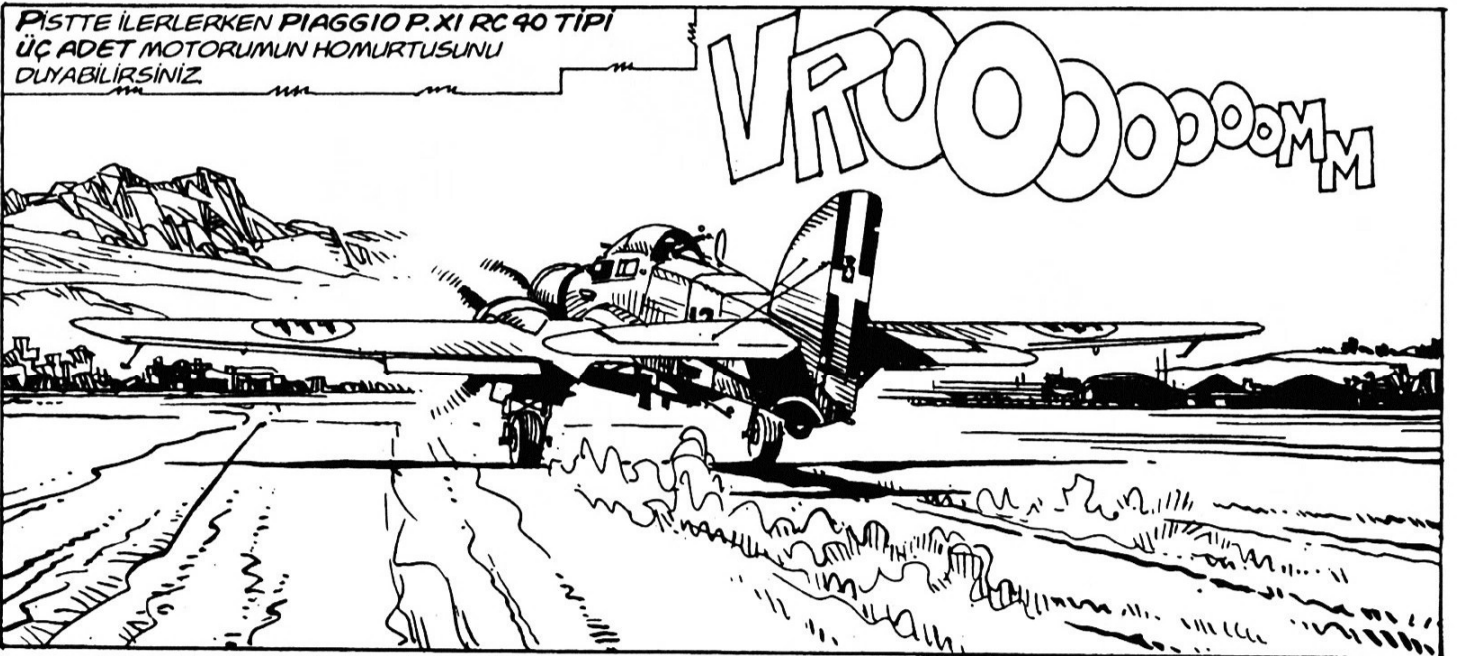
İZİN VERİRSENİZ SİZE HİKÂYEMİ ANLATAYIM. BEN, SAVOIA  
MARCHETTI FABRİKALARINDA ÜRETİLMİŞ, "ATMACA"  
SINIFININ S. M. 79 TİPİ BOMBARDİMAN UÇAKLARININ SON  
ÖRNEKLERİNDEN BİRİYİM...



BENİ BURADA, KARIYERİMİN HENÜZ  
BAŞINDAKİ HALİMLE GÖRÜYORSUNUZ...

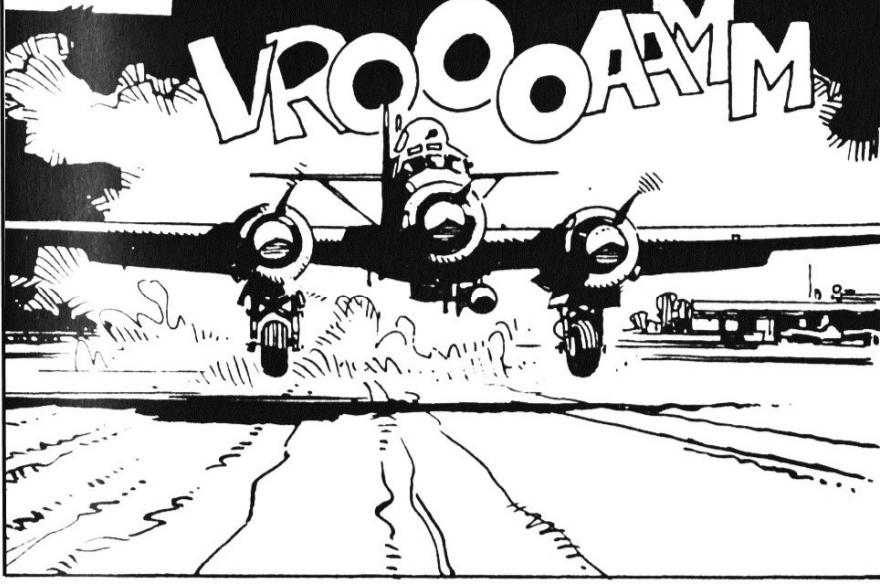


PİSTE İLERLERKEN PIAGGIO P.XI RC 40 TİPİ  
ÜÇ ADET MOTORUMUN HOMURTUSUNU  
DUYABİLİRSİNİZ.

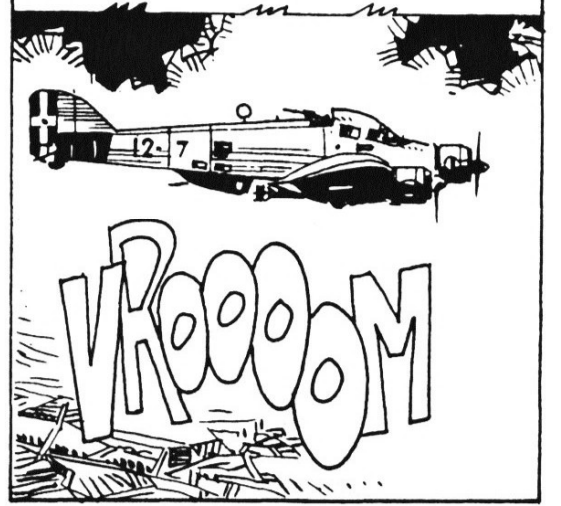




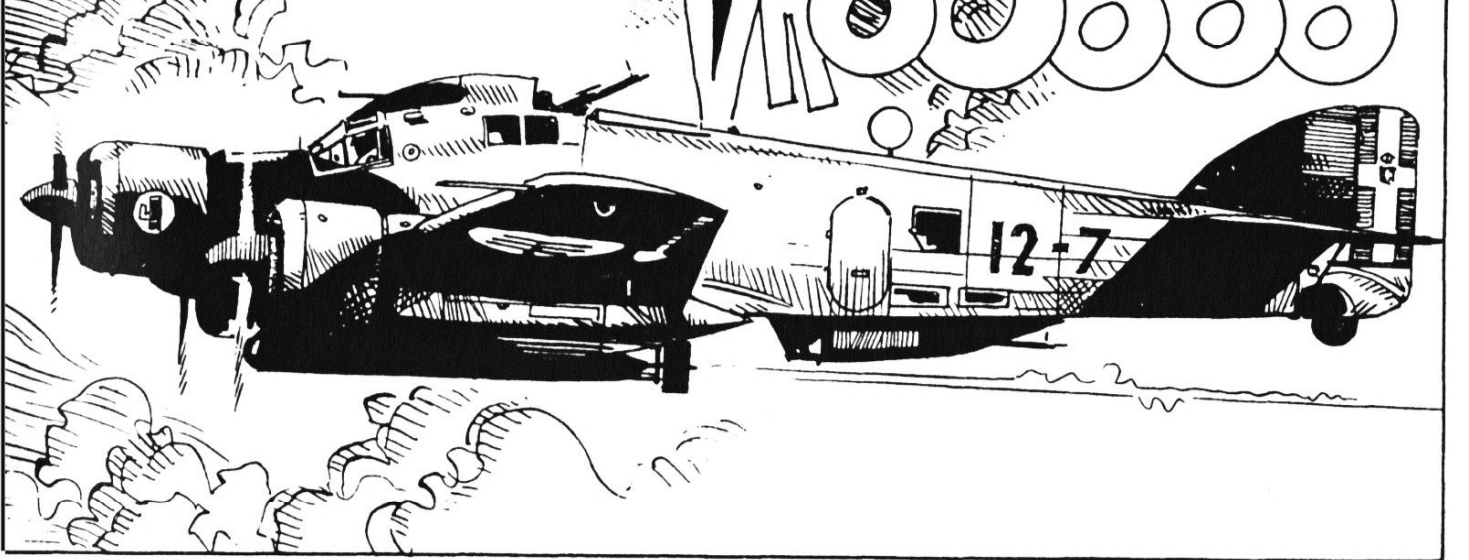
BİN BEYGİR GÜCÜNE ERİŞEN ON DÖRT SİLİNDİRLİ BU RADYAL  
MOTORLAR...



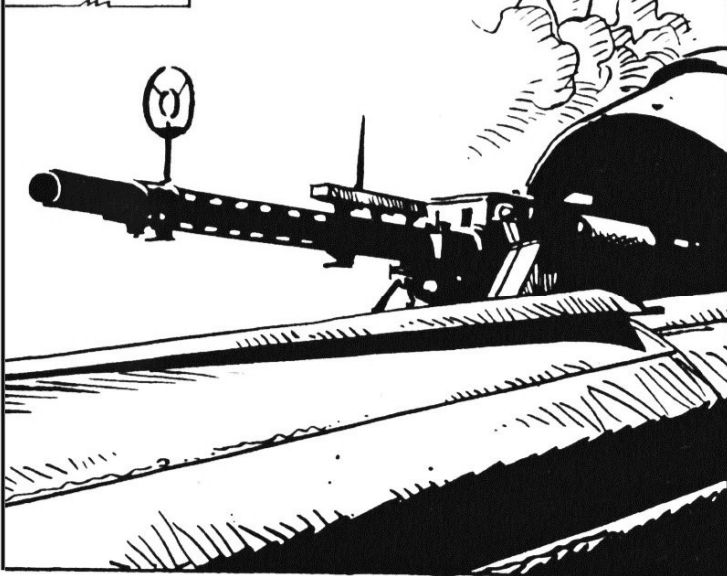
...SAATTE DÖRT YÜZ YETMİŞ  
KİLOMETRE HIZA VE YEDİ BİN METRE  
İRTİFAYA ULAŞIYOR VE BİN DOKUZ YÜZ  
KİLOMETRELİK BİR UÇUŞ MENZİLİNE  
SAHİP.



HER YÖNE YERLEŞTİRİLMİŞ DÖRT ADET MAKİNELİ  
VE BİR TORPİLE  
DONATILMIŞTİM...



ANİ TAM BİR SAVAŞ  
AKİNESİYDİM...



...VE İLK HEDEFİME DOĞRU GÖTÜRDÜĞÜM EKİPTEN  
ALTI KİŞİ DE MUHTEMELEN AİLE GELENEĞİMİZLE  
GURUR DUYUYORDU...

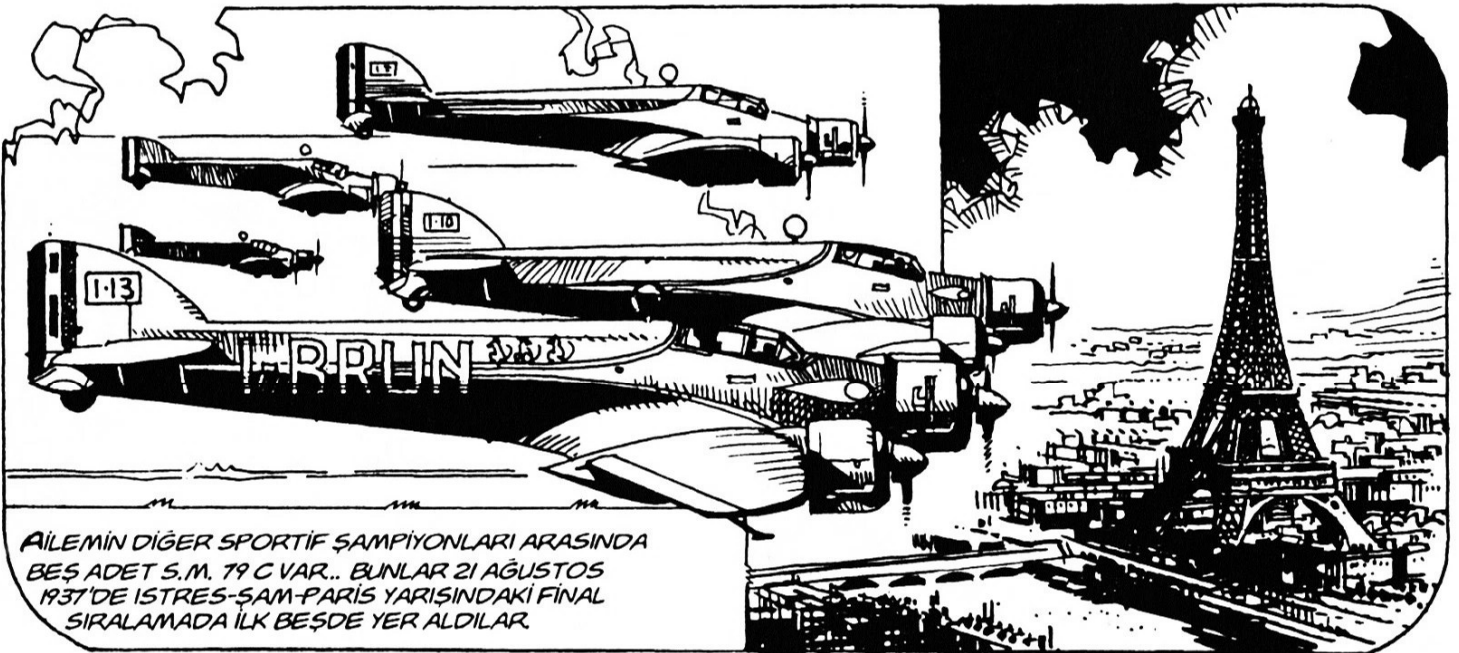




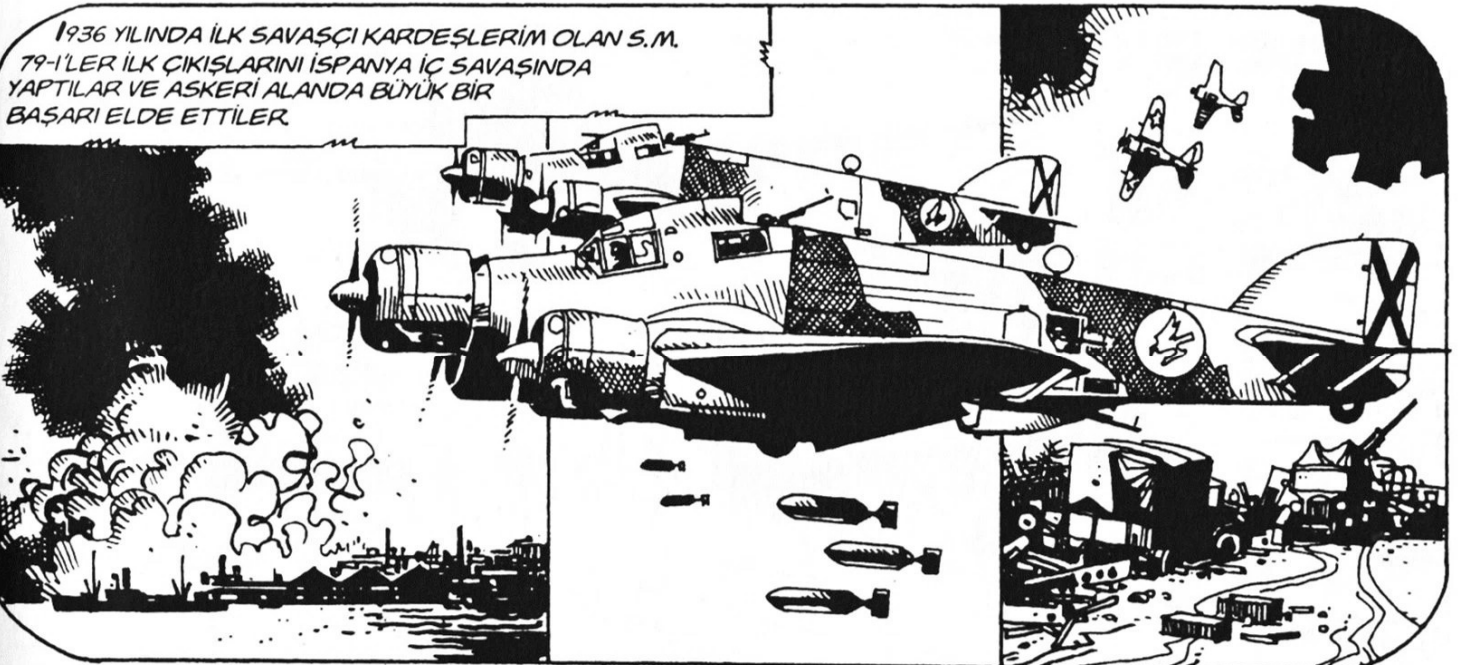
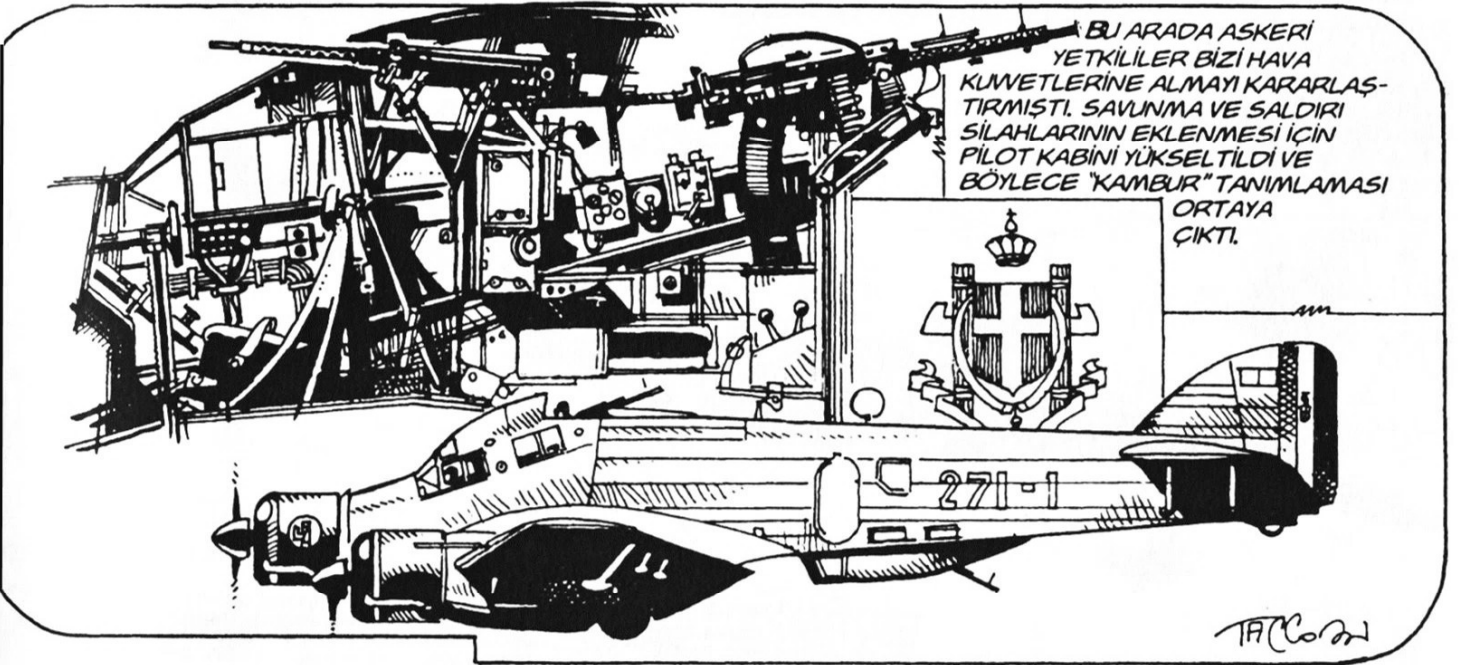
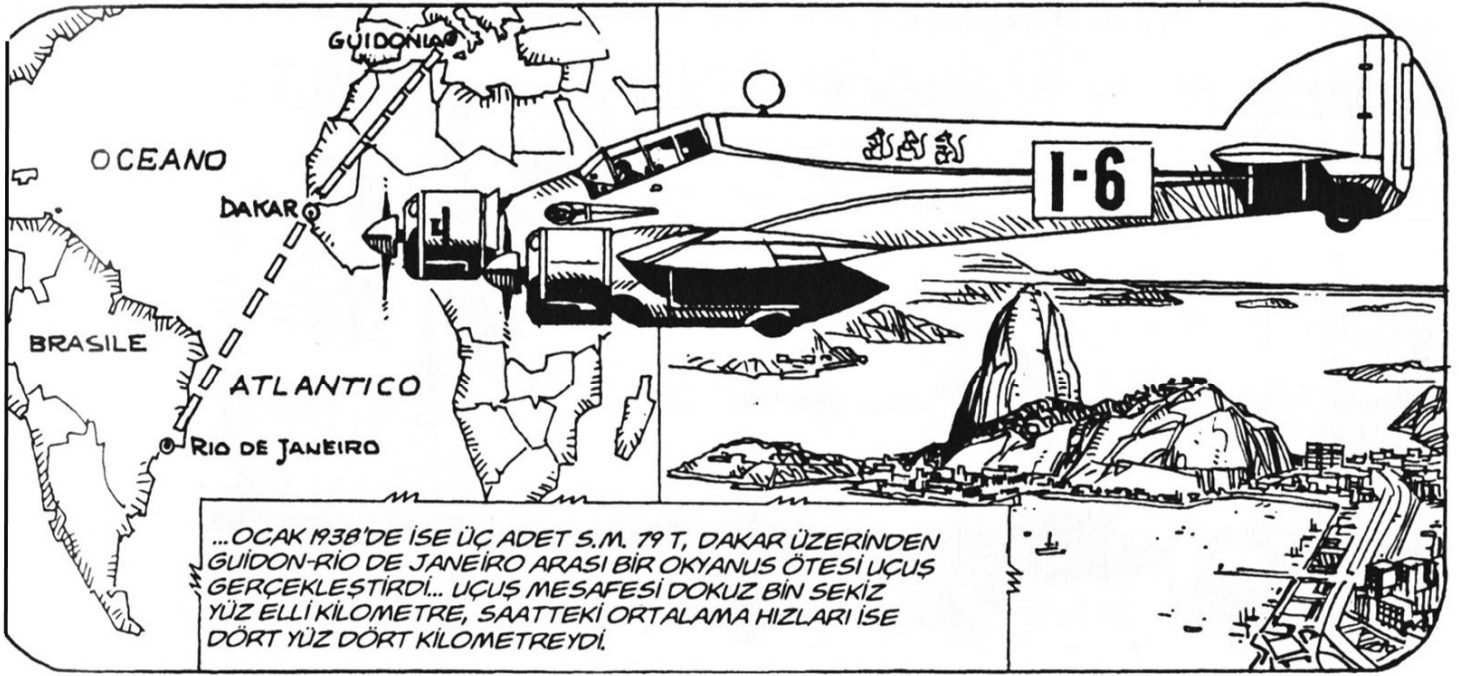
İLK PROTOTİPİMİZ ALESSANDRO MARCHETTI  
TARAFINDAN NAKLİYE UÇAĞI OLARAK TASARLANMIŞ VE  
1934'DE ÜRETİLMİŞTİ. "KAMBURU" YANI AİLEME ÖZGÜ  
YÜKSELTİLMİŞ PILOT KABİNİ HENÜZ  
OLUŞMAMIŞTI.



S.M. 79, EYLÜL 1935'DE, BEŞ YÜZ, BİN VE İKİ BİN KİLO  
YÜKLE, BİN VE İKİ BİN KİLOMETRE MESAFELERDE  
ALTI DÜNYA HIZ REKORU KIRMIŞTI.

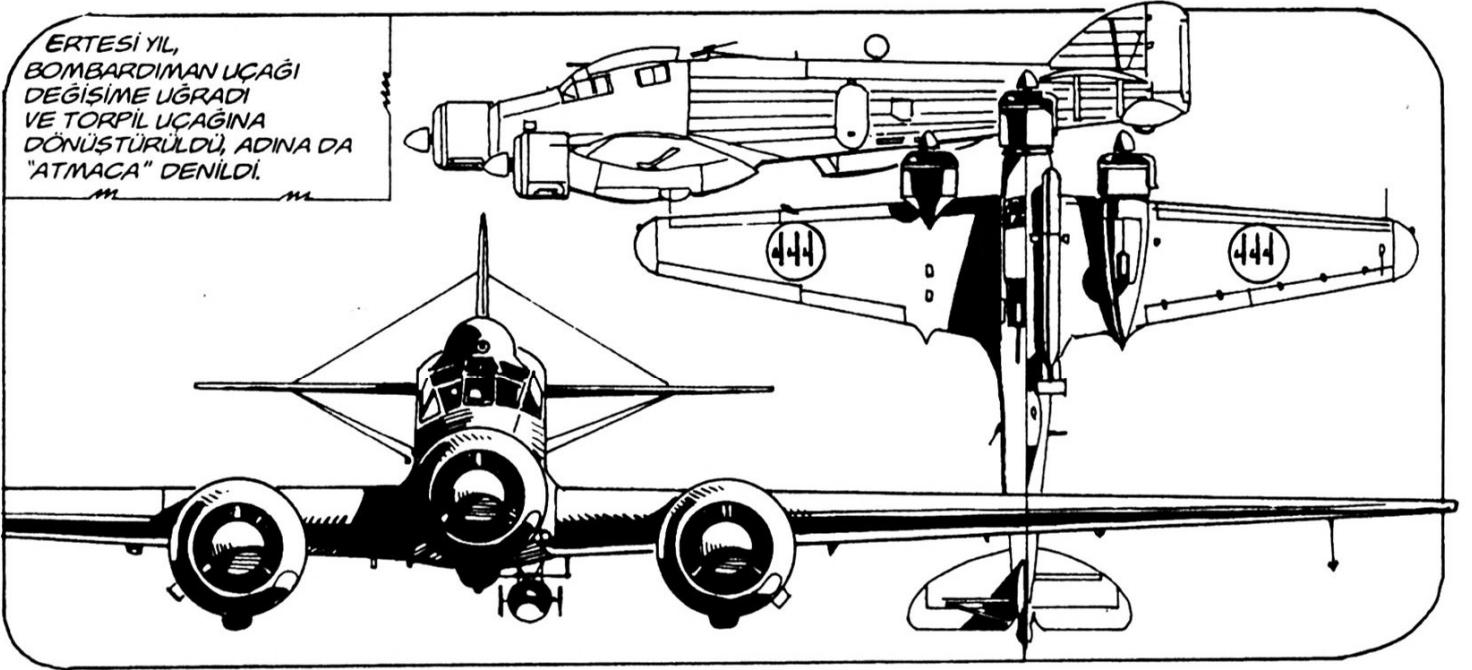


AİLEMİN DİĞER SPORİF ŞAMPİYONLARI ARASINDA  
BEŞ ADET S.M. 79 C VAR... BUNLAR 21 AĞUSTOS  
1937'DE İSTRES-ŞAM-PARİS YARIŞINDAKİ FİNAL  
SIRALAMADA İLK BEŞDE YER ALDILAR.

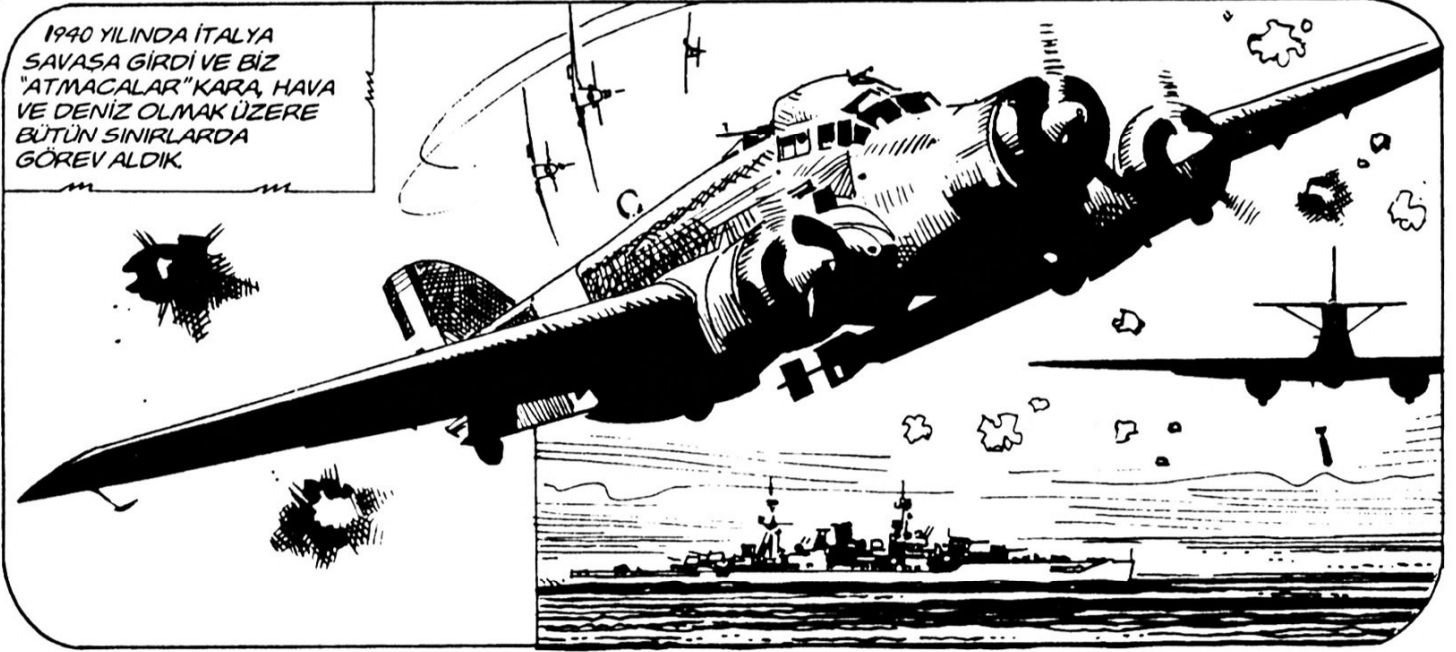




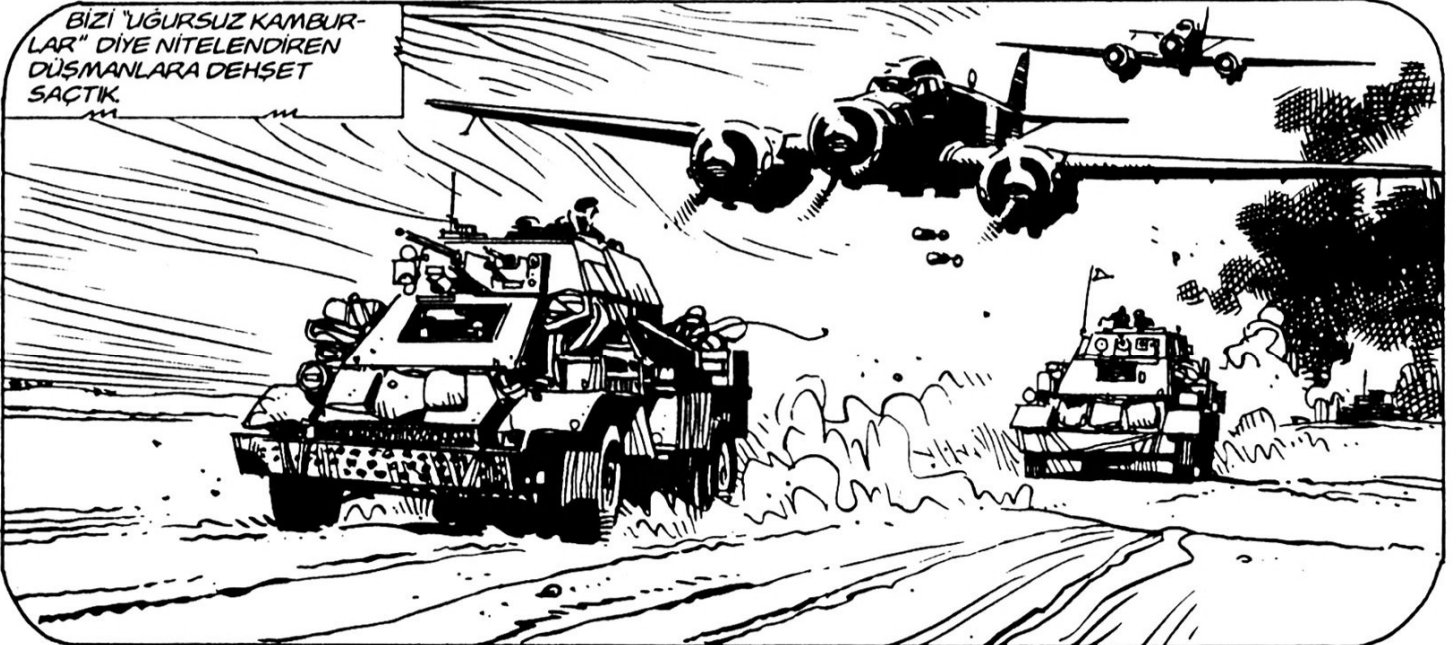
ERTESİ YIL,  
BOMBARDİMAN UÇAĞI  
DEĞİŞİME UĞRADI  
VE TORPİL UÇAĞINA  
DÖNÜSTÜRÜLDÜ, ADINA DA  
"ATMACA" DENİLDİ.



1940 YILINDA İTALYA  
SAVAŞA GİRDİ VE BİZ  
"ATMACALAR" KARA, HAVA  
VE DENİZ OLMAK ÜZERE  
BÜTÜN SINIRLARDA  
GÖREV ALDIK.



BİZİ "ÜĞÜRSUZ KAMBUR-  
LAR" DİYE NİTELENDİREN  
DÜŞMANLARA DEHŞET  
SAÇTIK.



BEN 1943 YAZINDA HİZMETE GİRDİM VE  
SICILYA'DA, SIRACUSA İLE PACHINO  
ARASINDAKİ HAVA ÜSSÜNE  
ATANDIM.



10 TEMMUZ'DA İNGİLİZ-AMERİKAN  
BİRLİKLERİ ADAYA ÇIKTI..

...VE BEN SAVAŞMADAN ELE  
GEÇİRİLDİM.



İNGİLİZLER SİLAHLARIMI SÖKTÜLER VE  
BENİ NAKLİYE GÖREVİNE  
VERDİLER.



YENİ PİLOTUMUN ADI  
KIPLİNG'Dİ VE VERDİ'NİN  
OPERALARINA HAYRANDI.

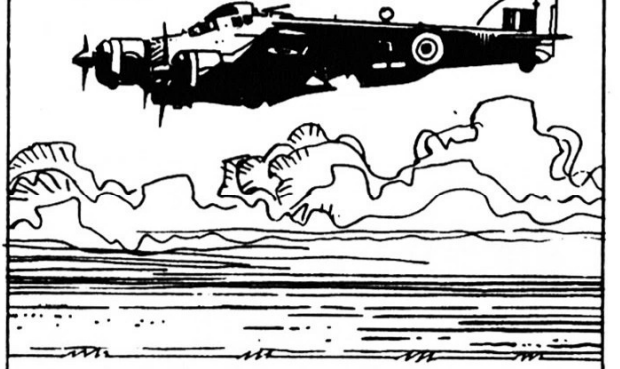




...BU YÜZDEN BANA RİGOLETTO  
ADINI VERMİŞTİ.

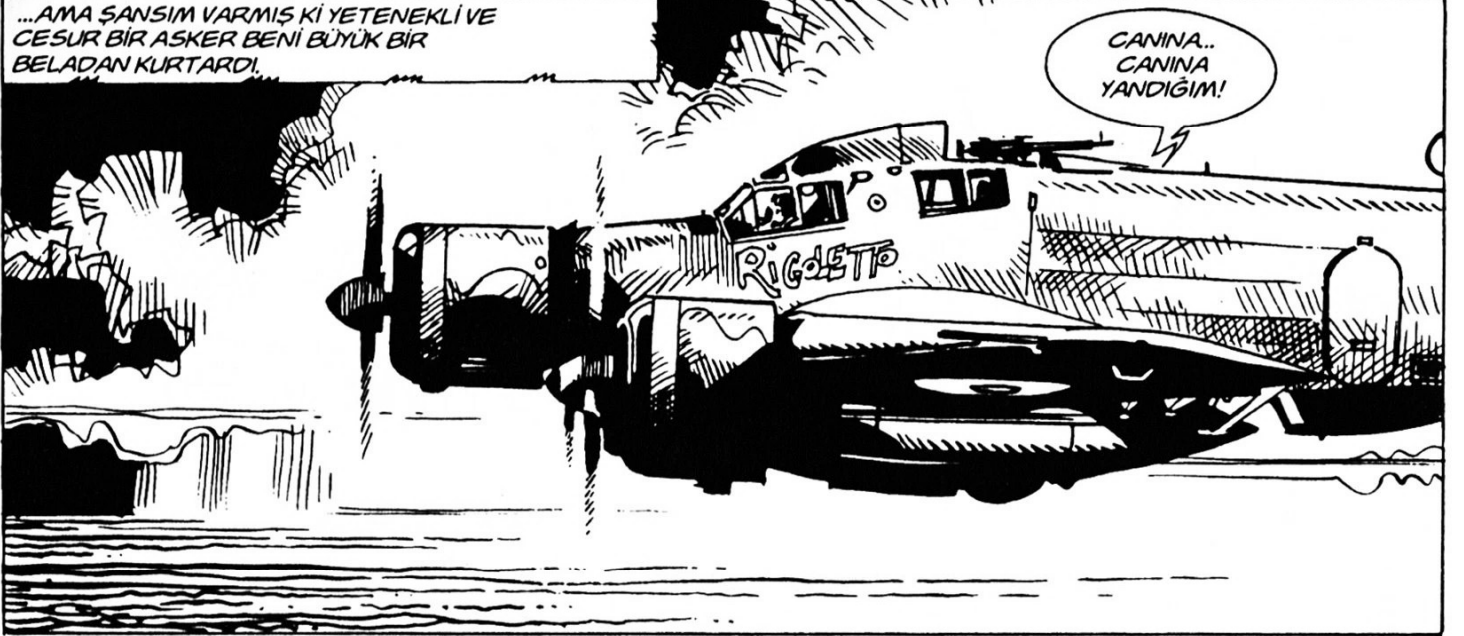


VROOOOMM



BİRKAÇ AY SONRA, NAPOLİ'YE BAZI  
BİRLİKLERİ TAŞIRKEN BAŞIMDAN  
KÖTÜ BİR MACERA GEÇTİ...

...AMA ŞANSIM VARMIŞ Kİ YETENEKLİ VE  
CESUR BİR ASKER BENİ BÜYÜK BİR  
BELADAN KURTARDI!



BU VİSKİ  
DEĞİL...  
SANKİ SIVI  
DİNAMİT!



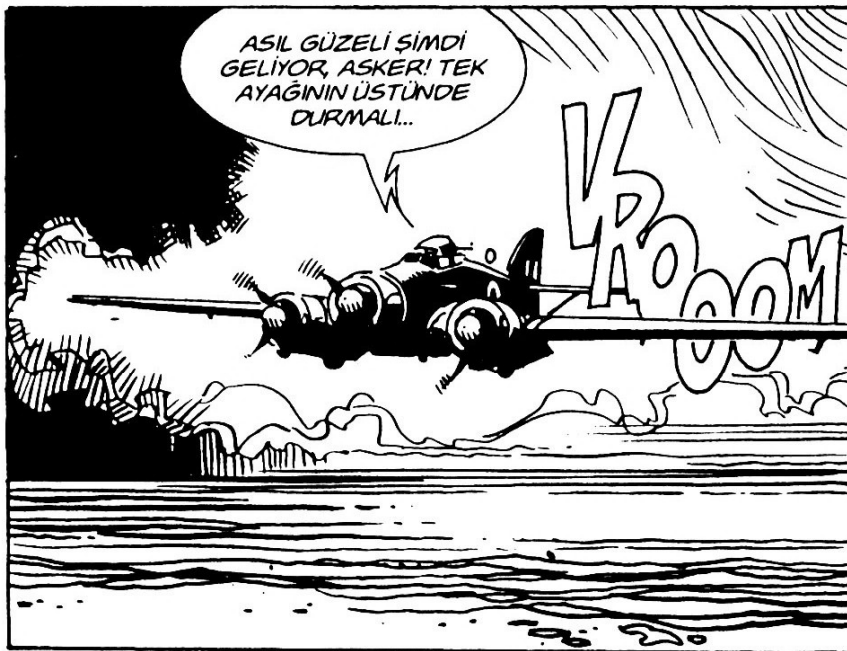
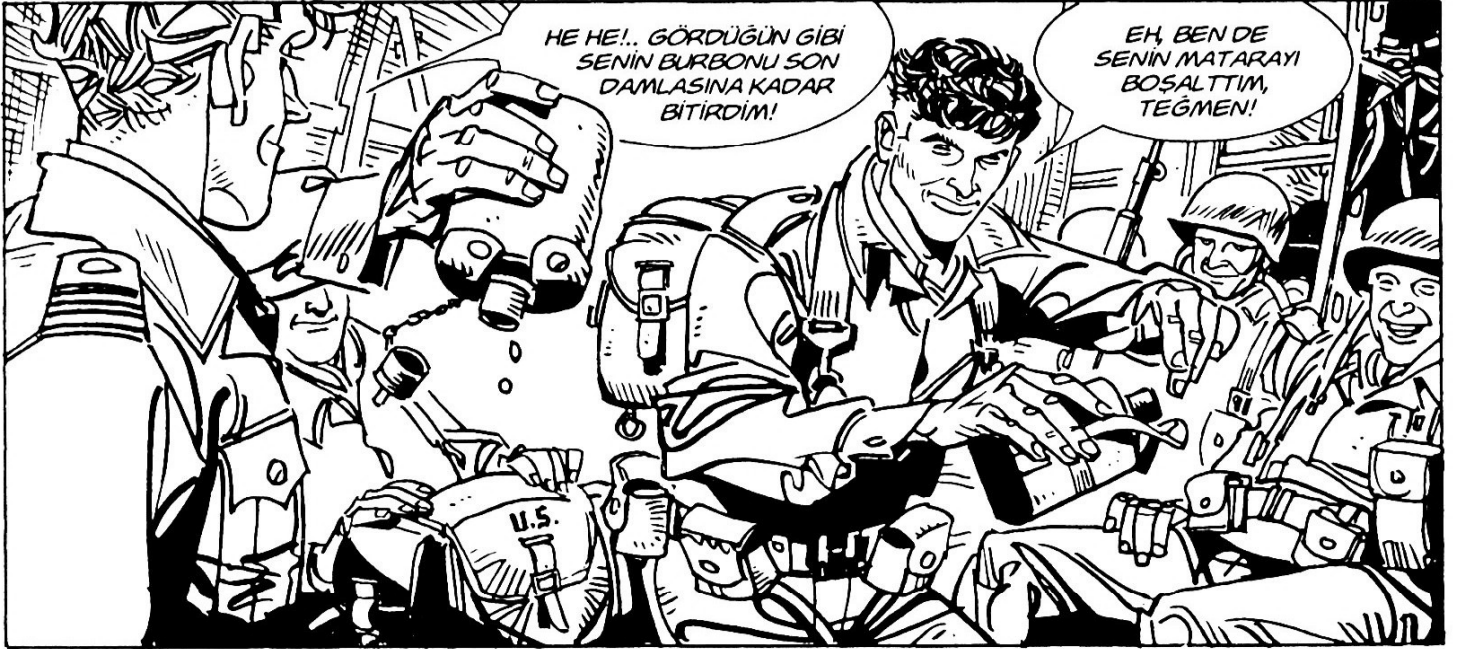
PÖH! SİZ  
YANKİLER İÇKİDEN  
ANLADIĞINIZ  
YOK!



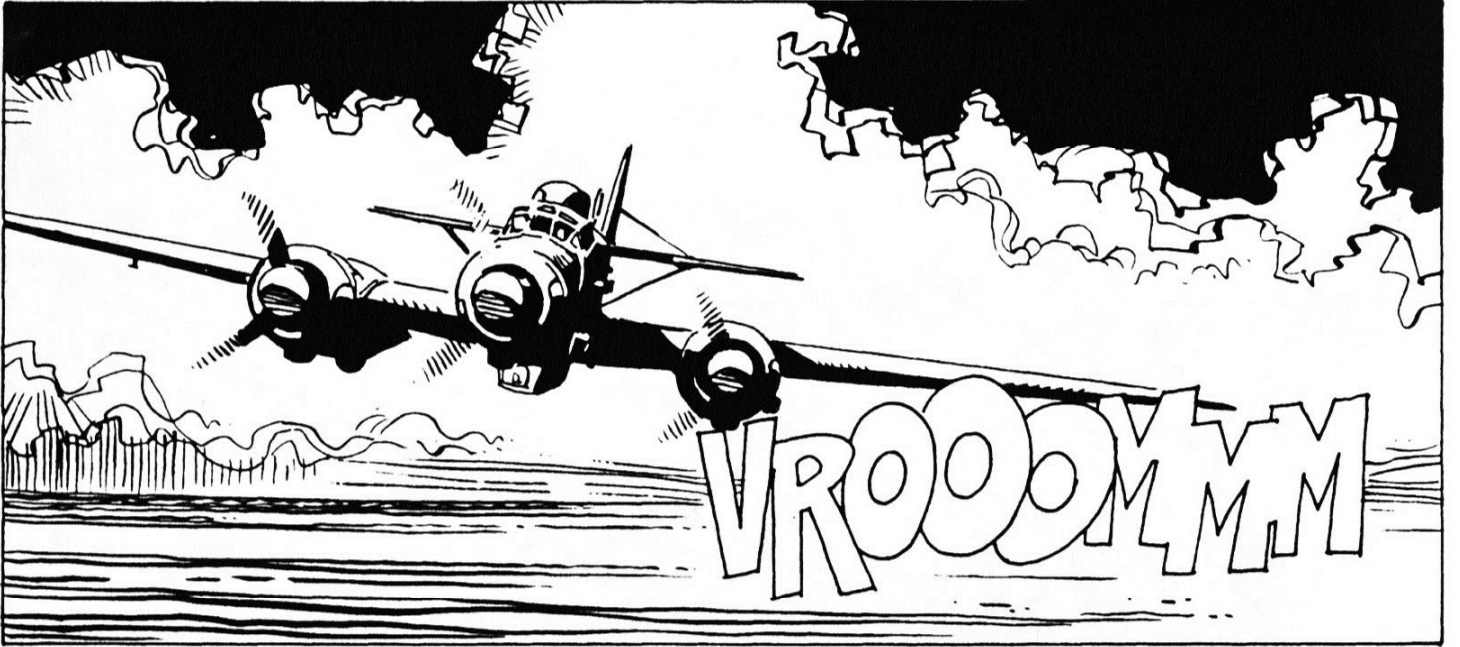


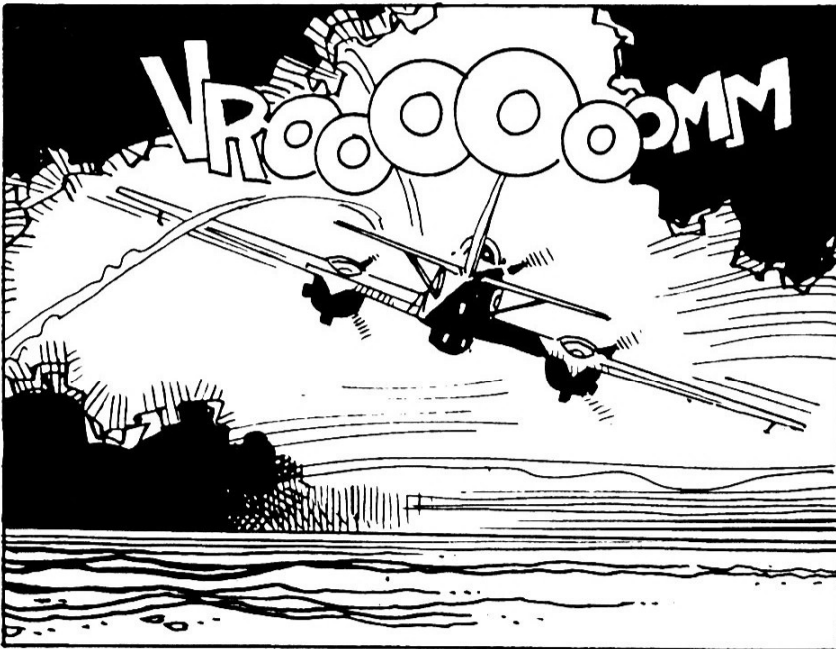
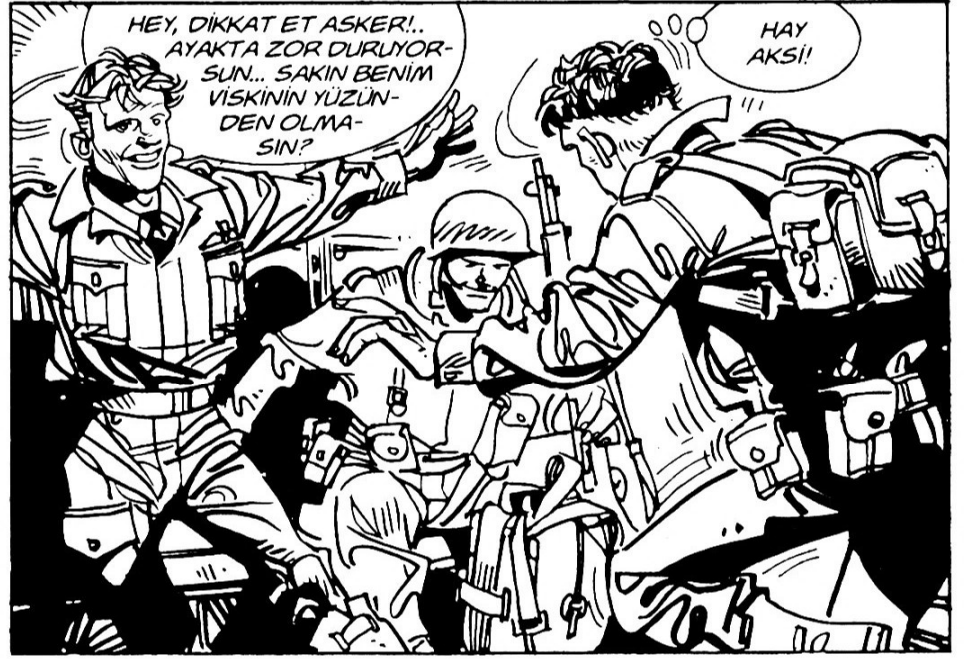
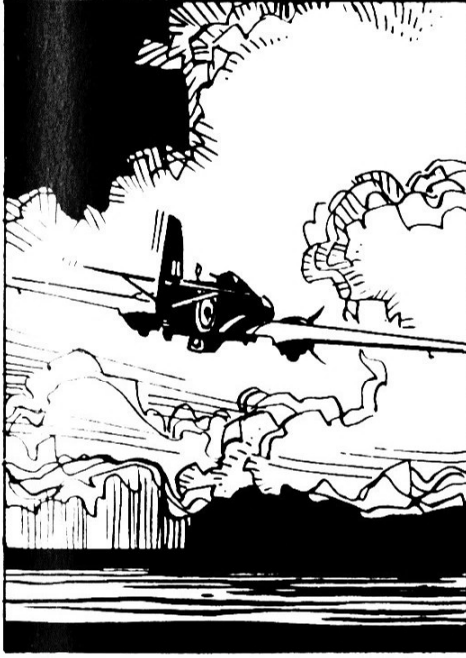




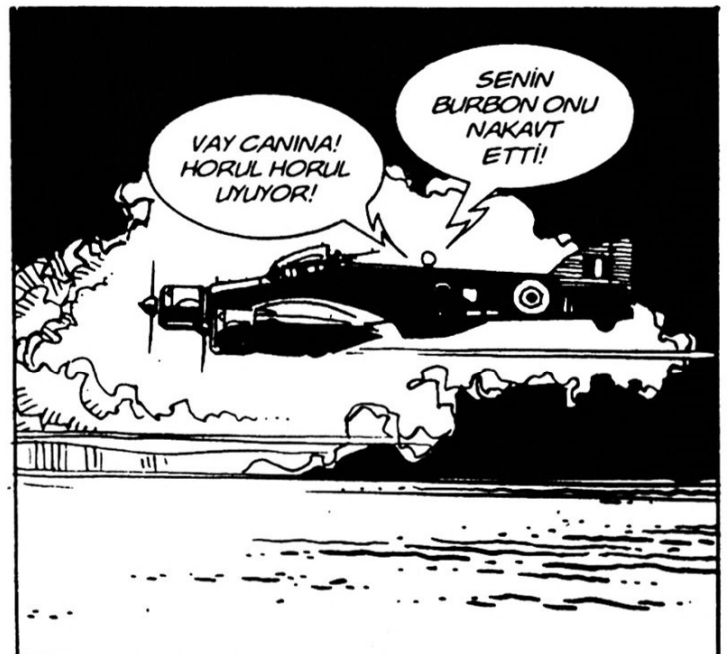


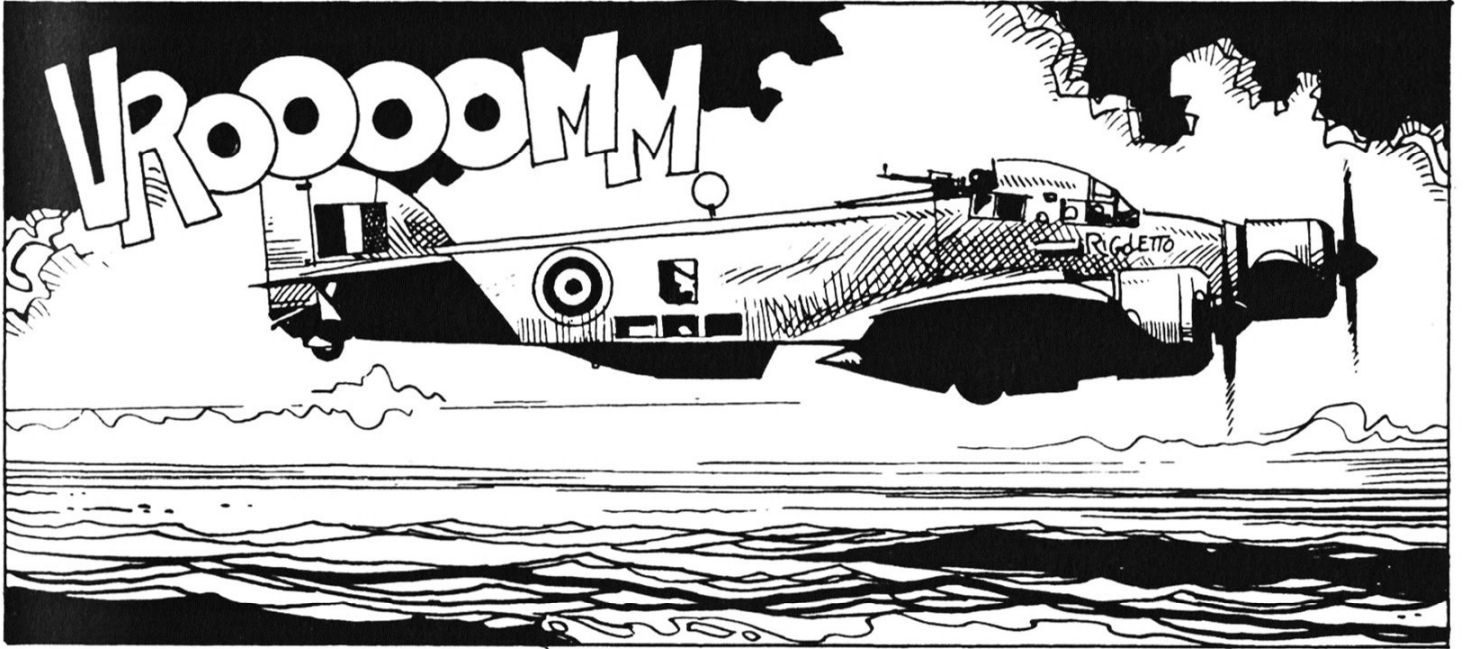
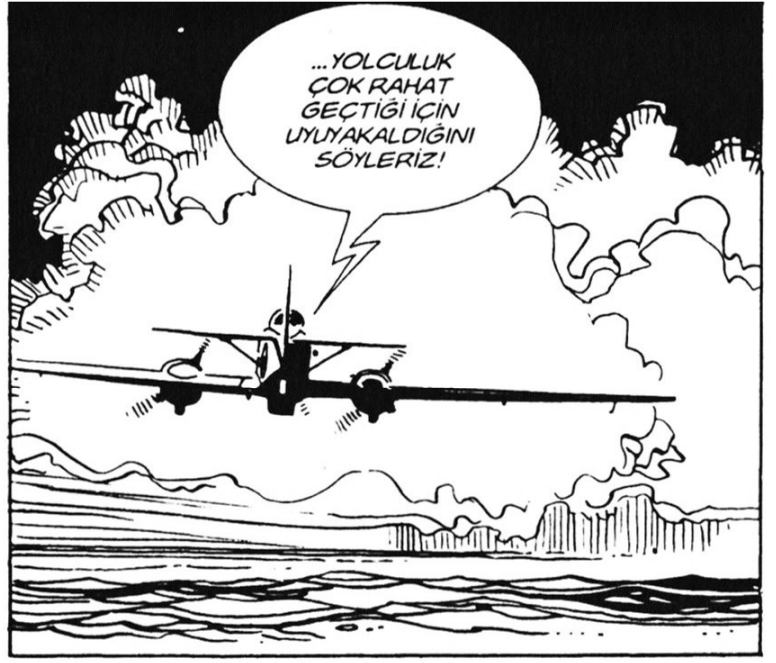




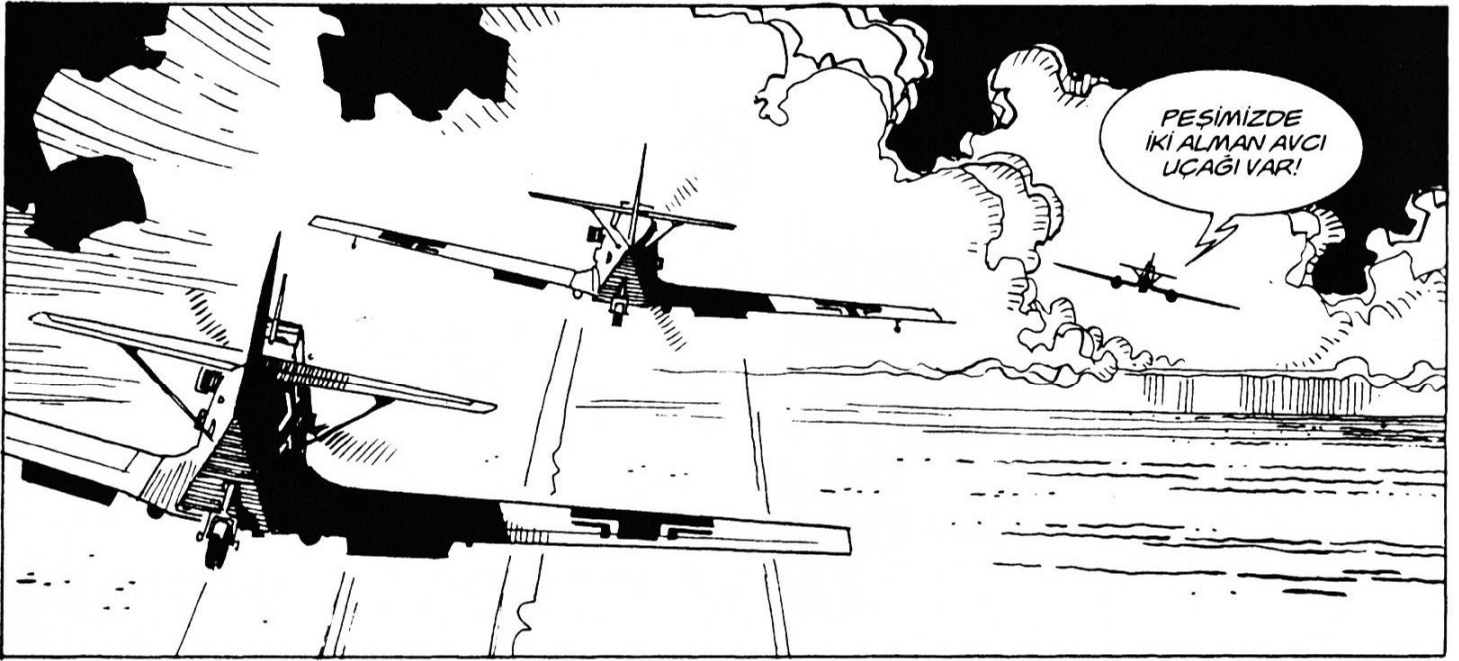


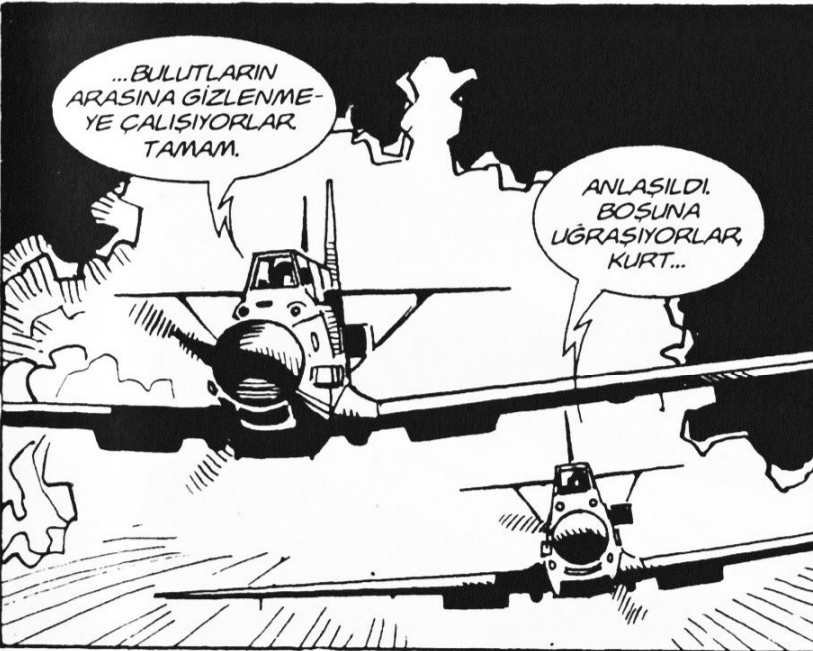
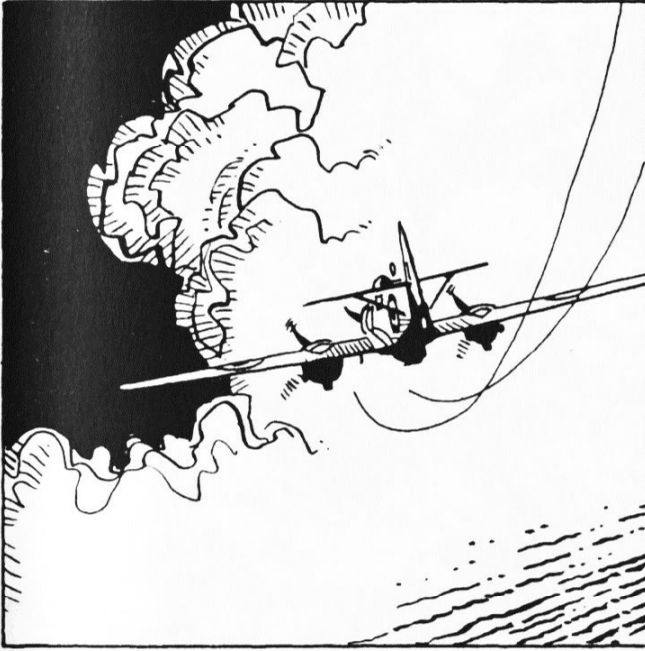




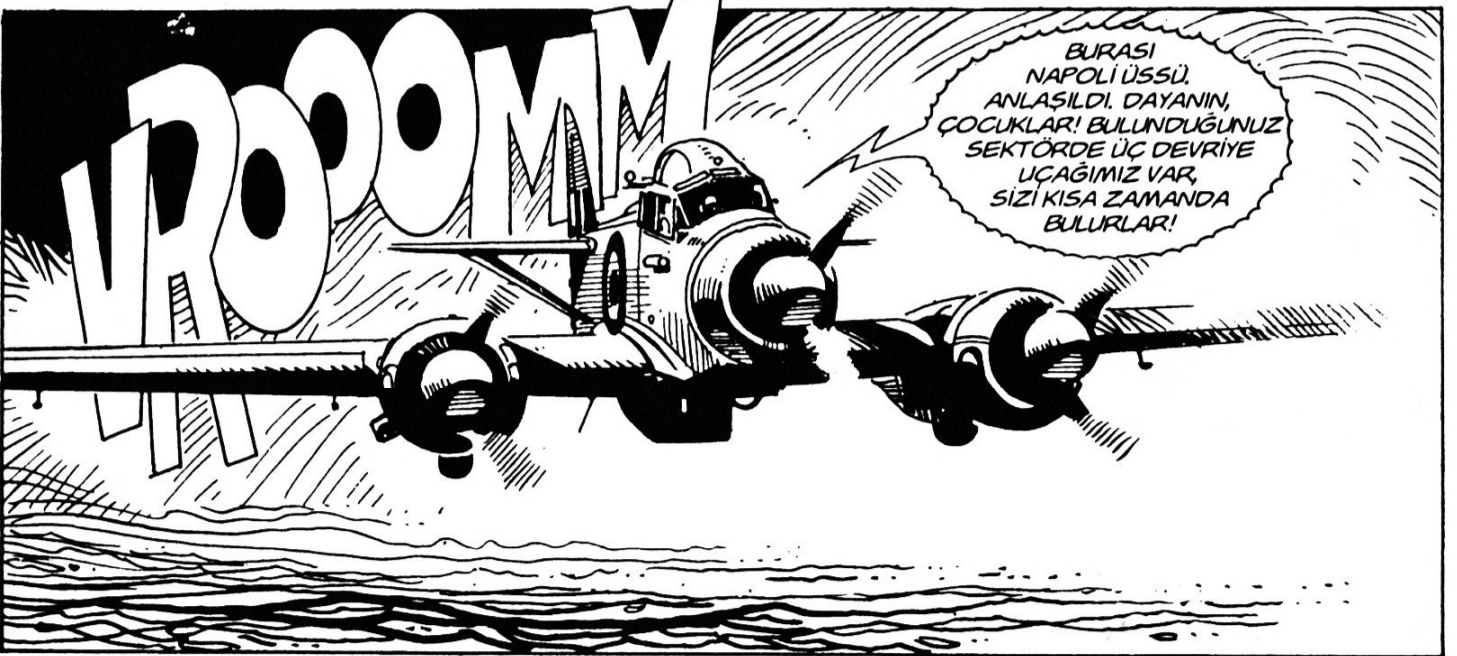
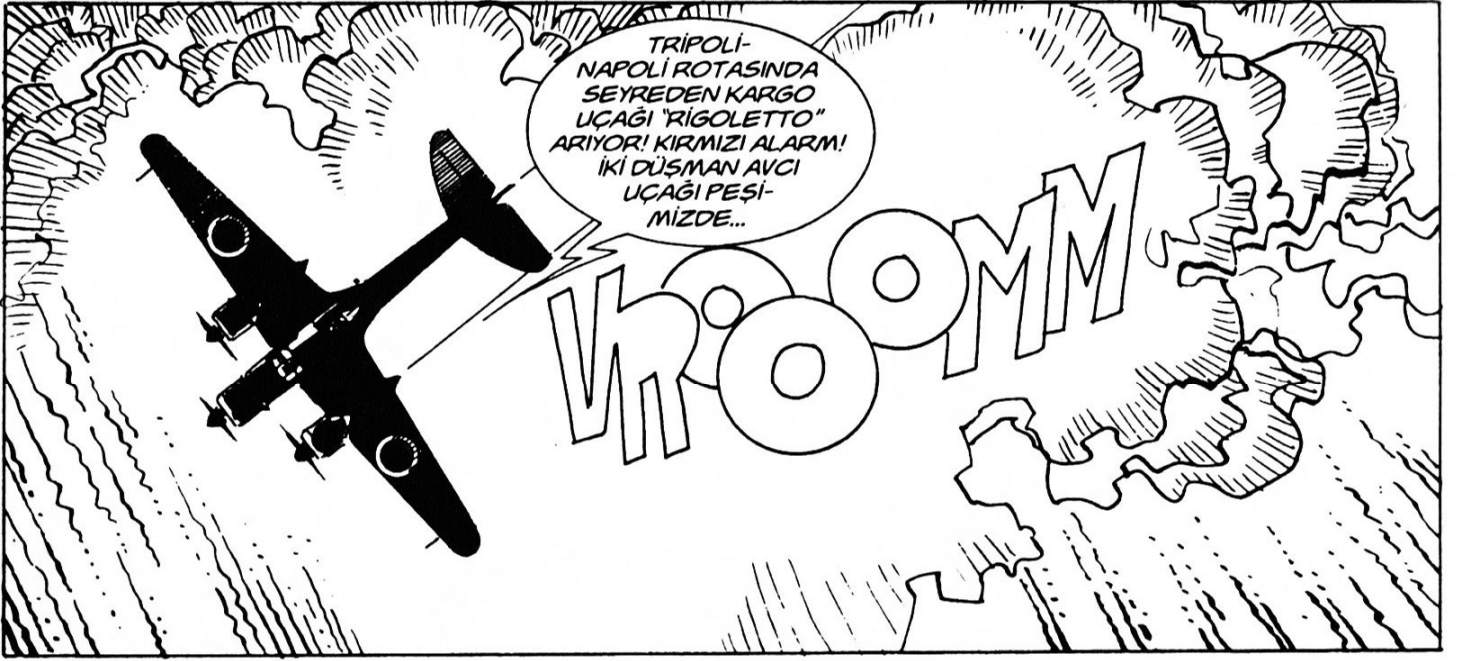


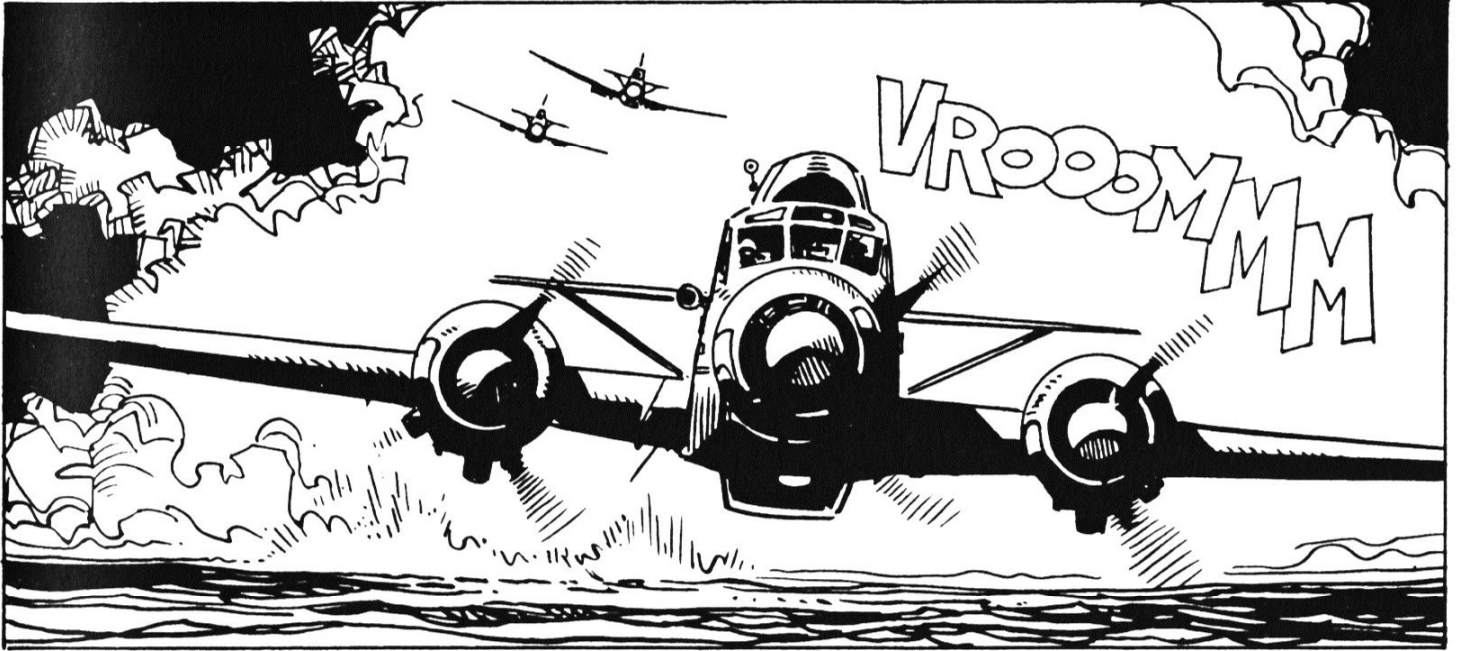
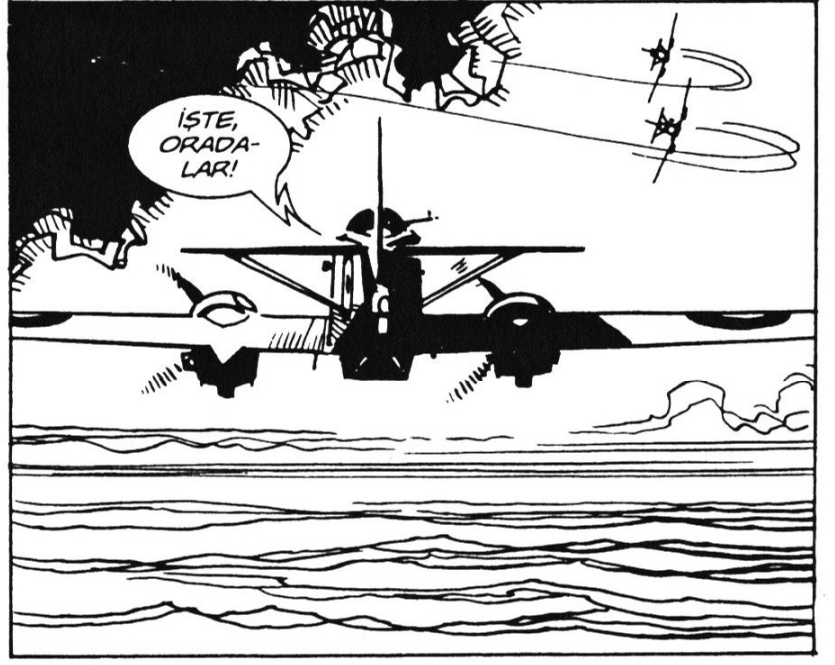




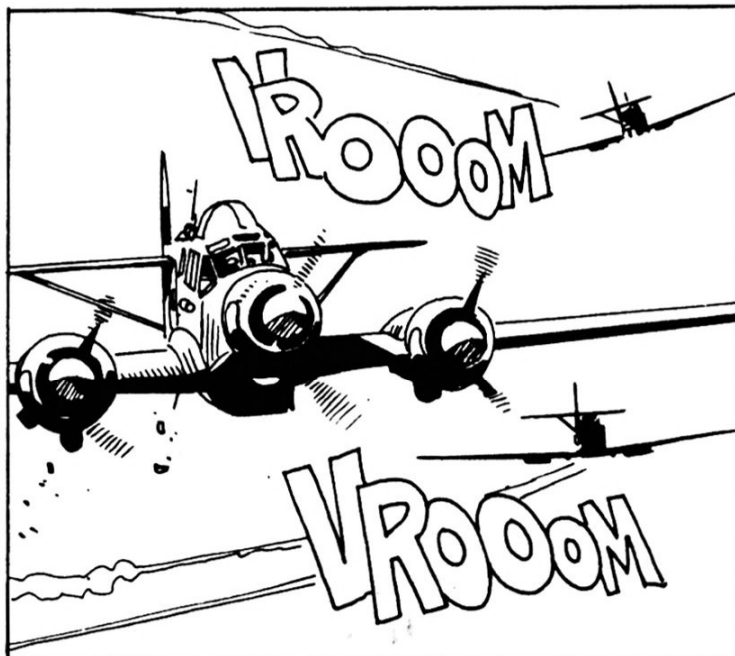
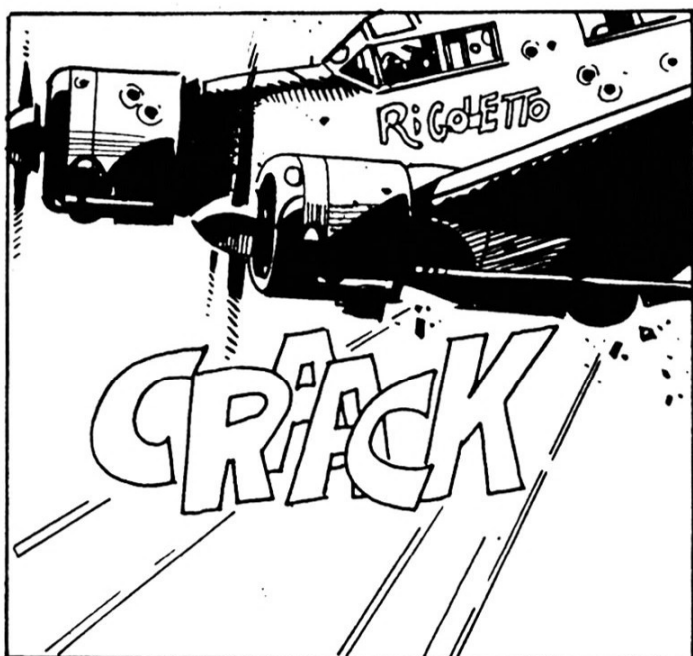
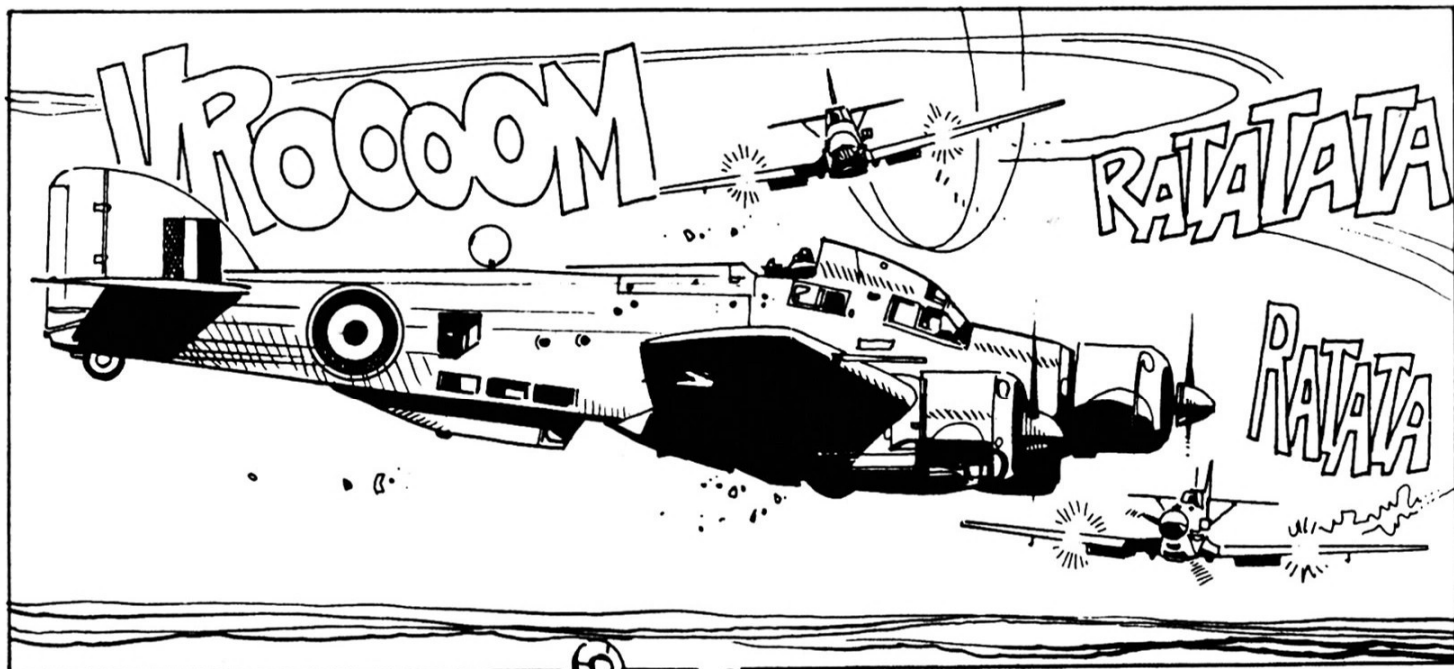


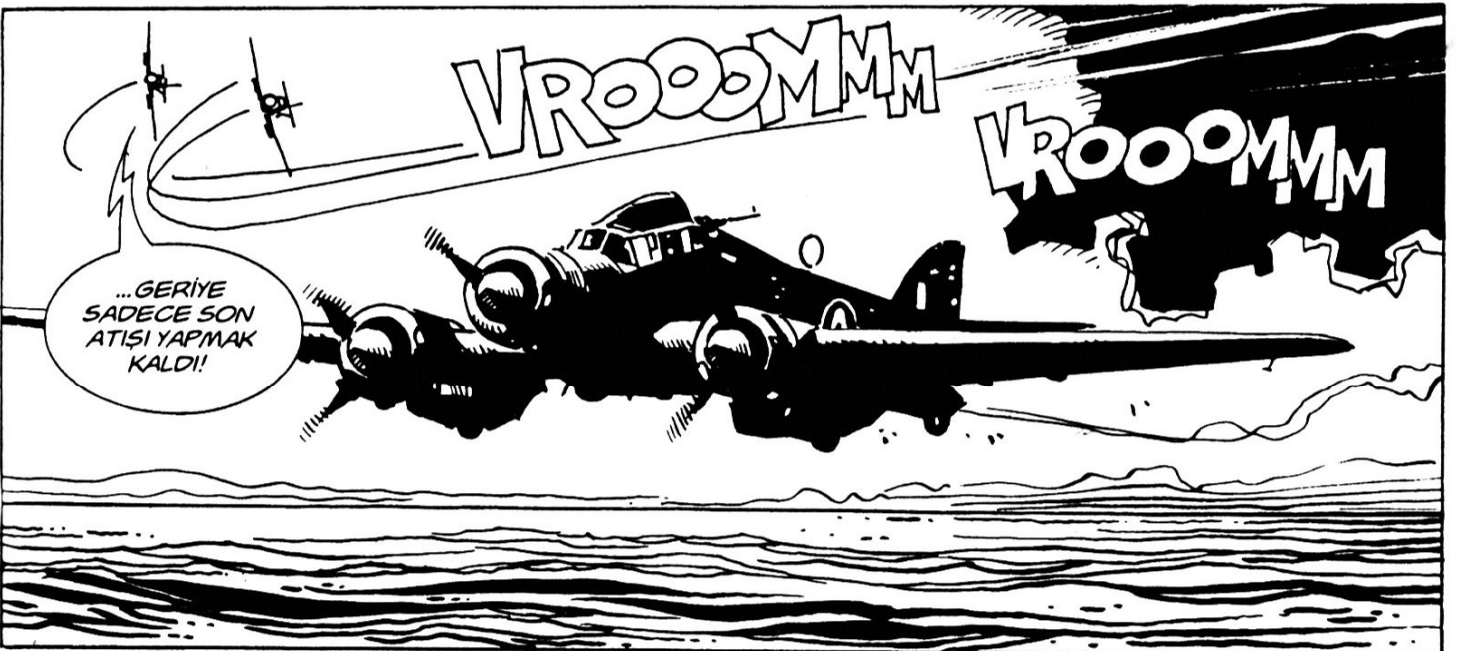




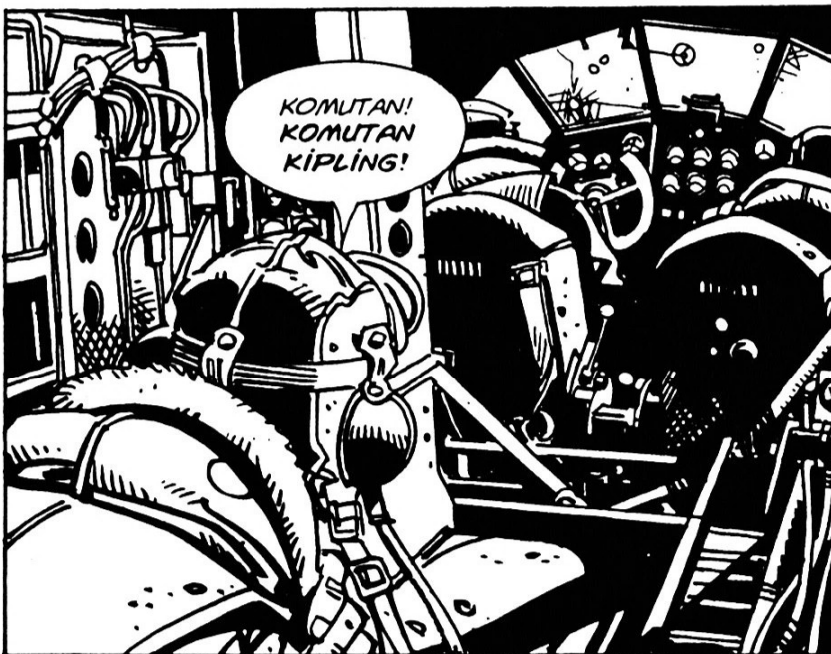
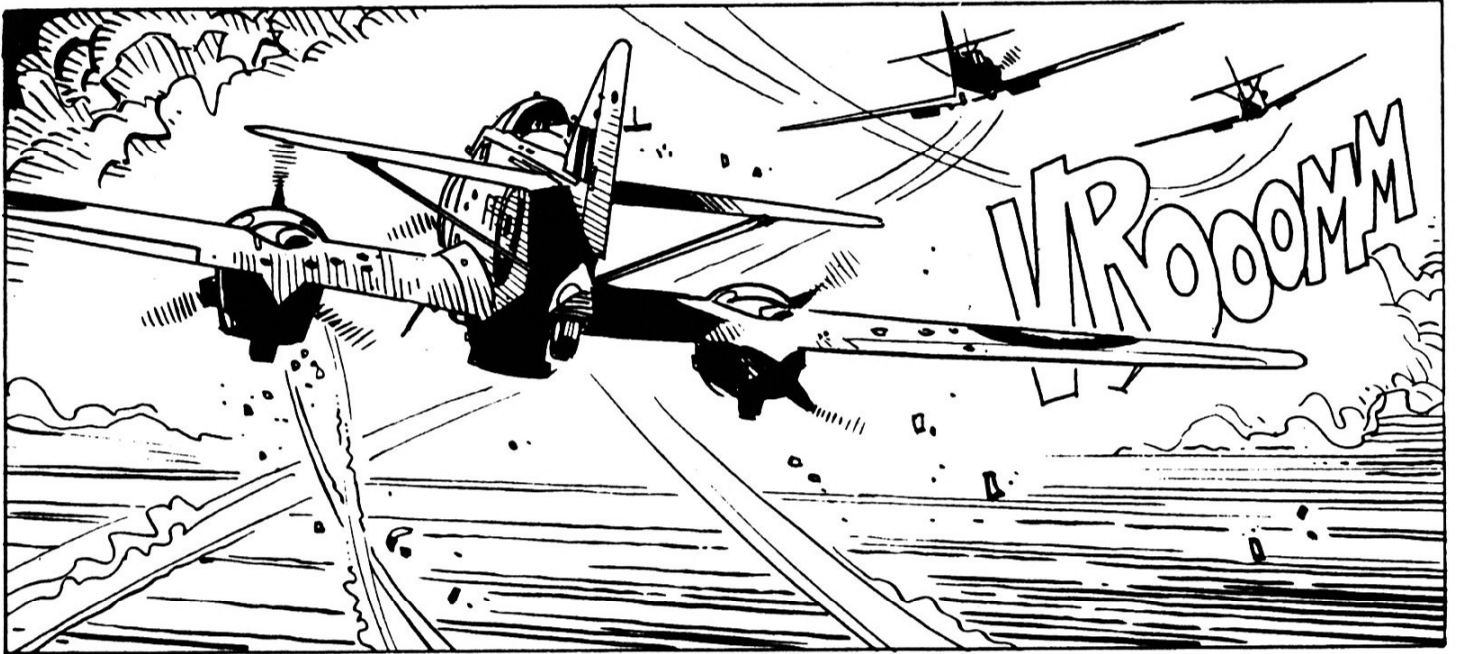
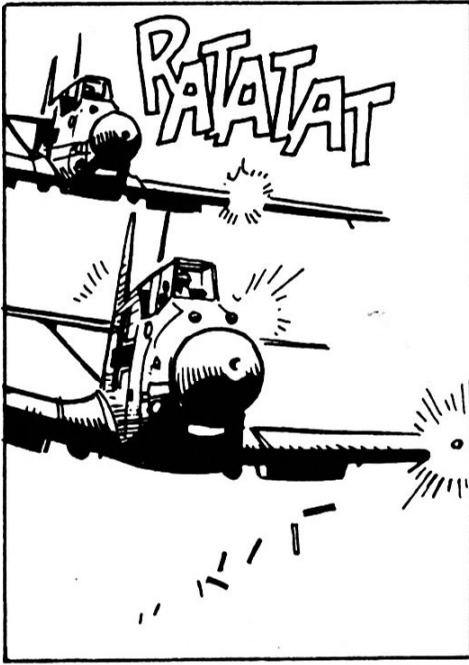


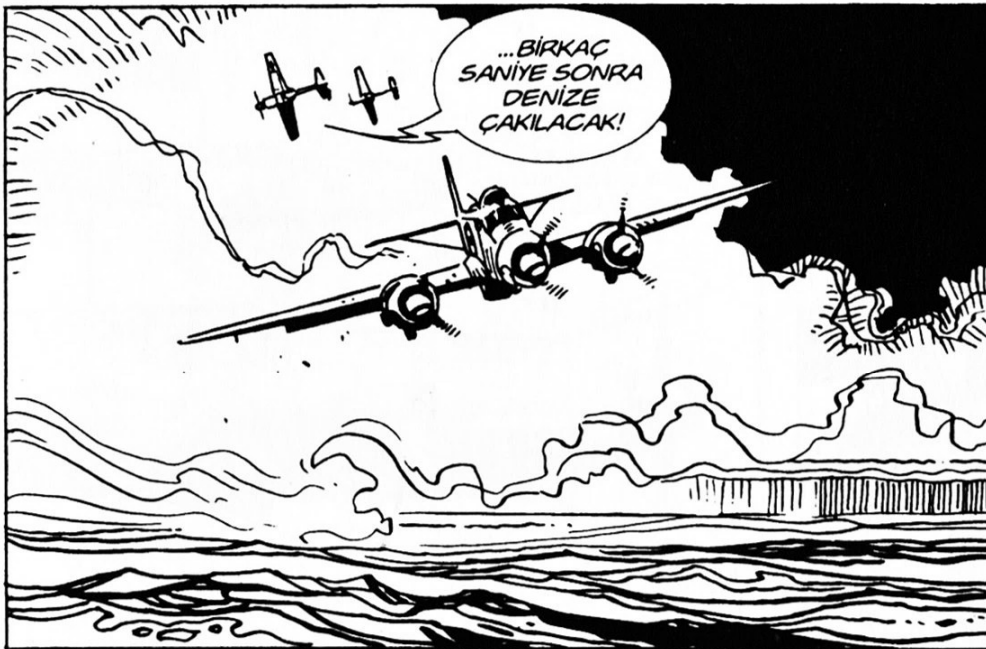
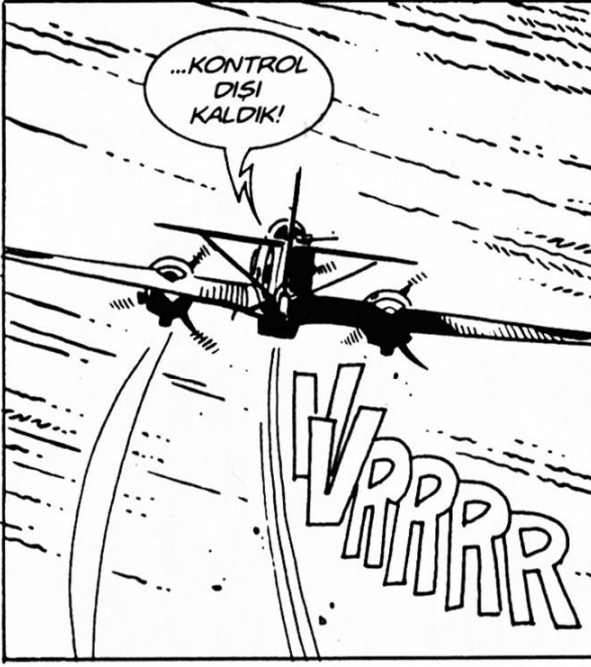




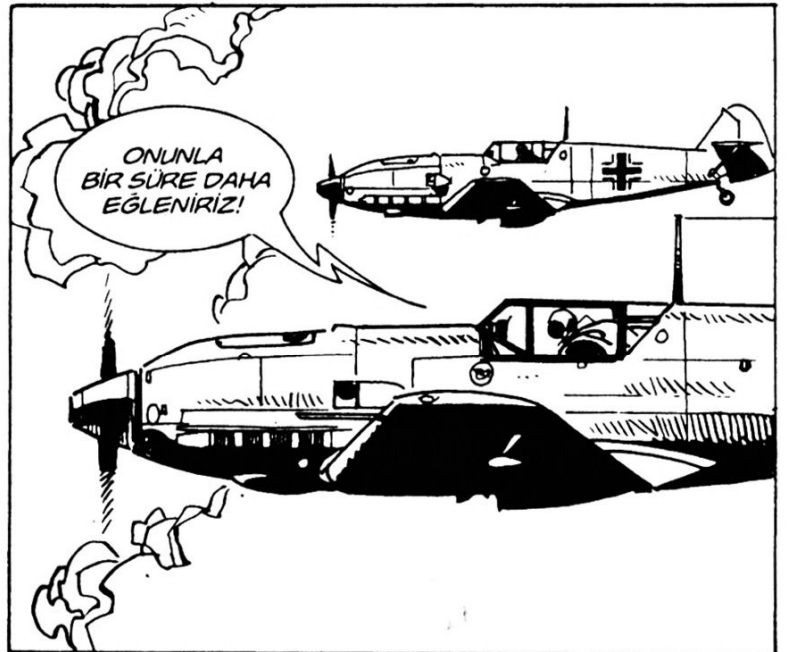
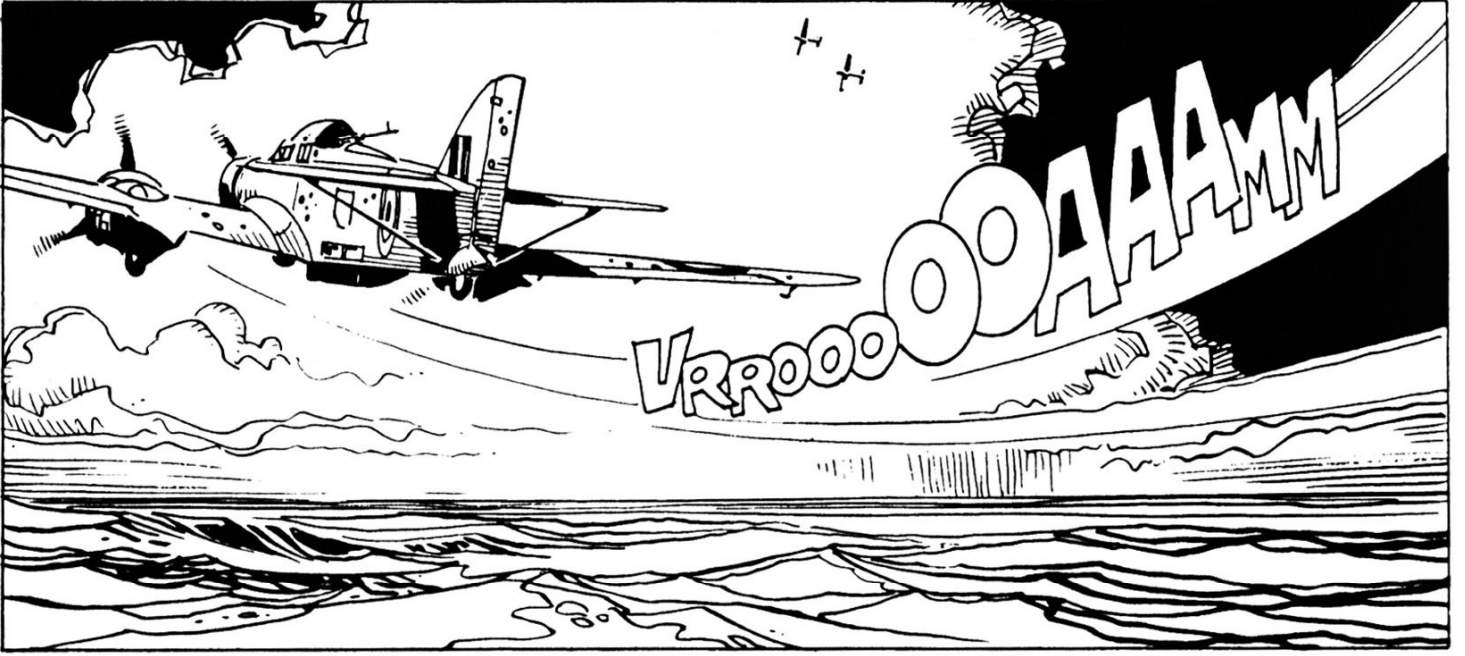


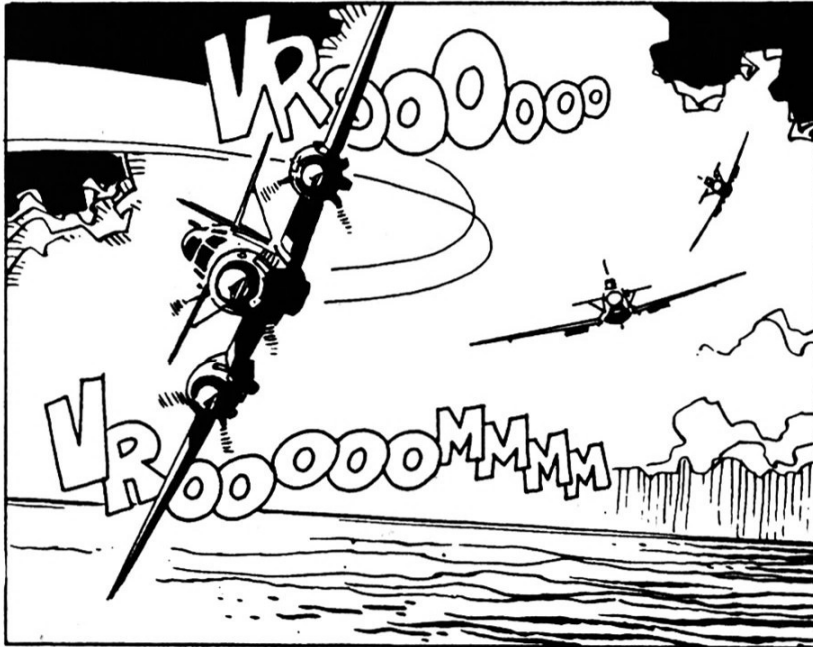
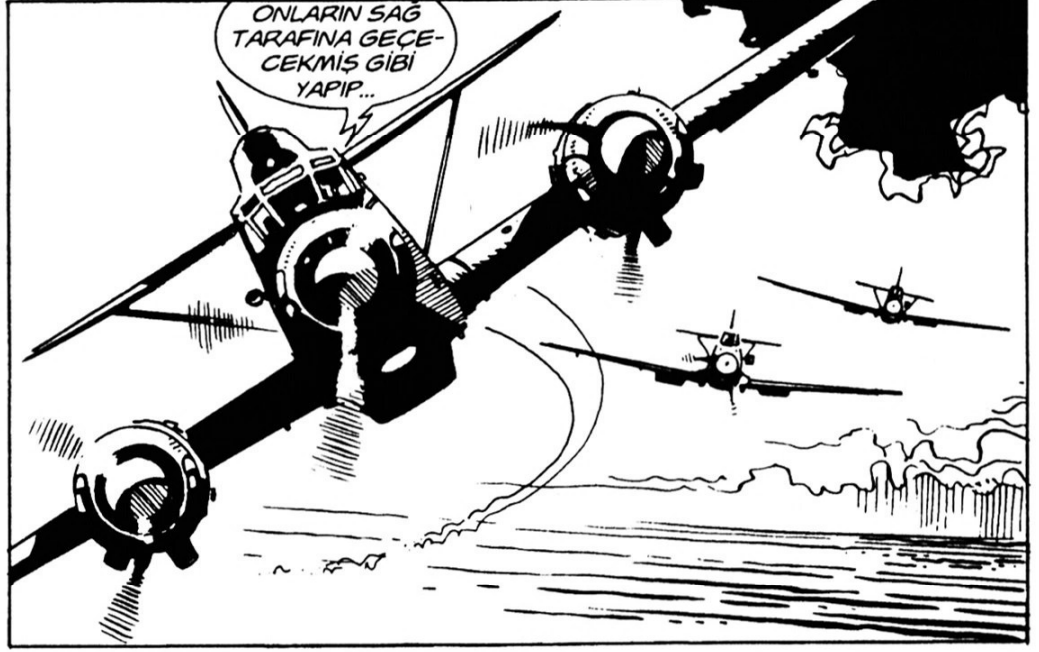
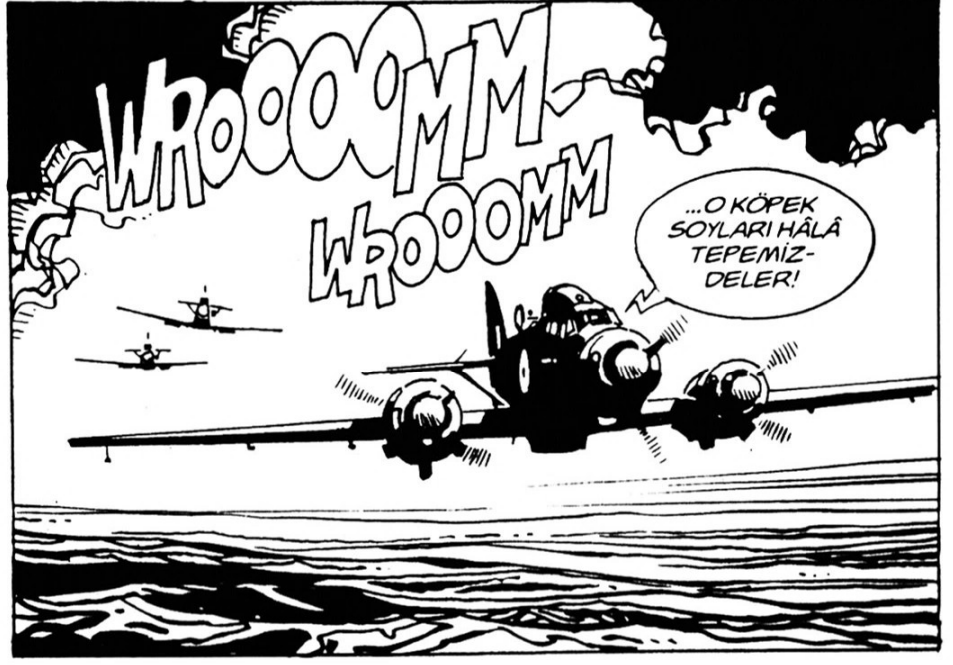




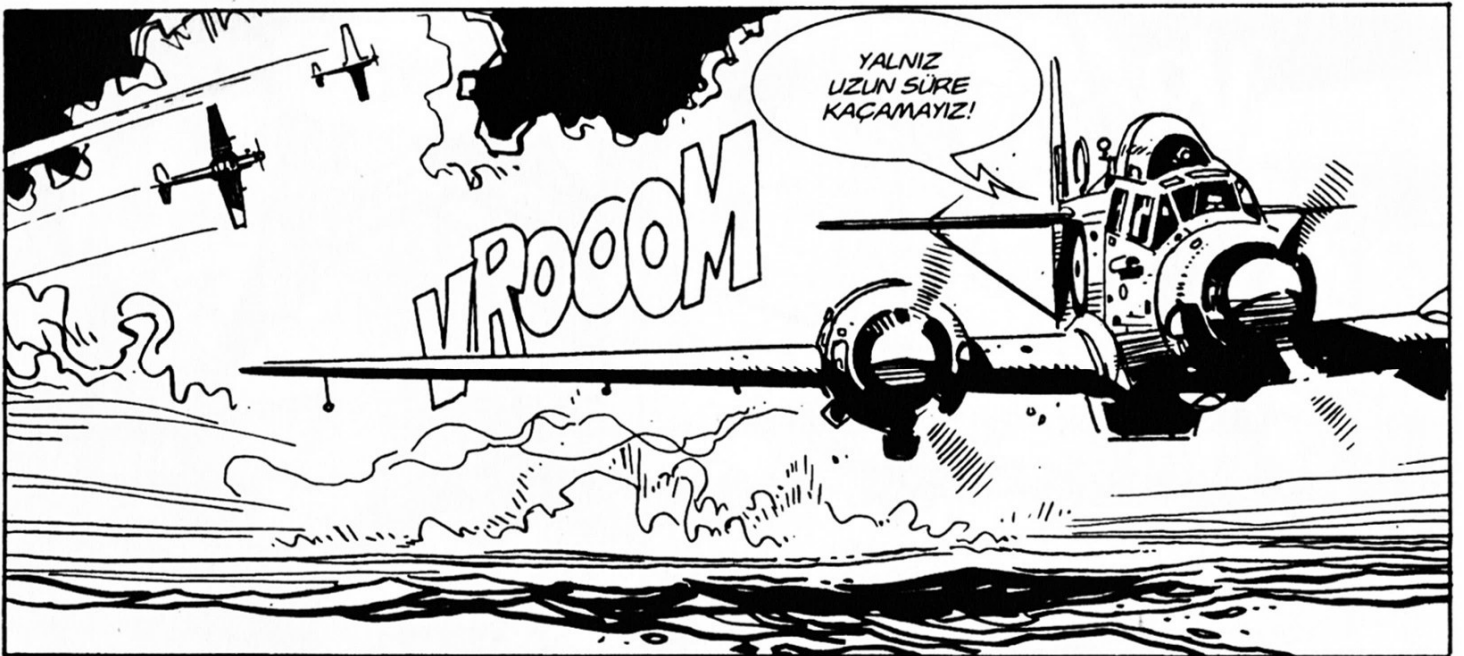
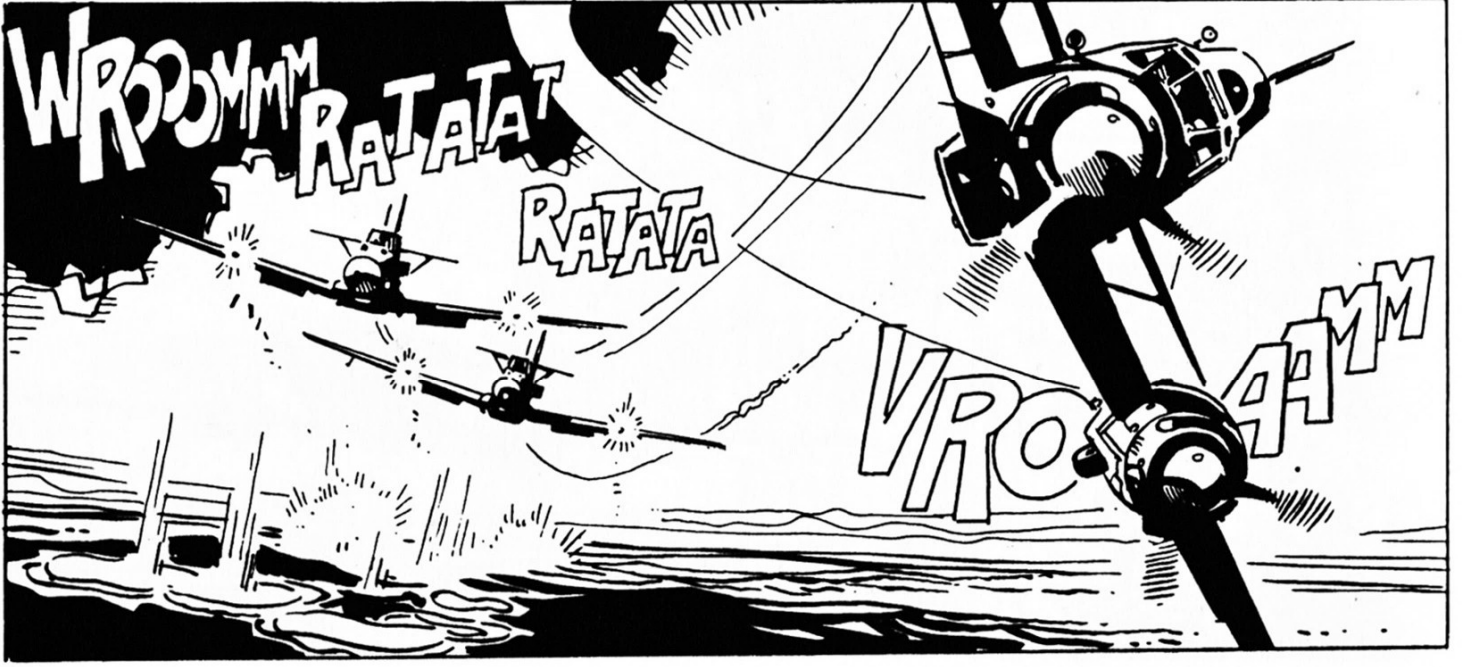


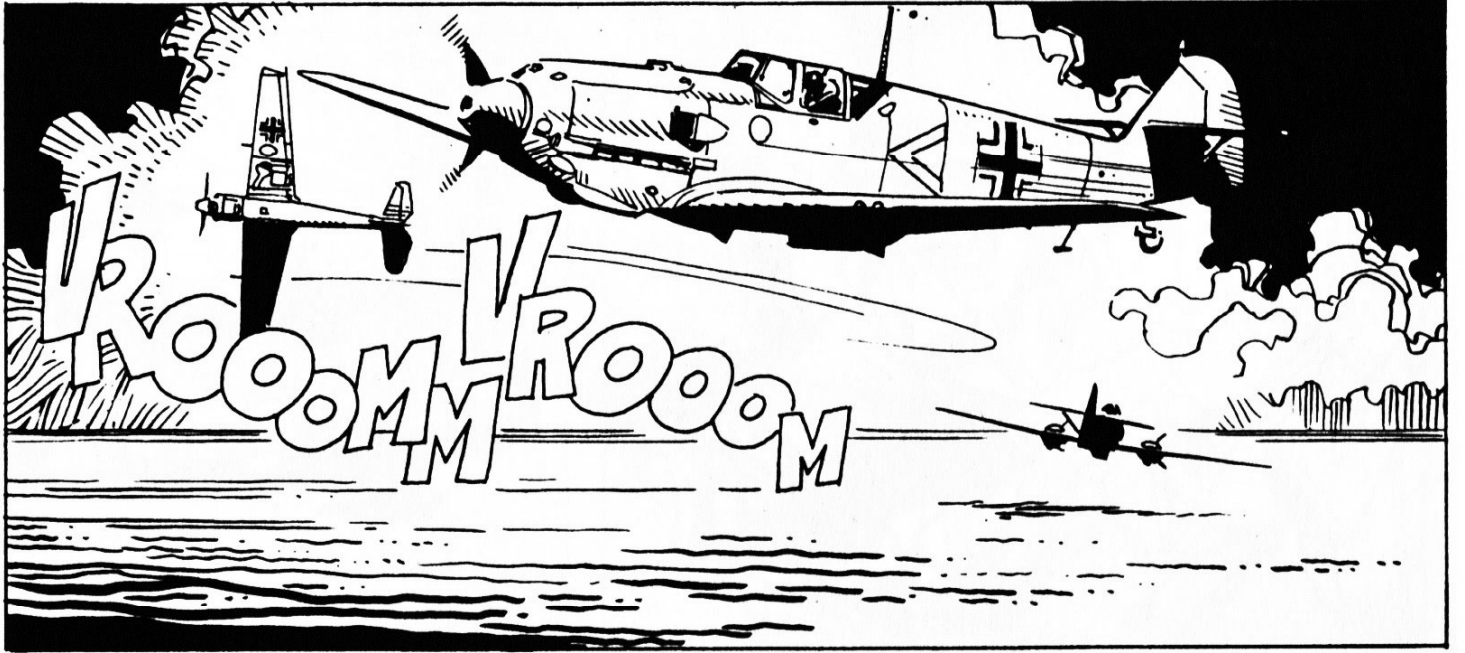




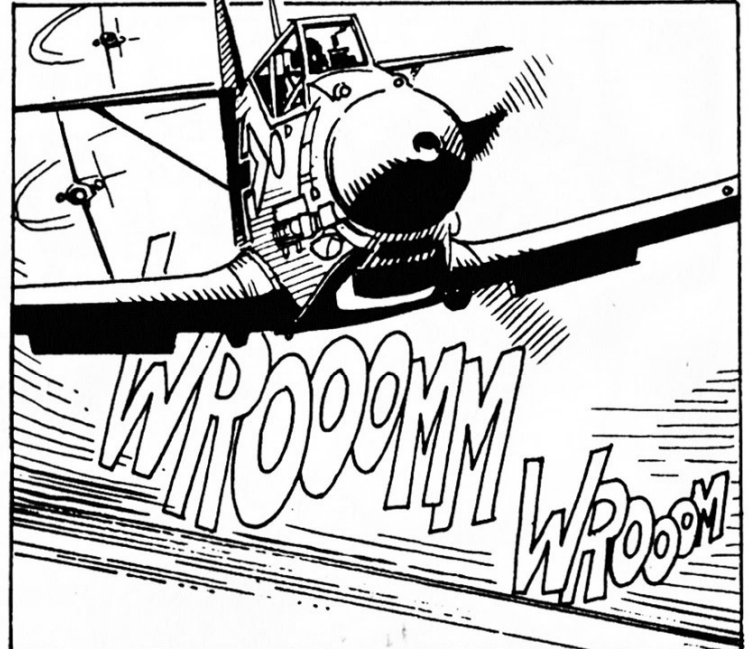
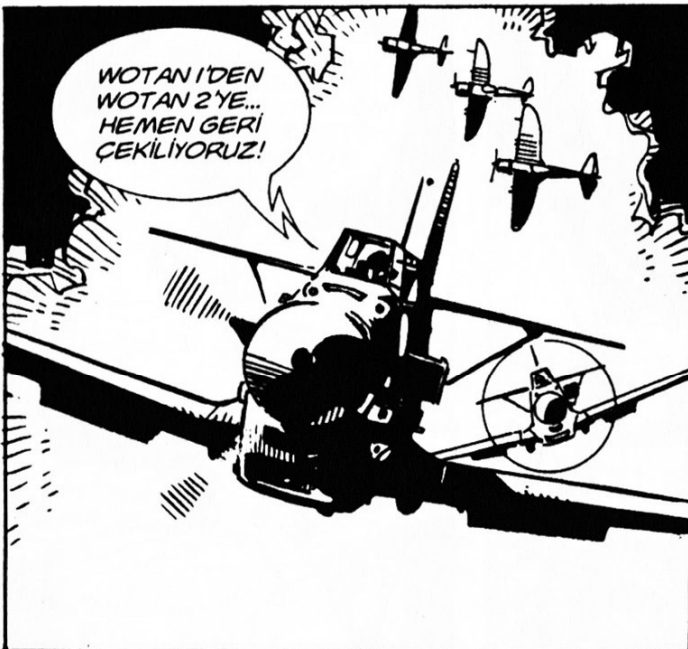
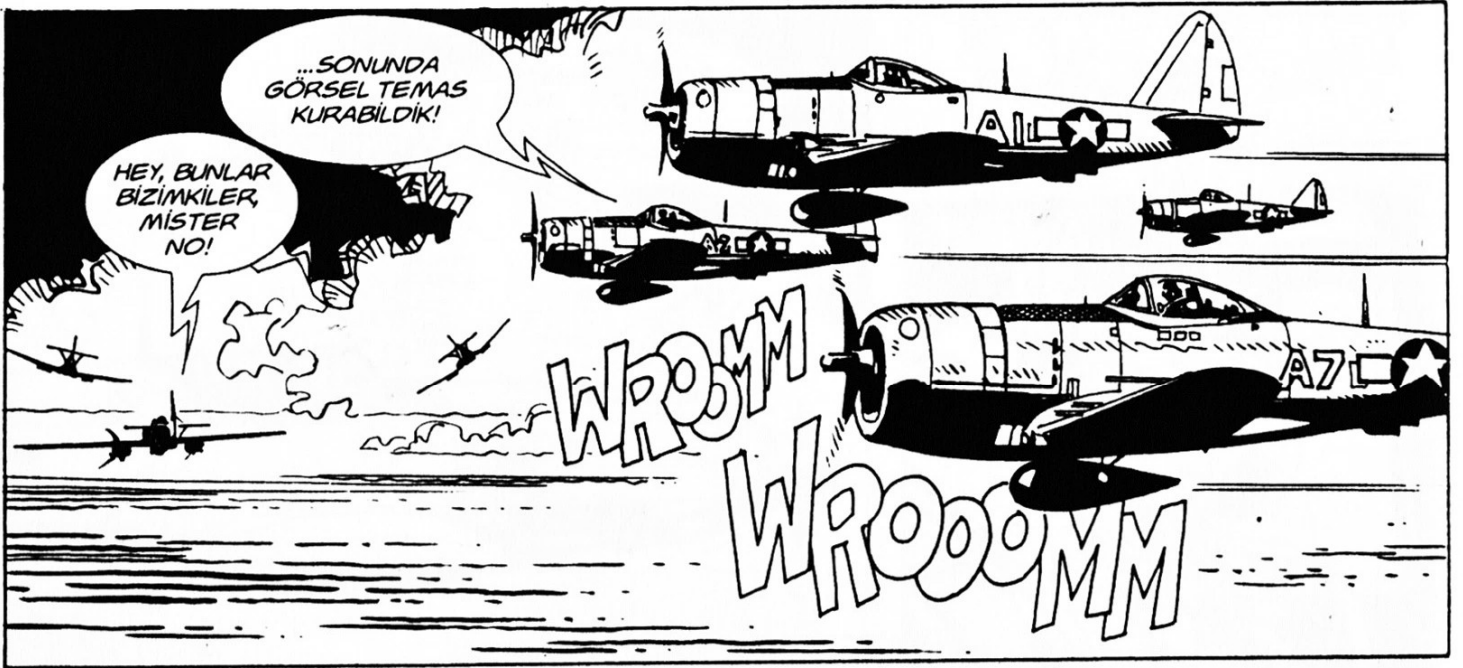


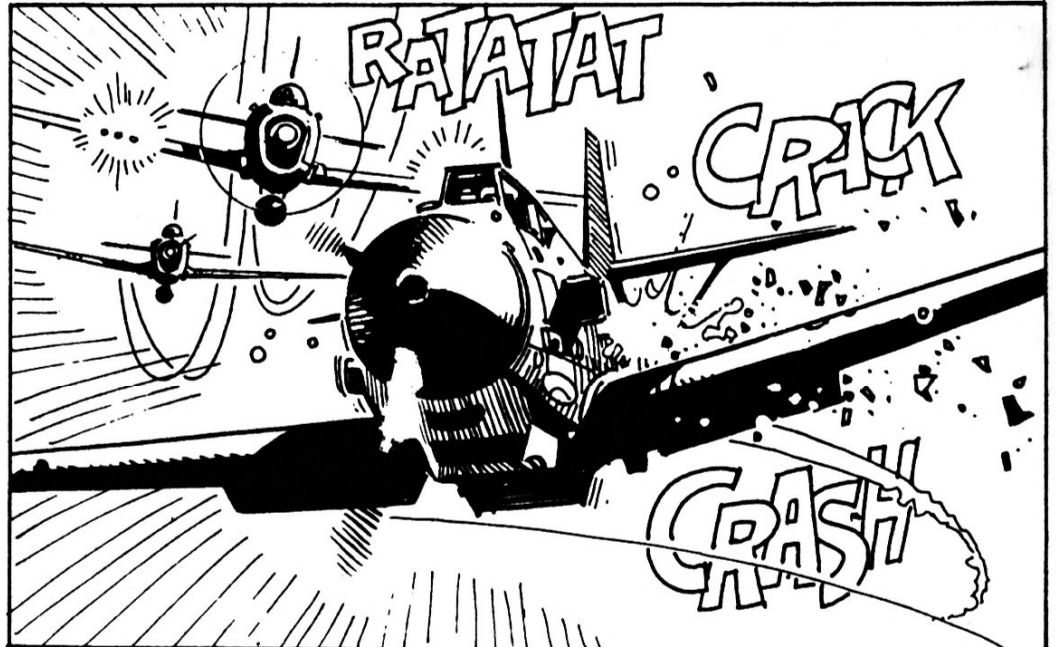
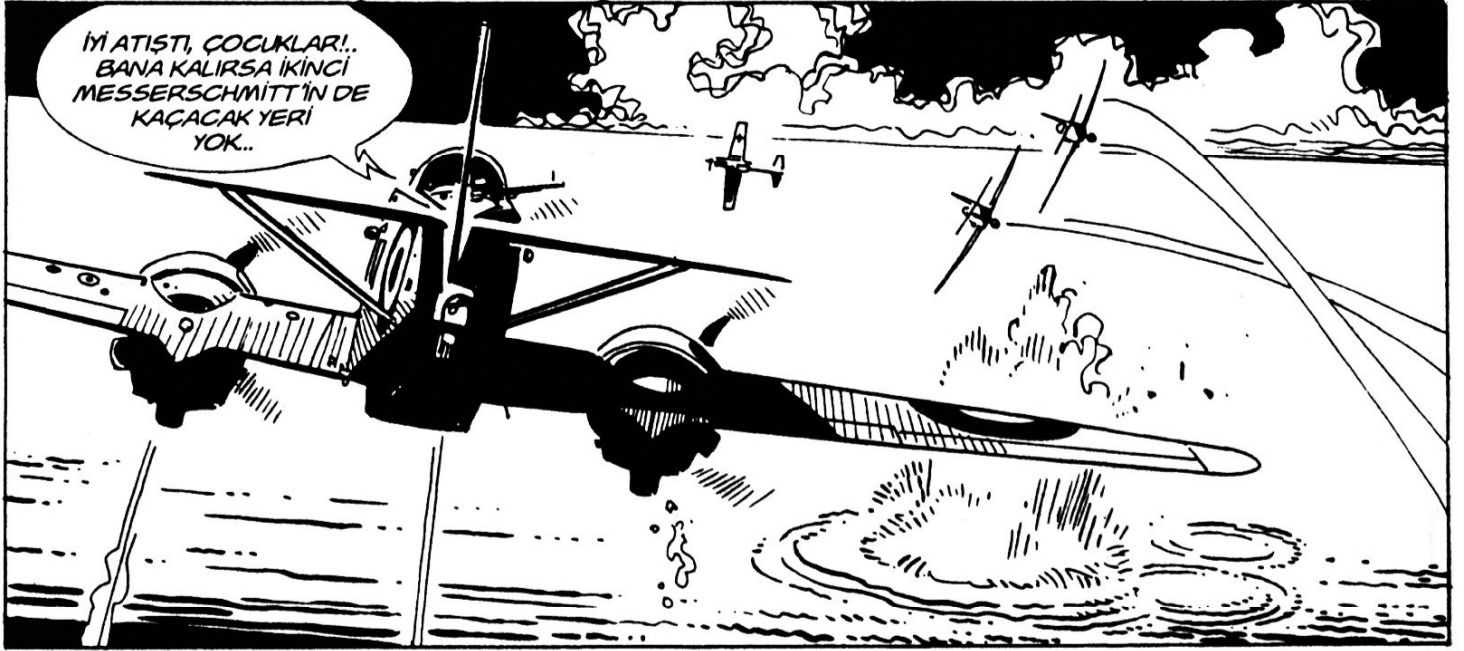
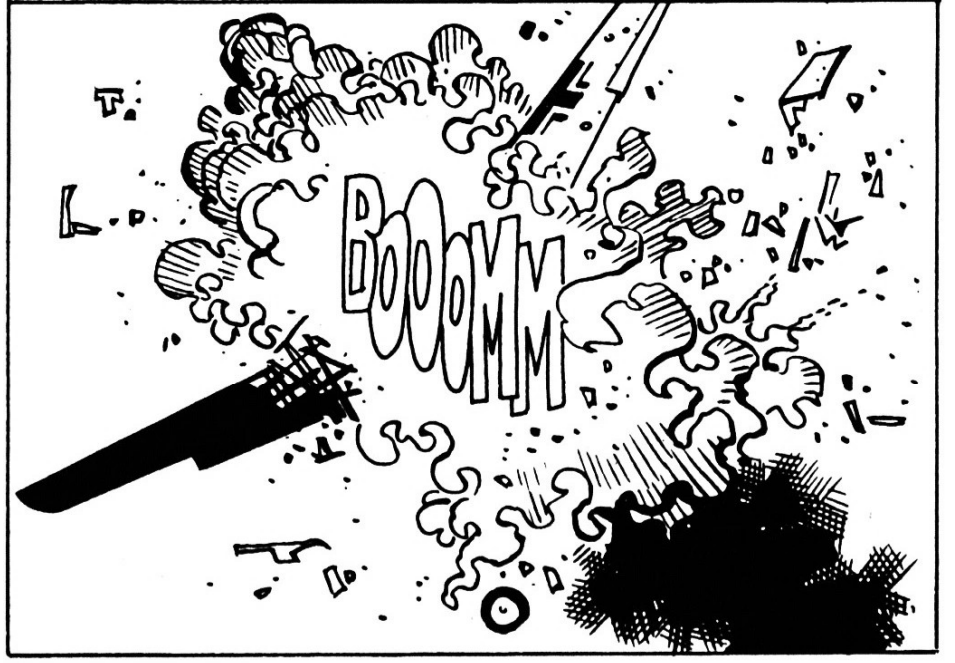
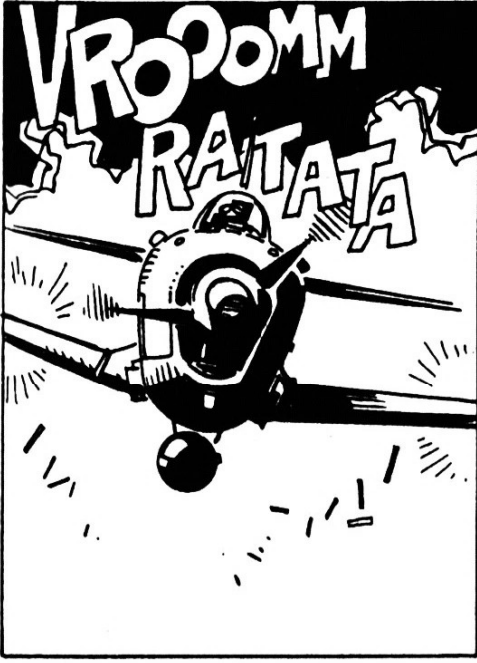




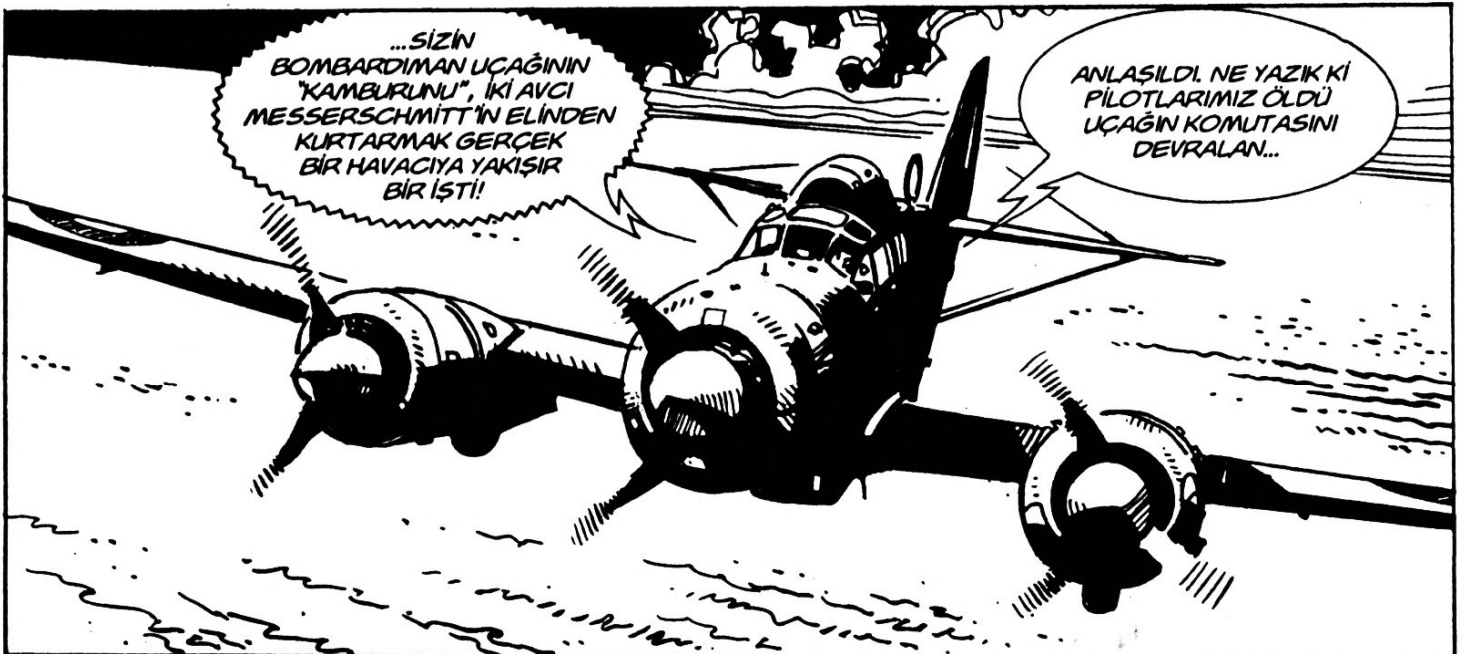
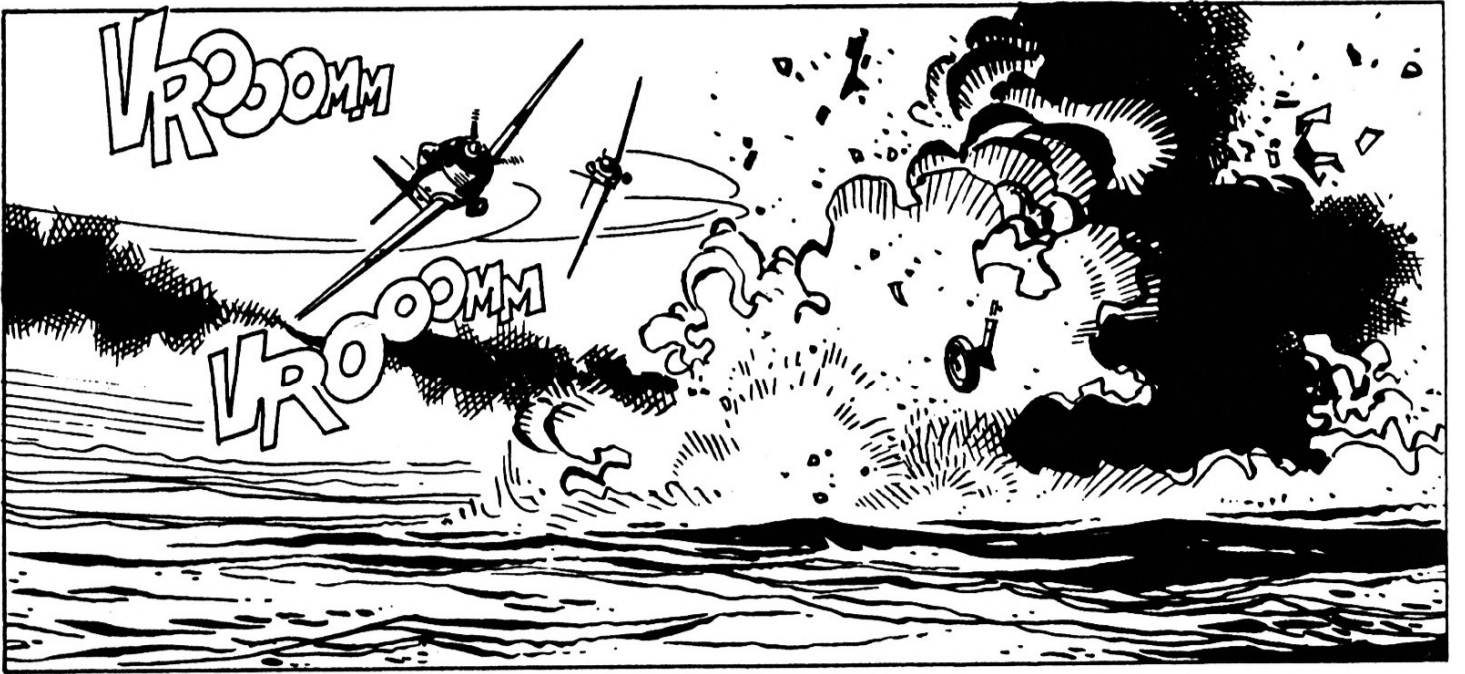


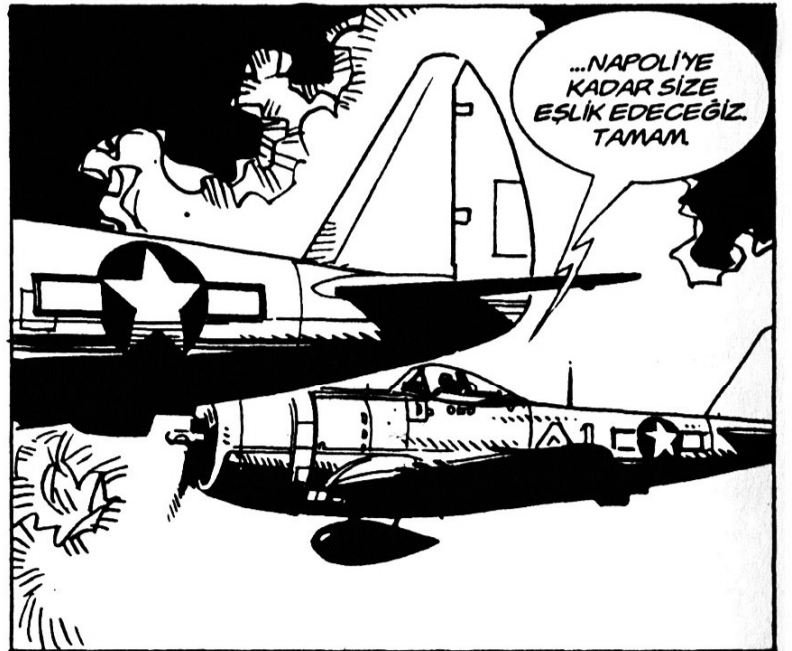
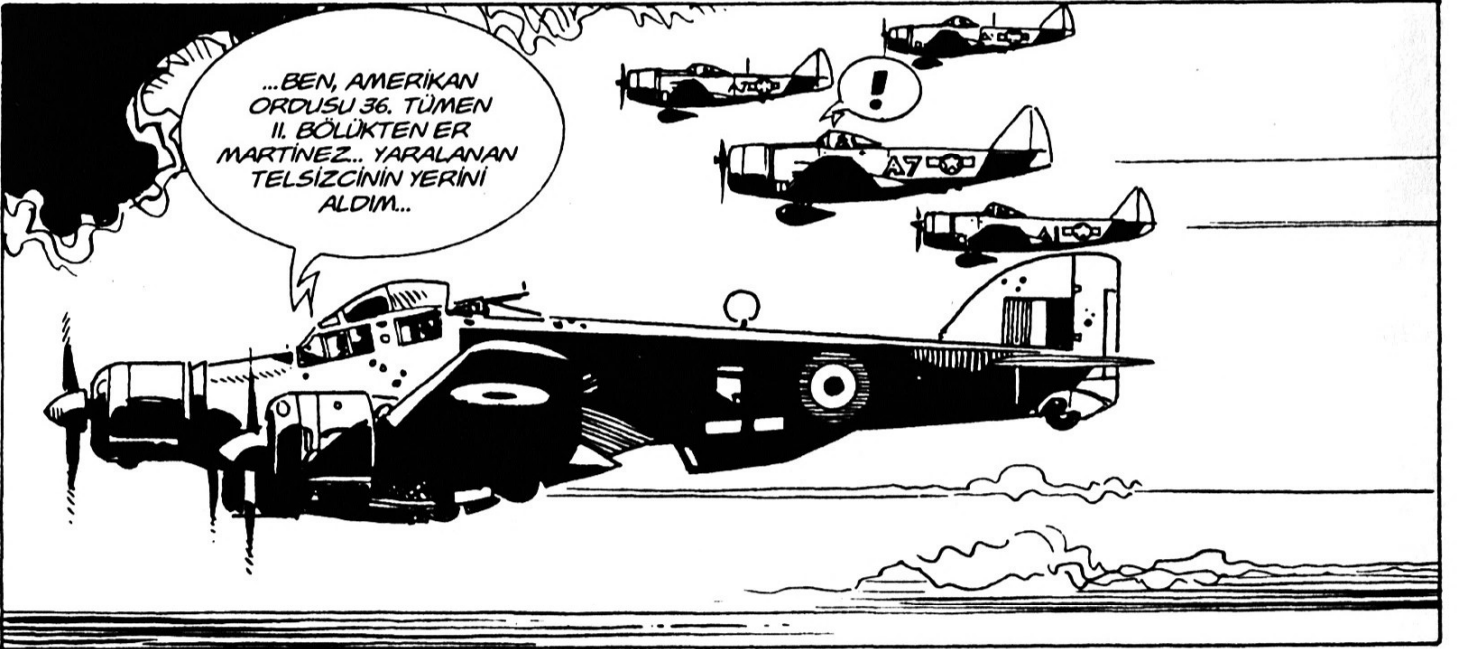
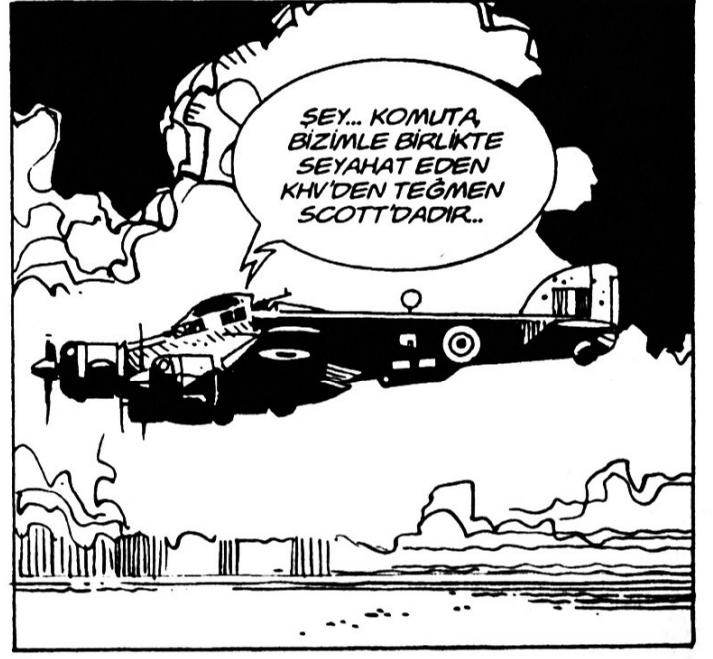




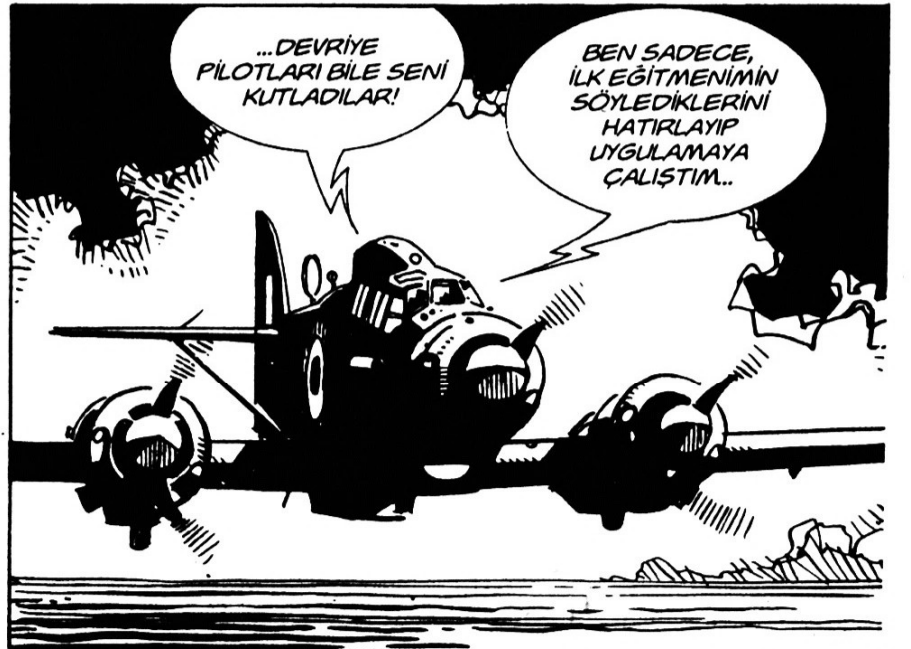
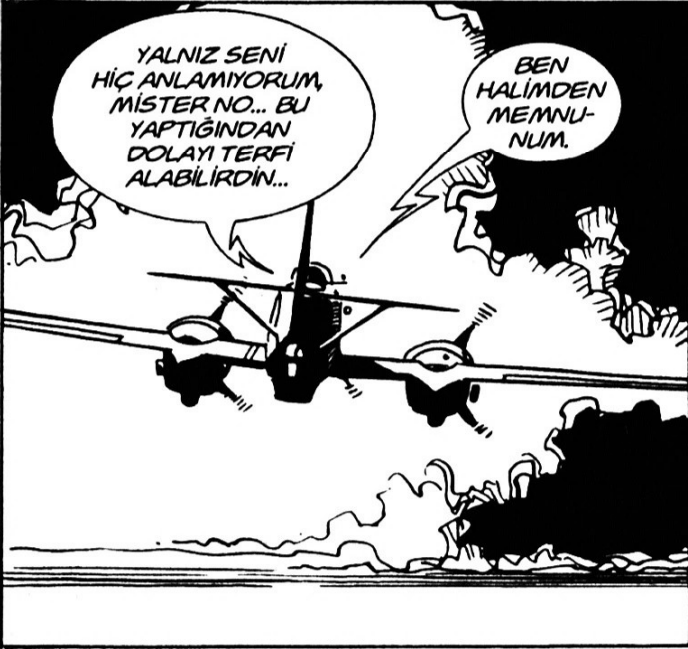


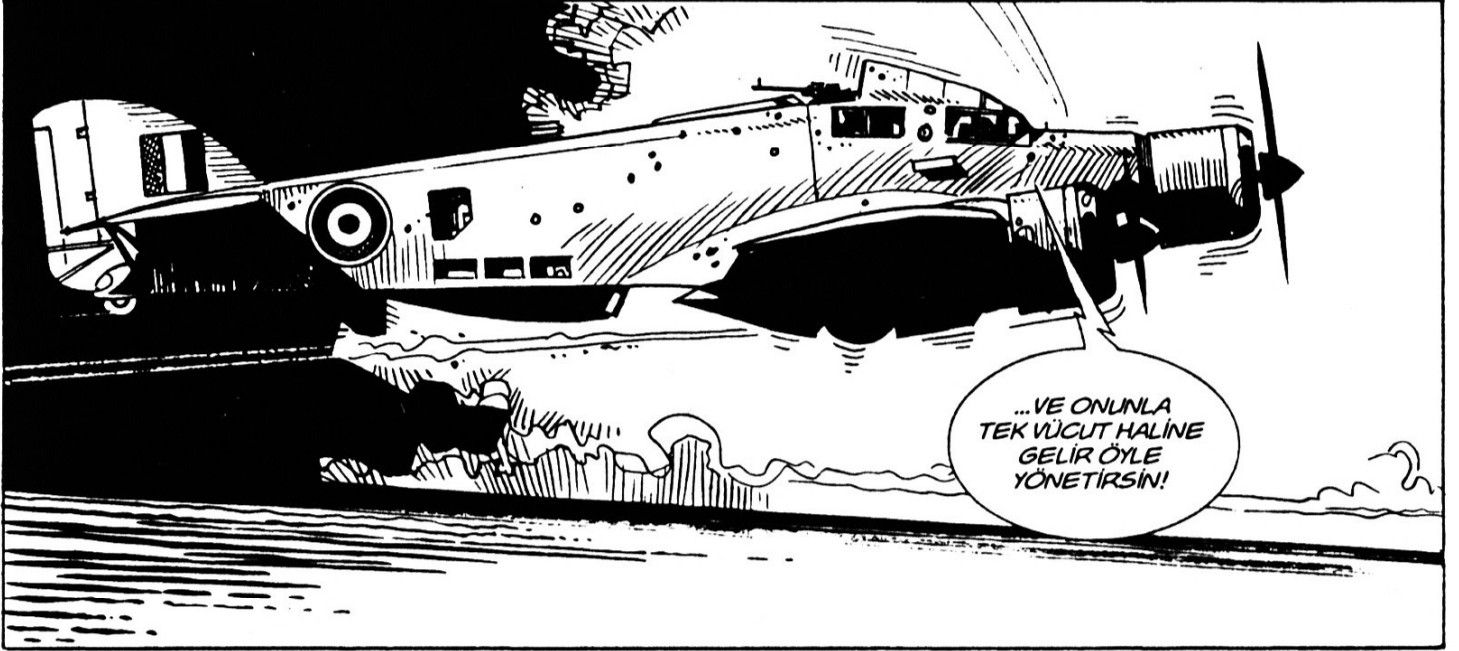


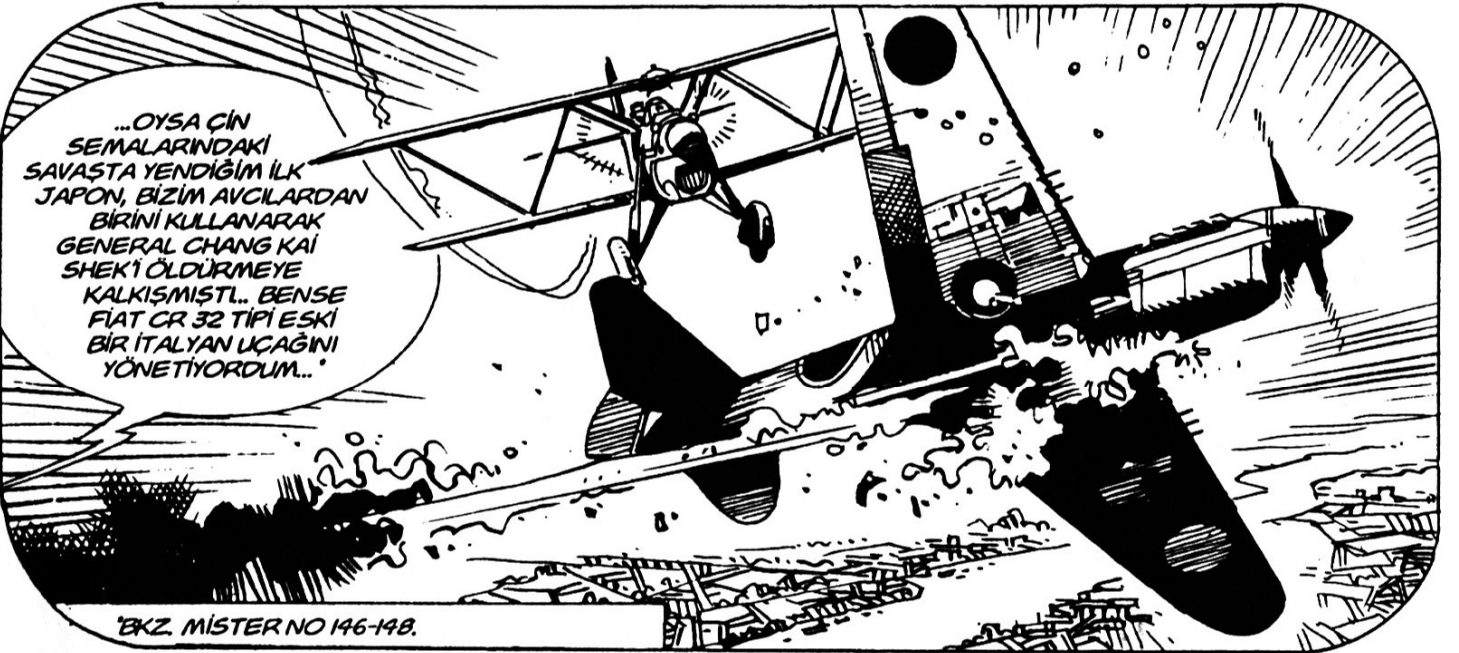
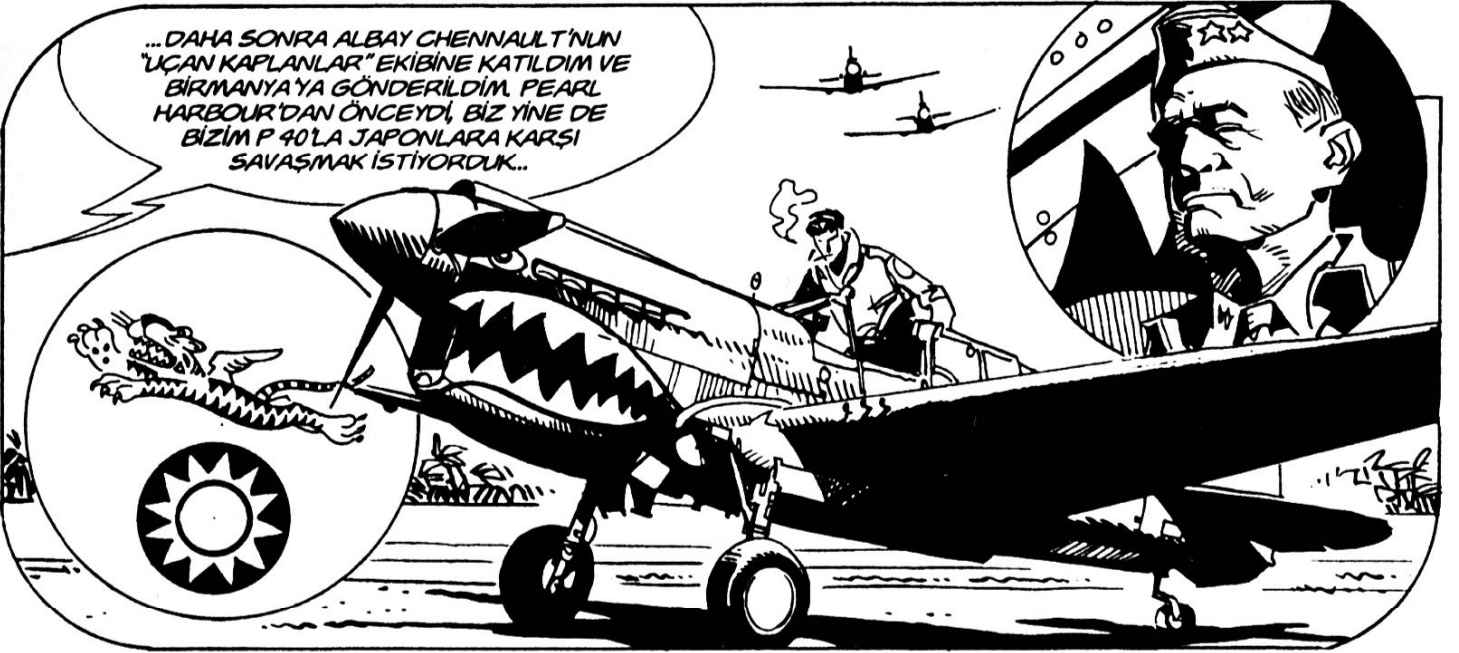




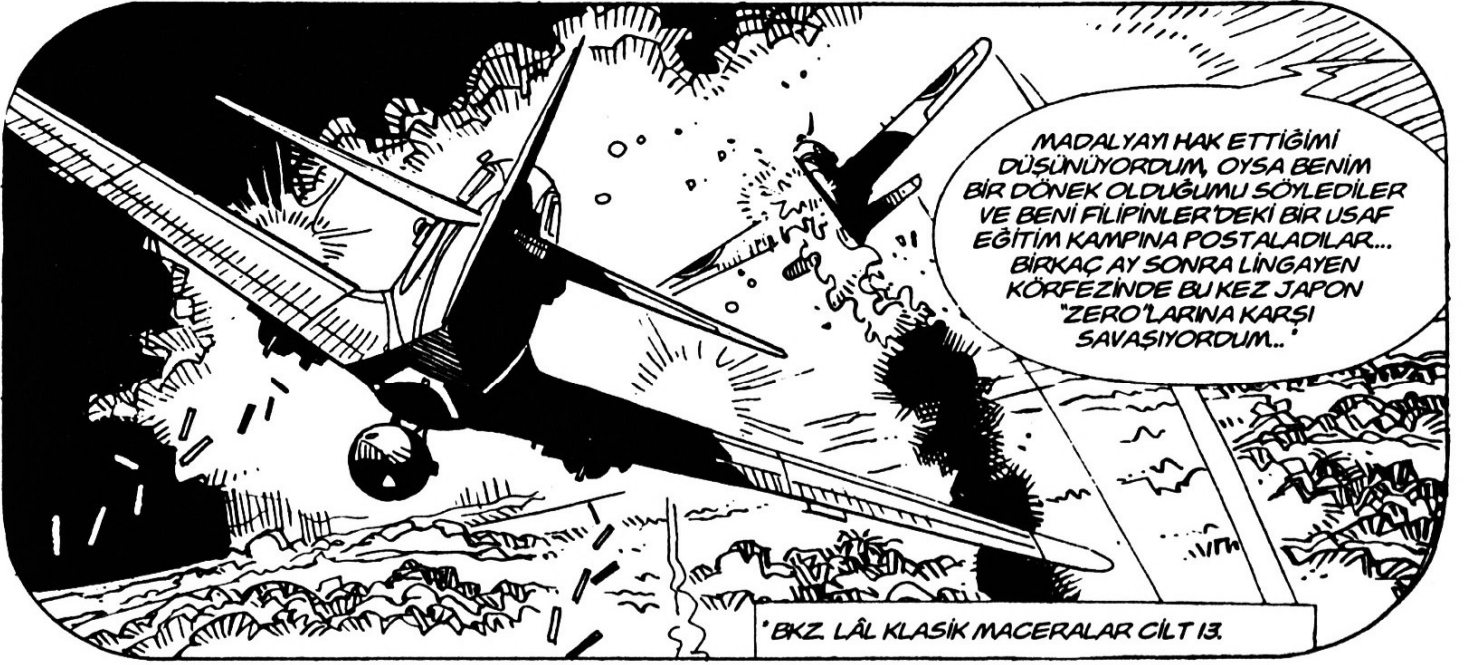












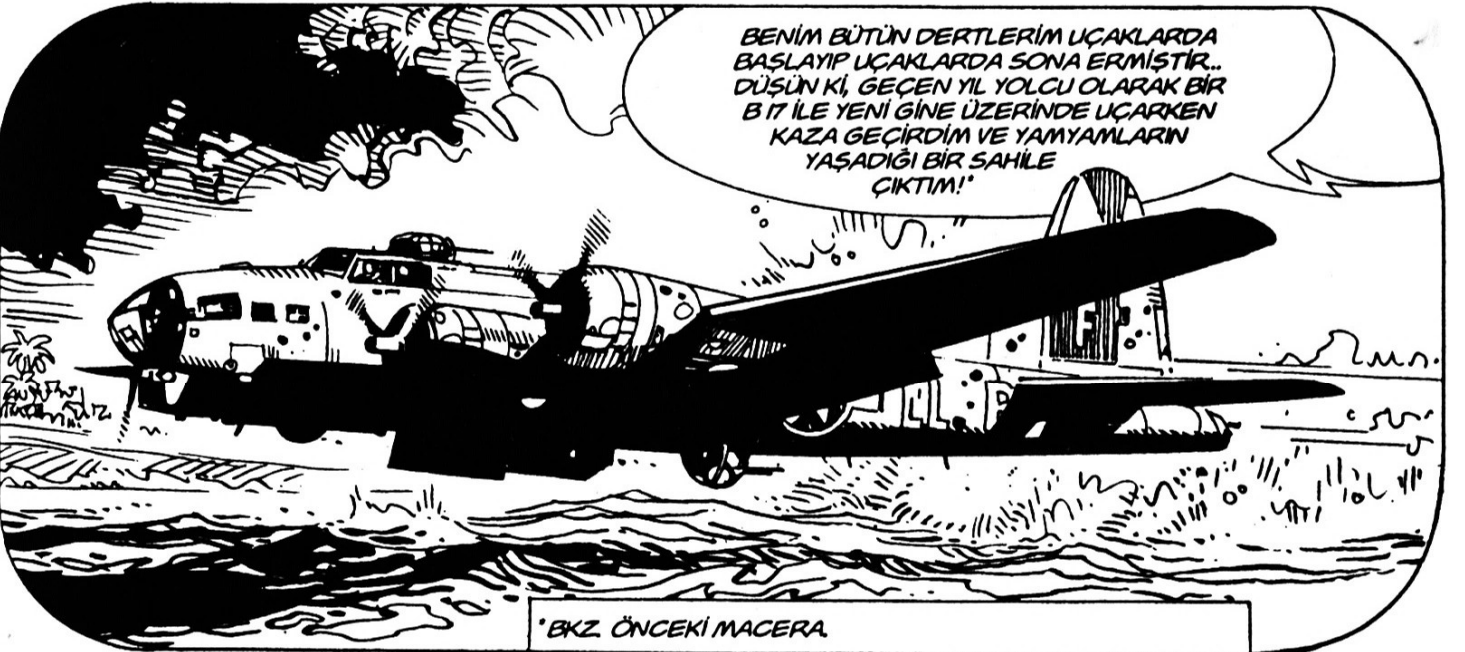
MADALYAYI HAK ETTİĞİMİ  
DÜŞÜNÜYORDUM, OYSA BENİM  
BİR DÖNEK OLDUĞUMU SÖYLEDİLER  
VE BENİ FILİPİNLER'DEKİ BİR USAF  
EĞİTİM KAMPINA POSTALADILAR...  
BİRKAÇ AY SONRA LINGAYEN  
KÖRFEZİNDE BU KEZ JAPON  
"ZERO"LARINA KARŞI  
SAVAŞIYORDUM...

\*BKZ. LÂL KLASİK MACERALAR CİLT 13.



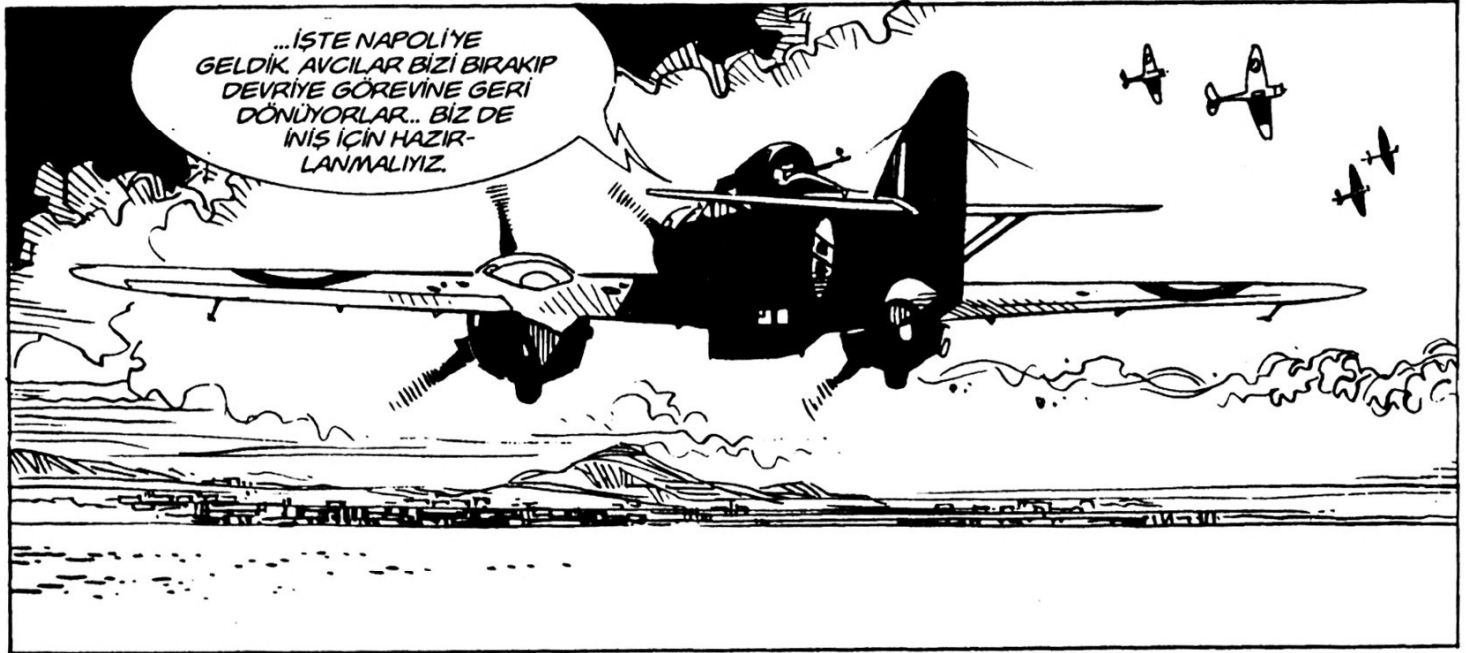
...ARDINDAN ÜST DÜZEY BİR  
SUBAYLA KAVGA EDİNCE RÜTBEM  
GERİ ALINDI VE PİYADE ERİ OLDUM.  
BATAAN ÇEKİLMESİ SİRASINDA  
JAPONLARA YAKALANDIM VE SAVAŞ  
ESİRİ OLARAK BİRMANYAYA GERİ  
DÖNDÜM... FAKAT BİR JAPON  
"ZERO"SU ÇALIP KAÇMAYI  
BAŞARDIM...

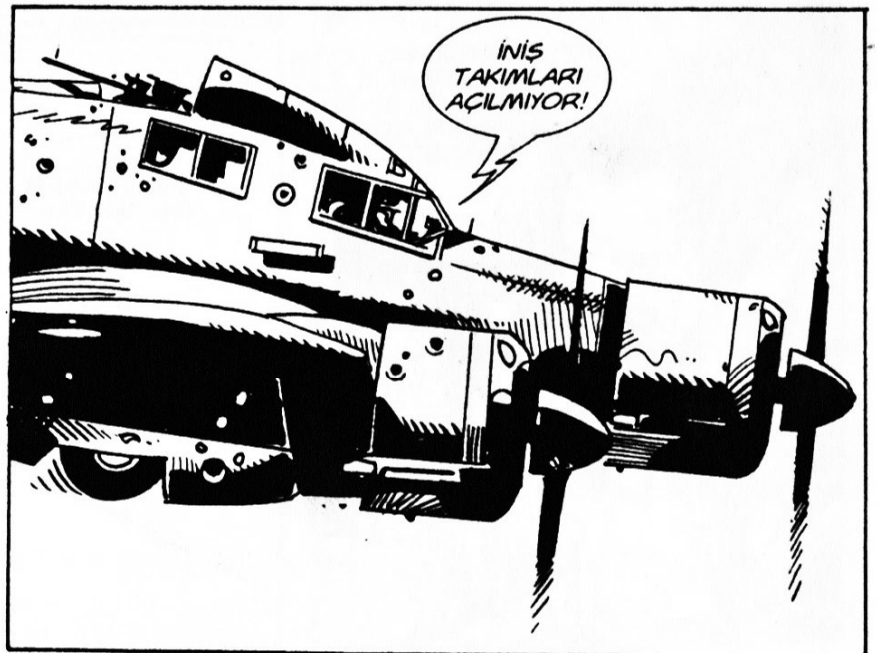
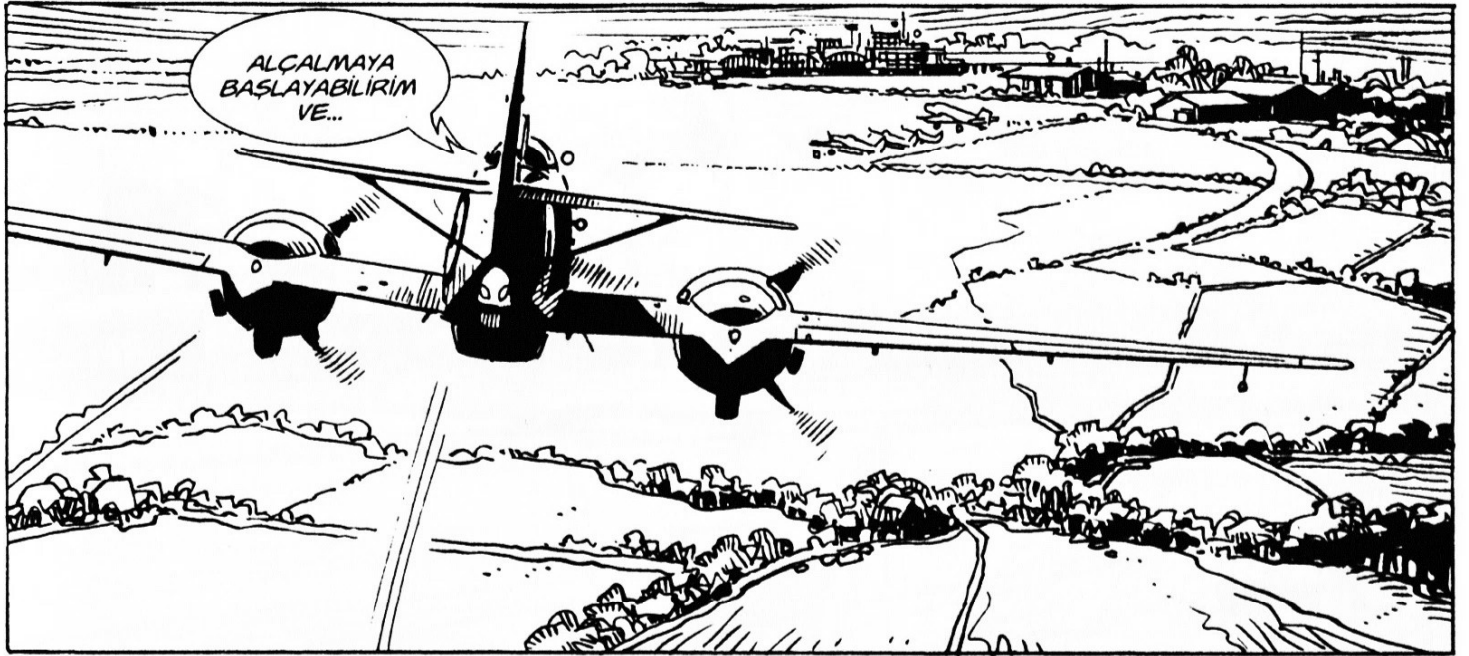
\*BKZ. LÂL AYLIK SERİ 21-22  
LÂL KLASİK MACERALAR CİLT 13.



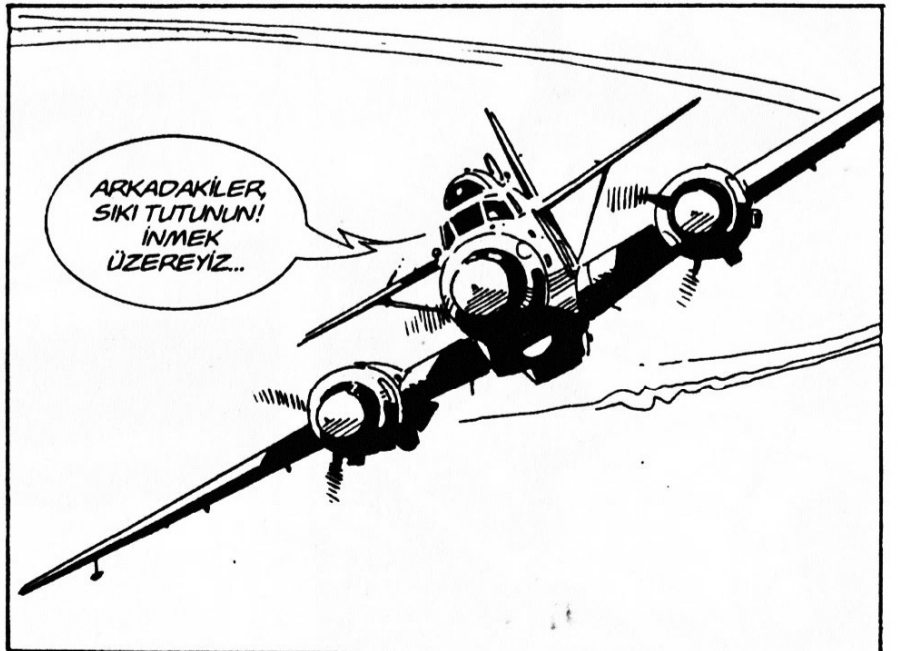
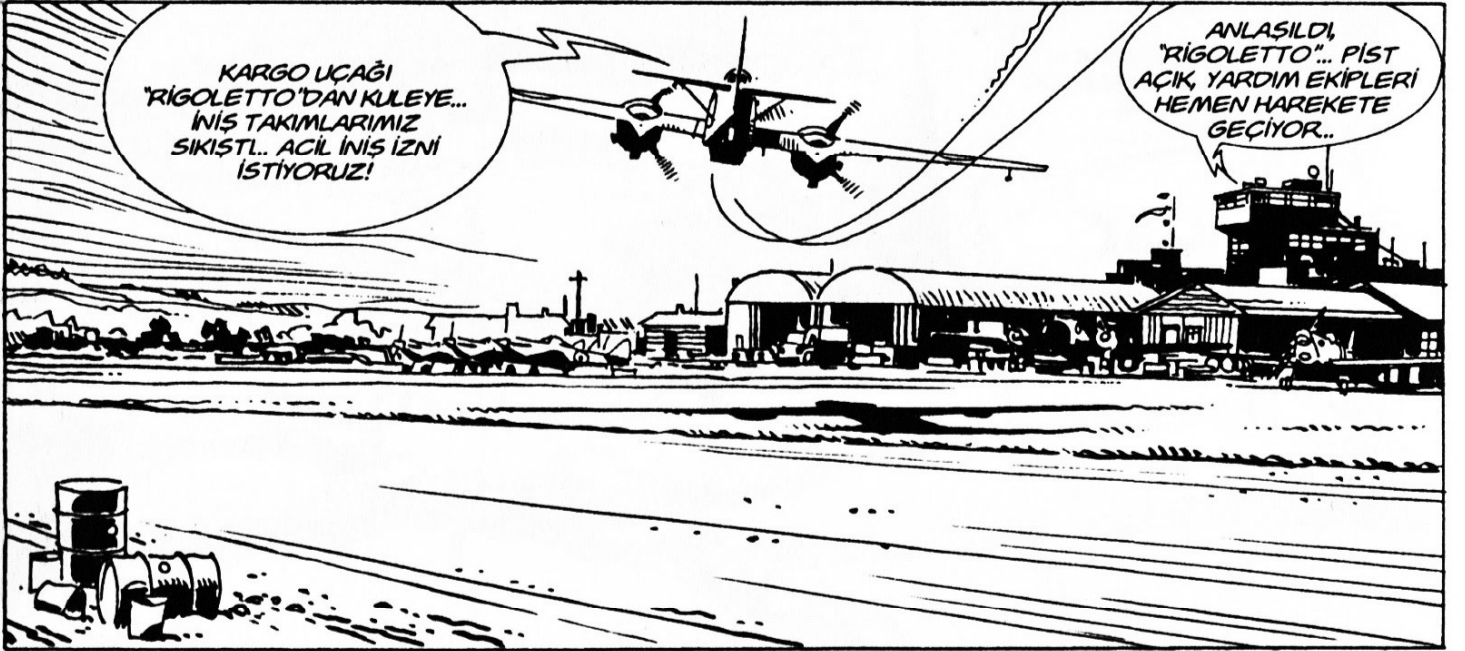
BENİM BÜTÜN DERTLERİM UÇAKLARDA  
BASLAYIP UÇAKLARDA SONA ERMİŞTİR...  
DÜŞÜN Kİ, GEÇEN YIL YOLCU OLARAK BİR  
BİT İLE YENİ GİNE ÜZERİNDE UÇARKEN  
KAZA GEÇİRDİM VE YAMYAMLARIN  
YAŞADIĞI BİR SAHİLE  
ÇIKTIM!"

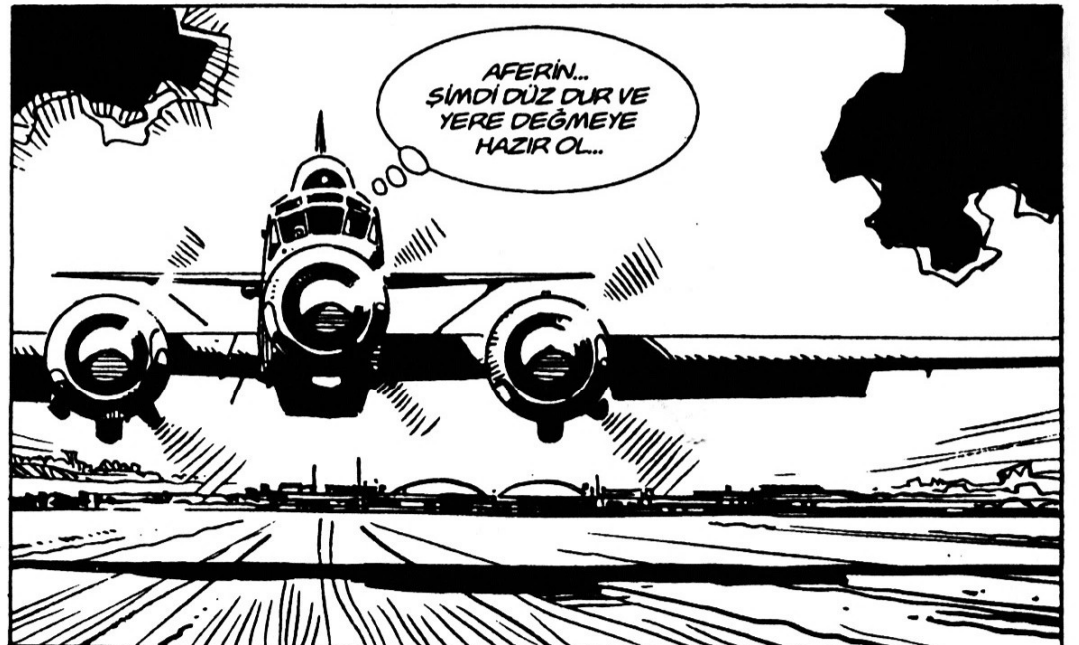
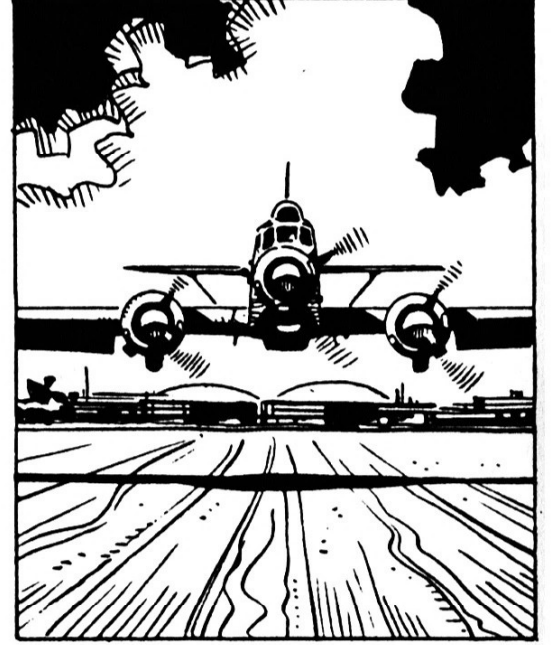
\*BKZ. ÖNCEKİ MACERA

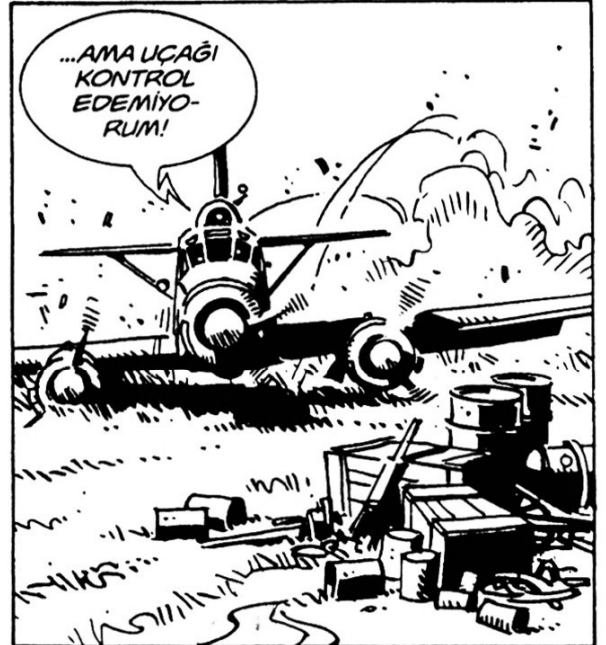
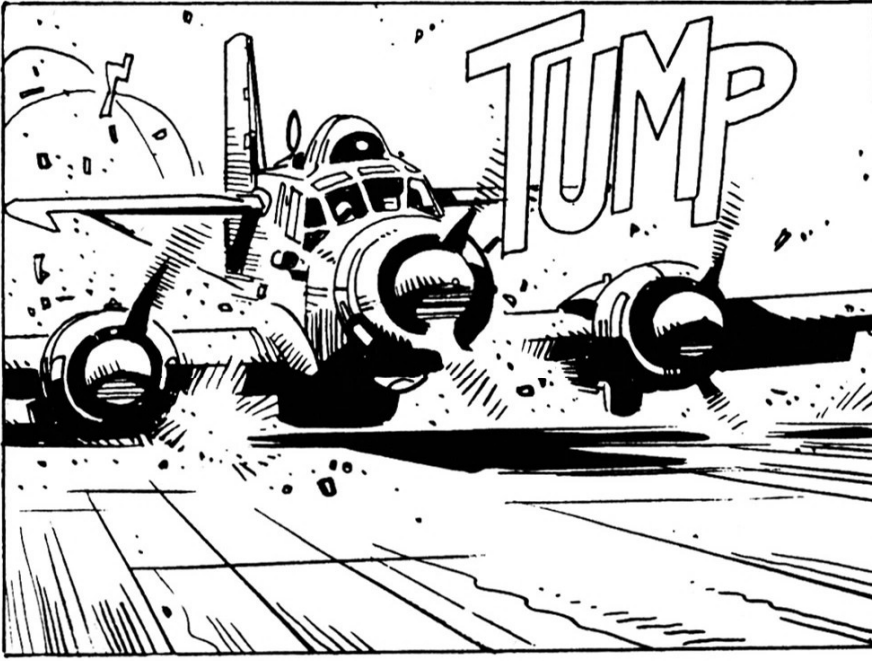




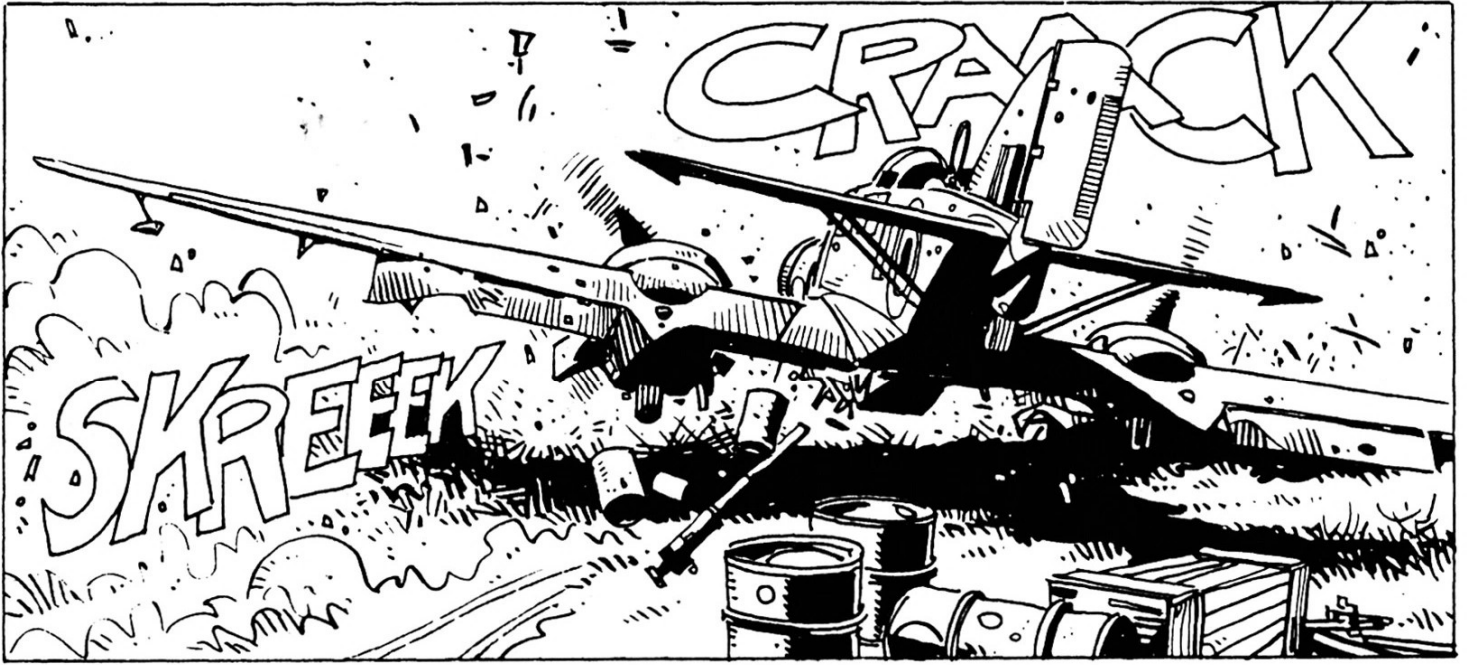


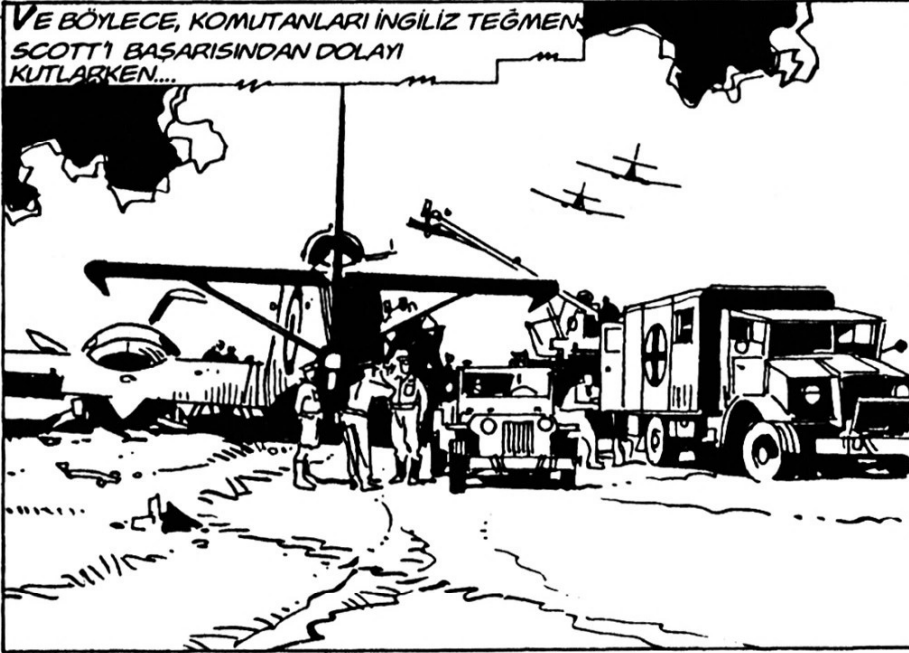












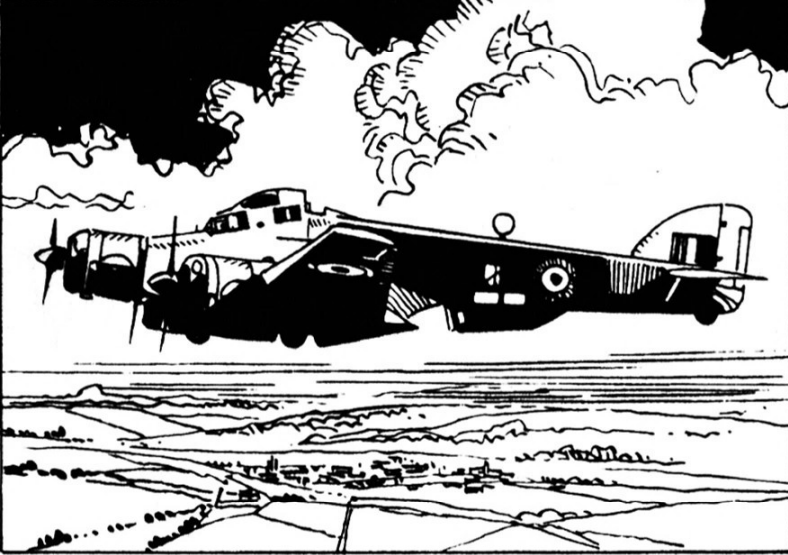




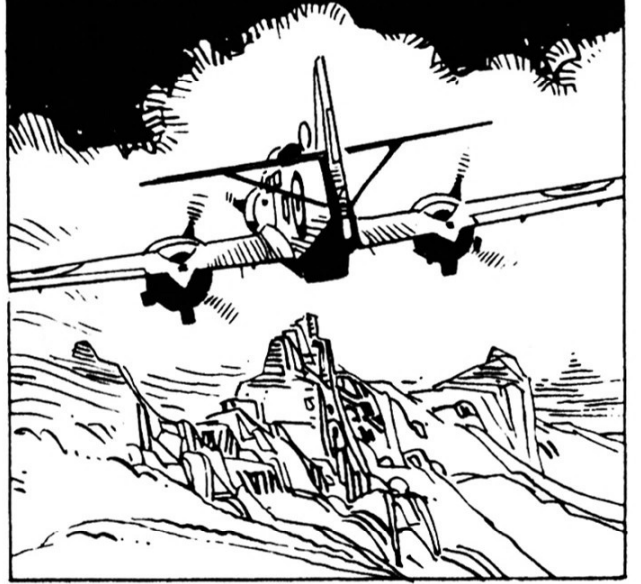
MUHTEMEL EN ORTA İTALYA'NIN ÇAMURLU  
SİPERLERİNDE SAVAŞMAYA GÖNDERİLMİŞ  
OLMALIYDI...



...BENSE BİR BUÇUK YIL BOYUNCA ASKERİ  
BİRLİKLERİ VE TEÇHİZATI TAŞIMAYI  
SÜRDÜRDÜM...



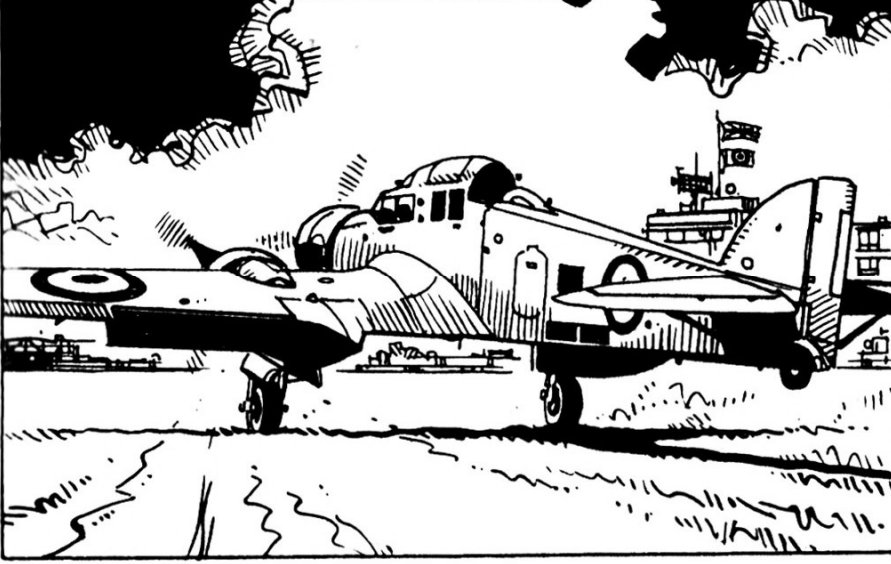
...BİRBİRİNİ İZLEYEN ETAPLARLA SÜREKLİ  
KUZEYE İLERLEDİM...



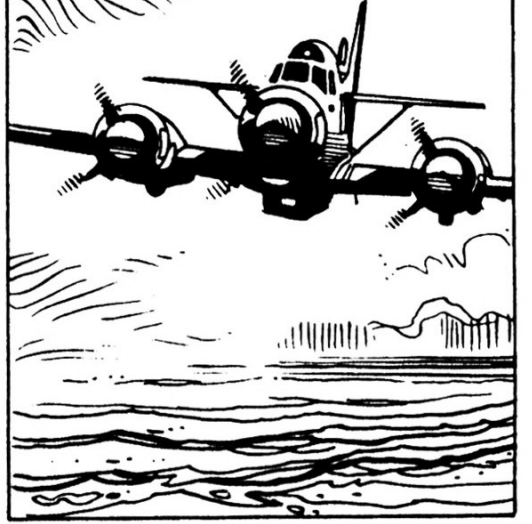
...VE SAVAŞIN SONUNA KADAR NAZİ  
ALMANYASI'NDA KALDIM.



ARTIK SAVAŞ GANİMETİNİN BİR PARÇASIYDIM.  
İNGİLİZLER BENİ GÜNEY AMERİKA'YA  
SATMIŞLARDI...



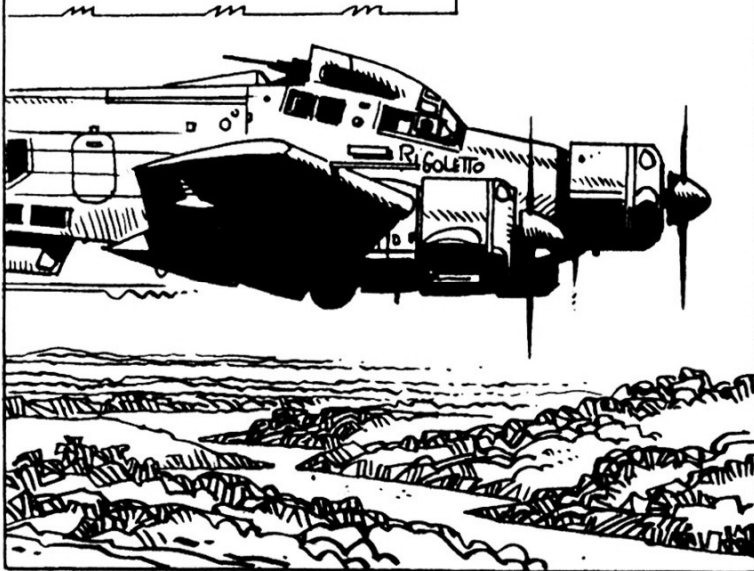
...BÖYLECE AİLEMDEKİ DİĞER BÜYÜK  
SEYYAHLARIN DAHA ÖNCE YAPTIĞI  
GİBİ OKYANUSU ASTIM.



YENİ PATRONUM ZENGİN BİR VENEZUELLALİYDİ... BANA YAPTIRDIĞI  
İŞİ SEVMİYORDUM...



...HATTA BANA TAKTIKLARI YENİ SİLAHLAR DA  
HOŞUMA GİTMİYORDU...

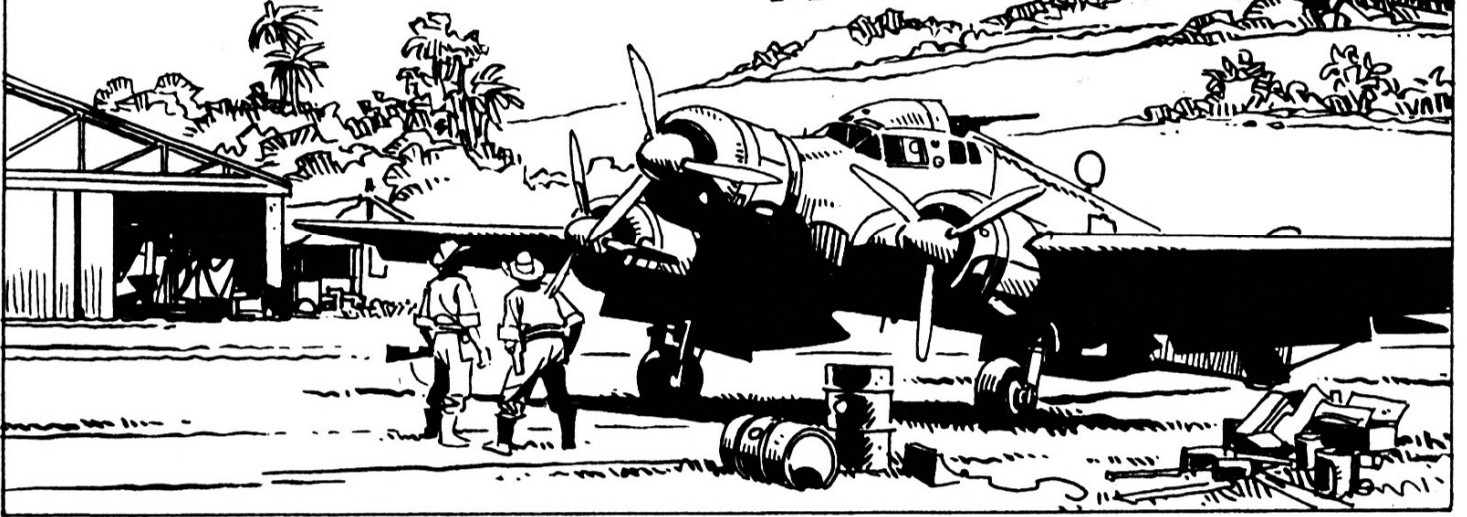


...NE VAR Kİ BİR ARAÇ, SAHİBİNİN TERCİHLERİNİ  
DENETLEYEMİYOR.



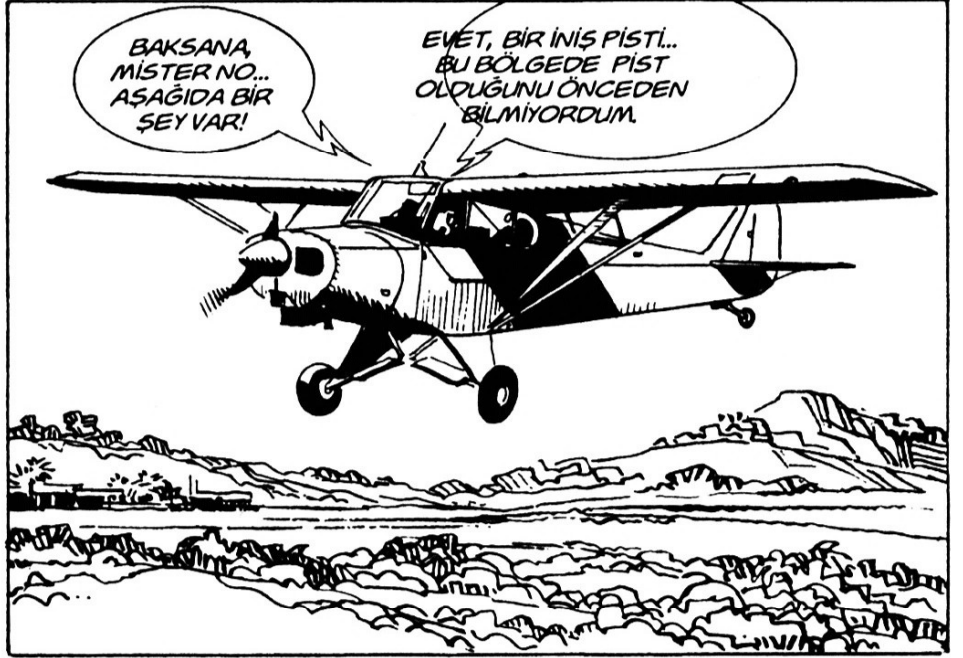
PILOT DOSTUMLA YOLLARIMIZ ANCAK  
YILLAR SONRA TEKRAR  
KESİŞMİŞTİ...

VRRRRRR



HERNAN,  
BU NE BİÇİM  
UÇAK?

MMM...  
BİR PİPER'A  
BENZİYOR...  
BİZİMKİLERDEN  
OLMADIĞI  
KESİN!



BAKSANA,  
MİSTER NO...  
AŞAĞIDA BİR  
ŞEY VAR!

EYET, BİR İNİŞ PİSTİ...  
BU BÖLGEDE PİST  
OLDUĞUNU ÖNCEDEN  
BİLMİYORDUM.



ALÇAL, LÜTFEN...  
YAKINDAN  
GÖRMEK  
İSTİYORUM.

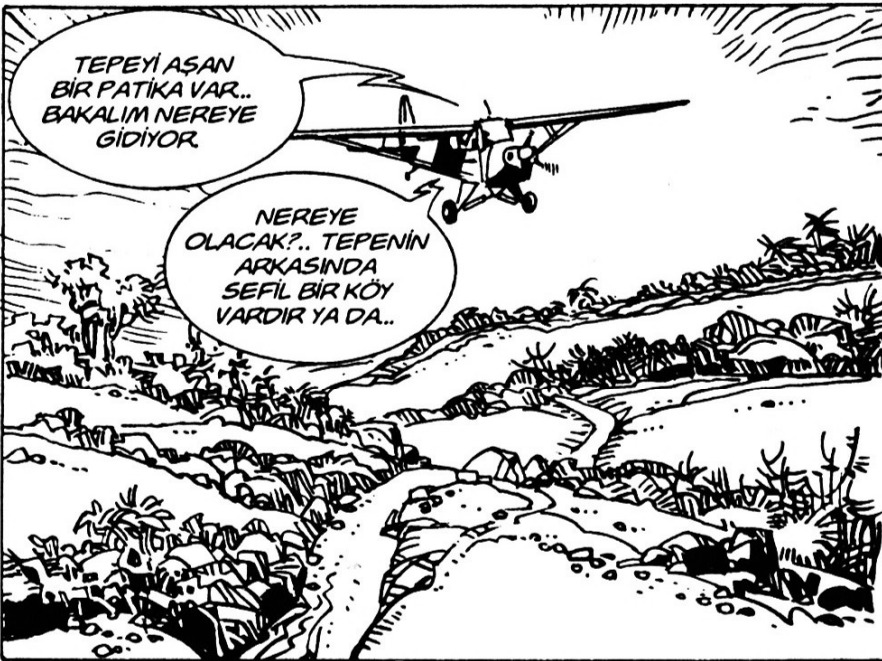
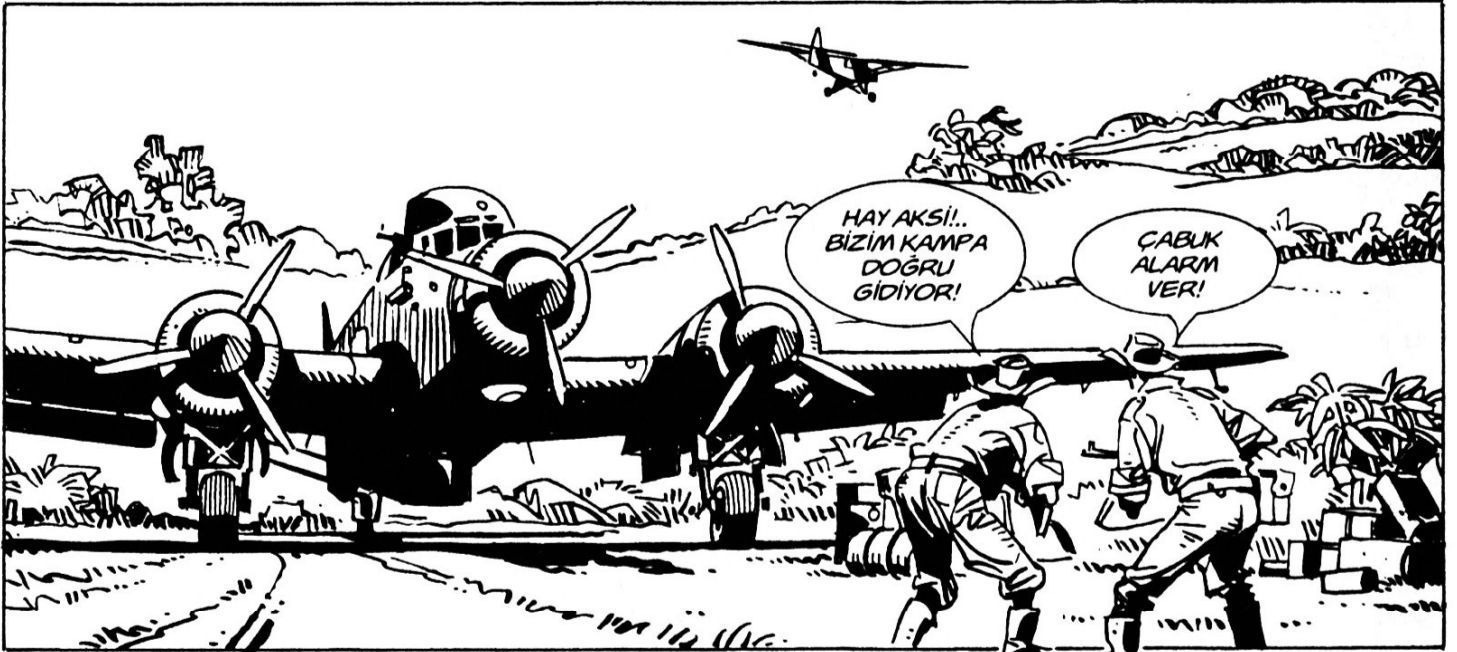
NASIL  
İSTERSEN, EVELYN...  
MÜŞTERİ HER ZAMAN  
HAKLIDIR... KADIN  
MÜŞTERİ DAHA DA  
FAZLA!

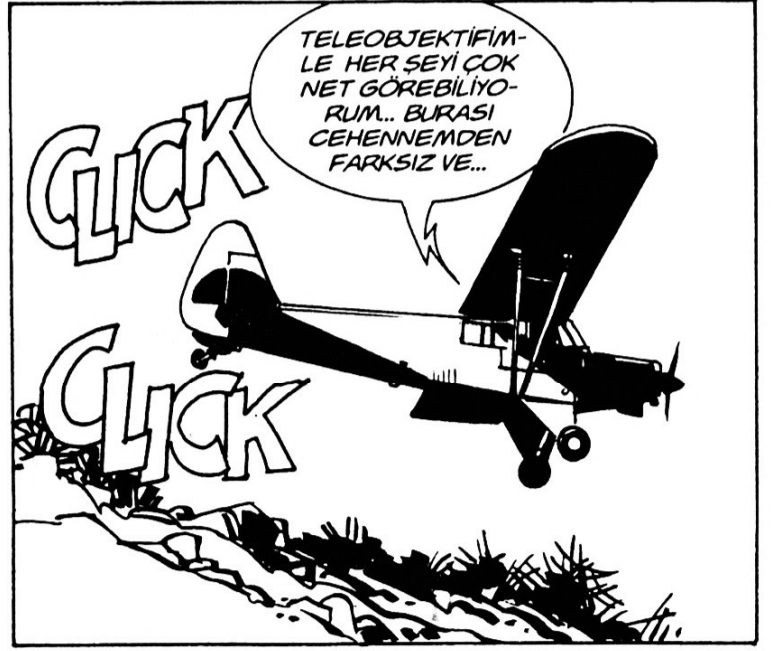


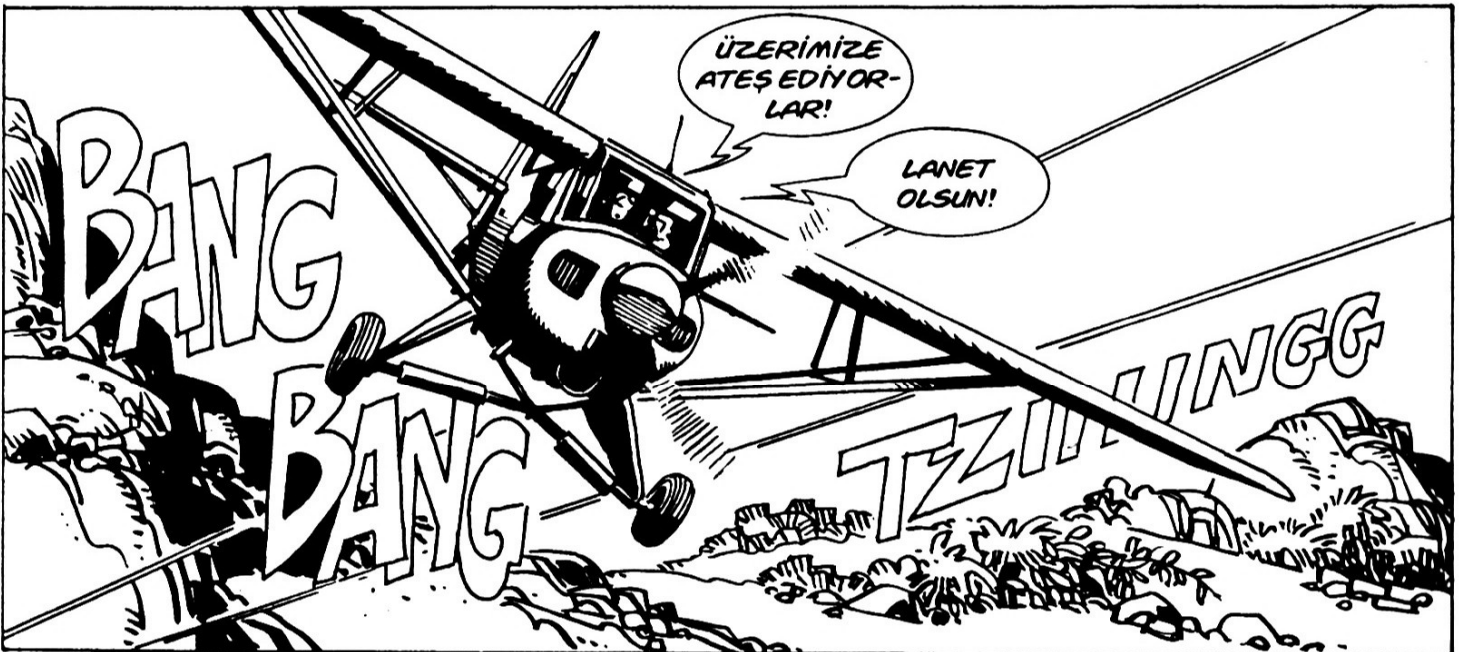
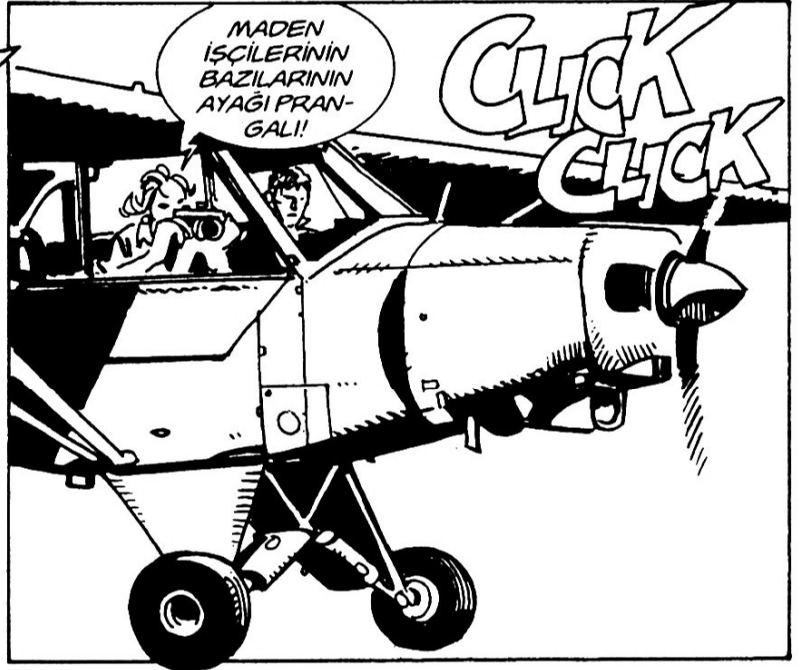
YİNE DE BÖYLE BİR  
YERDE FOTOĞRAFINI  
ÇEKECEK KADAR İLGİNÇ  
BİR ŞEY BULUNDUĞUNU  
SANMIYORDUM!

YANILIYOR-  
SUN, MİSTER  
NO...

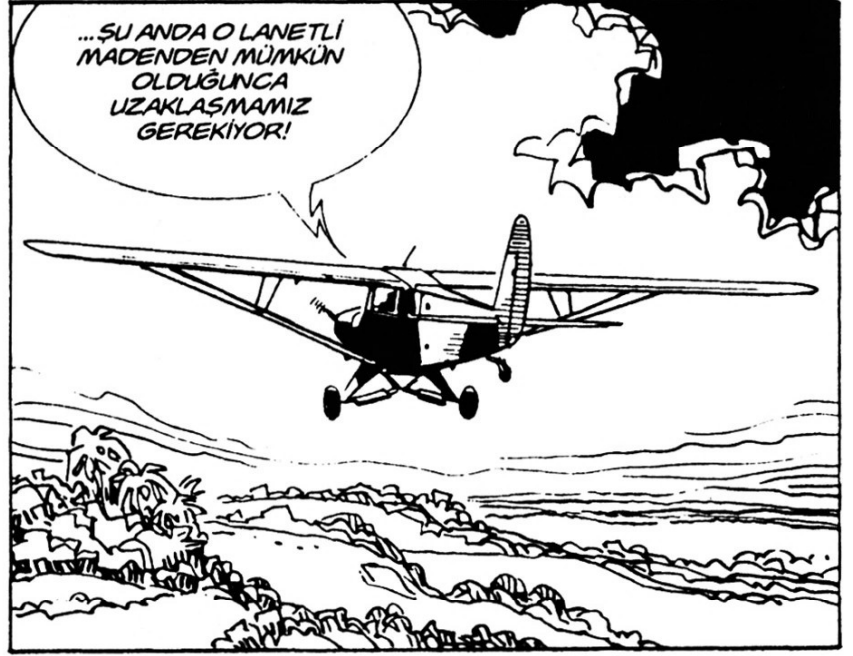
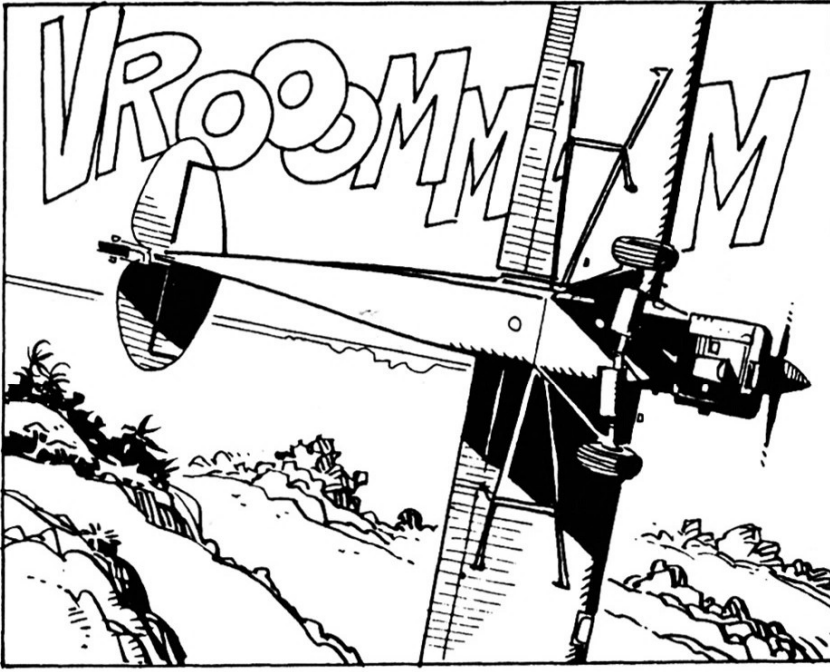




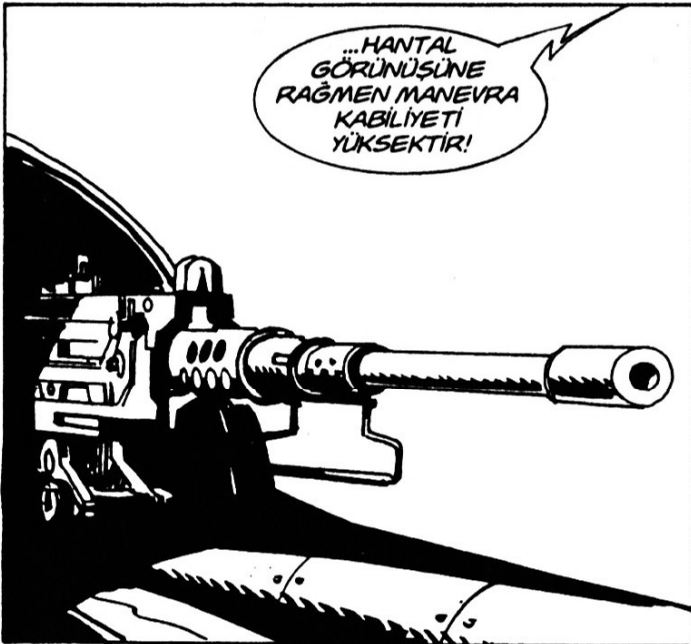
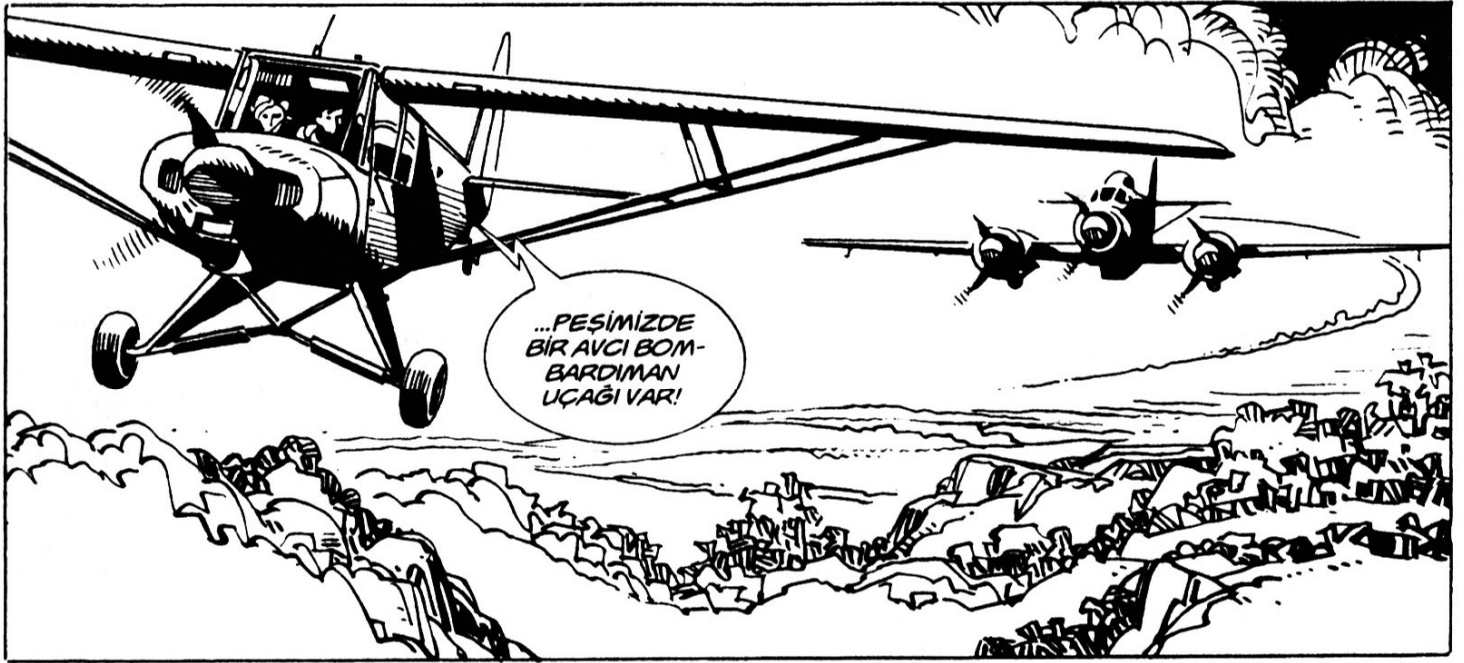




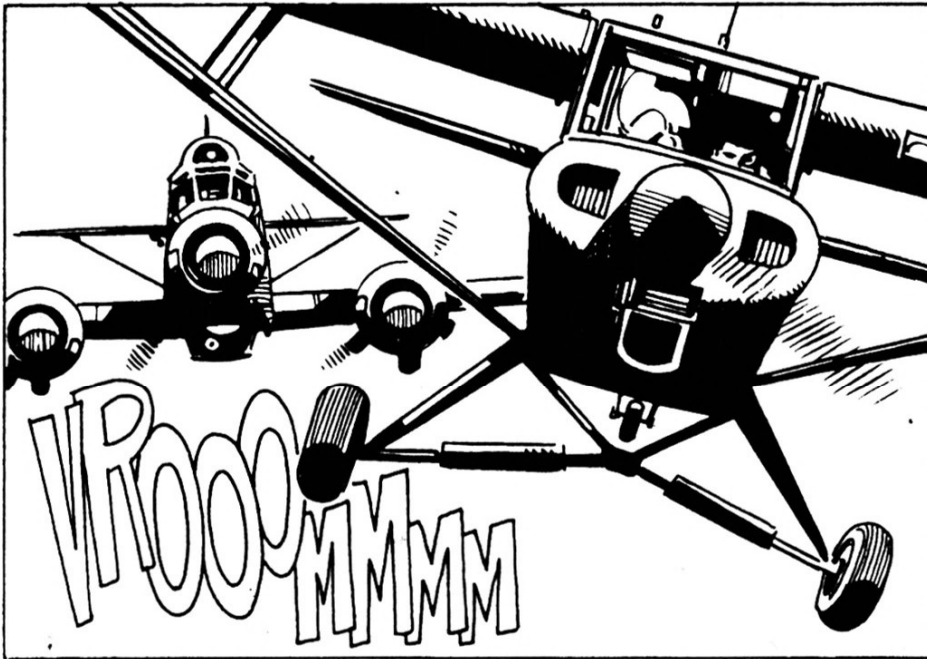
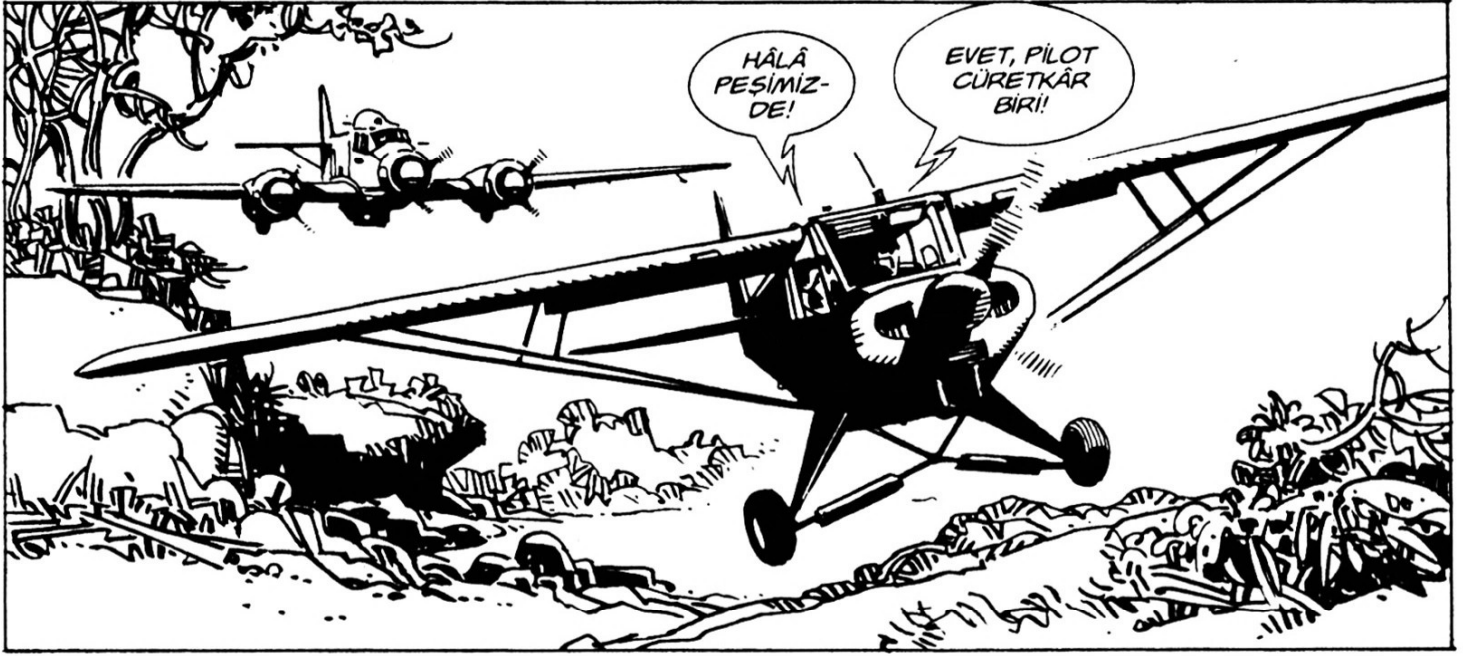
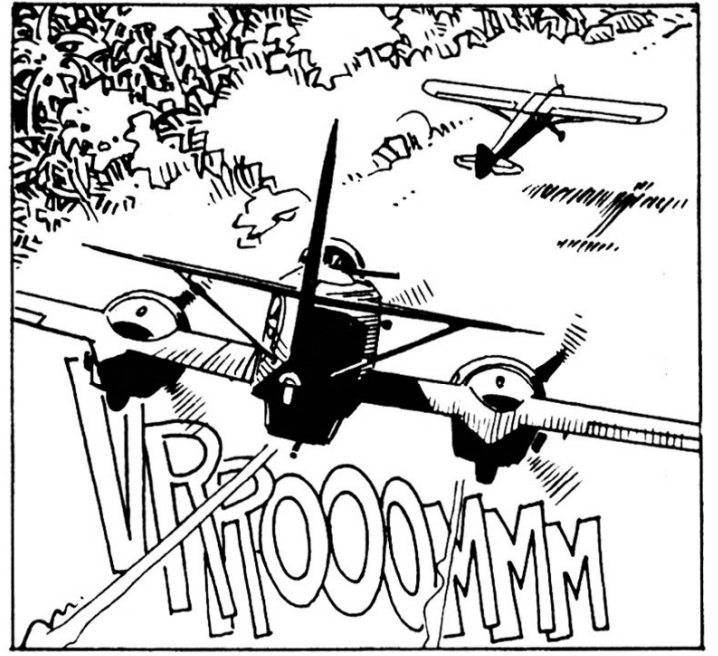


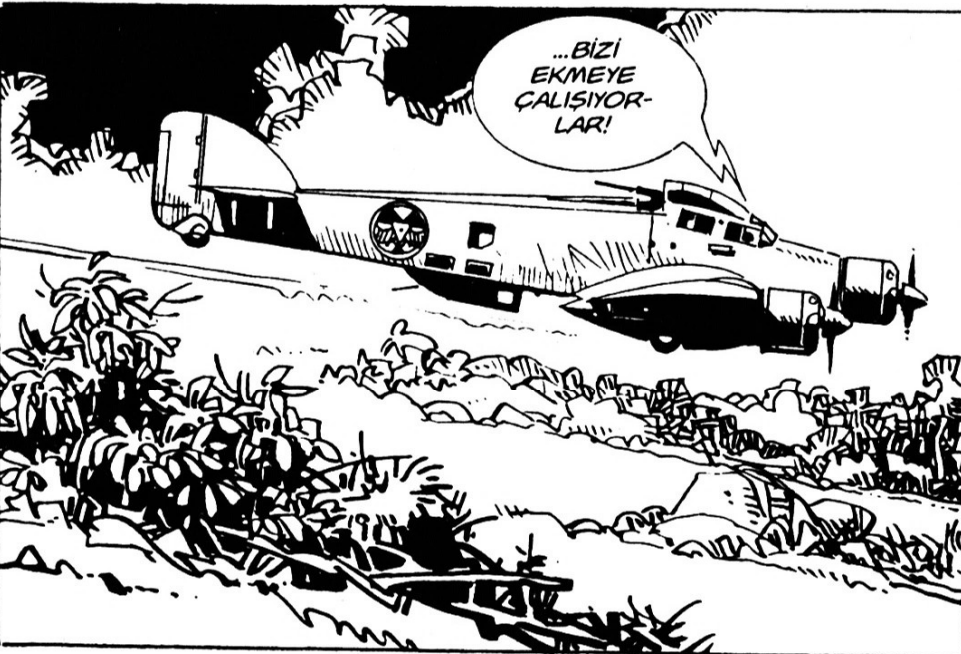
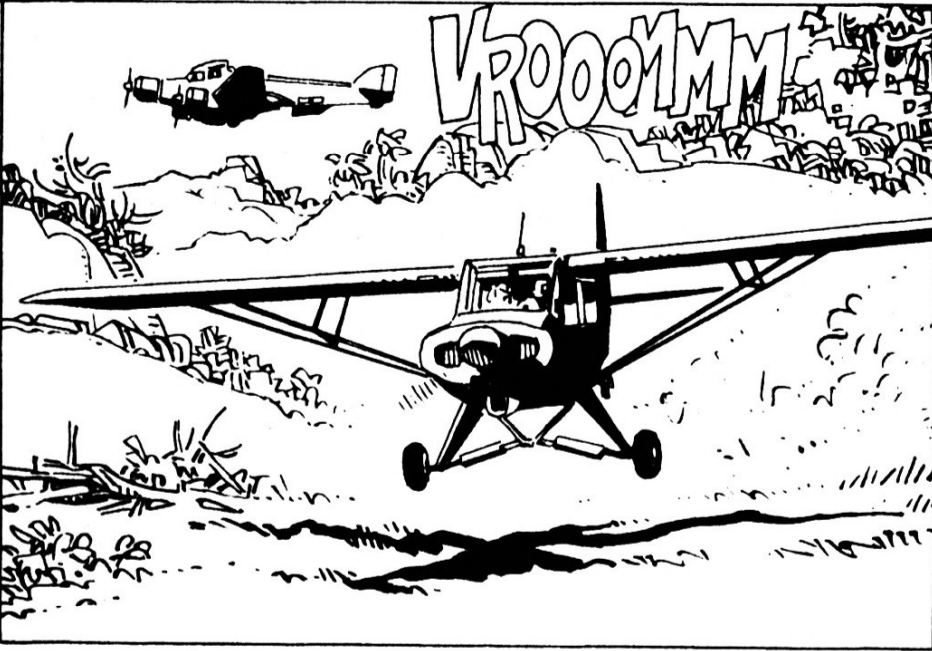
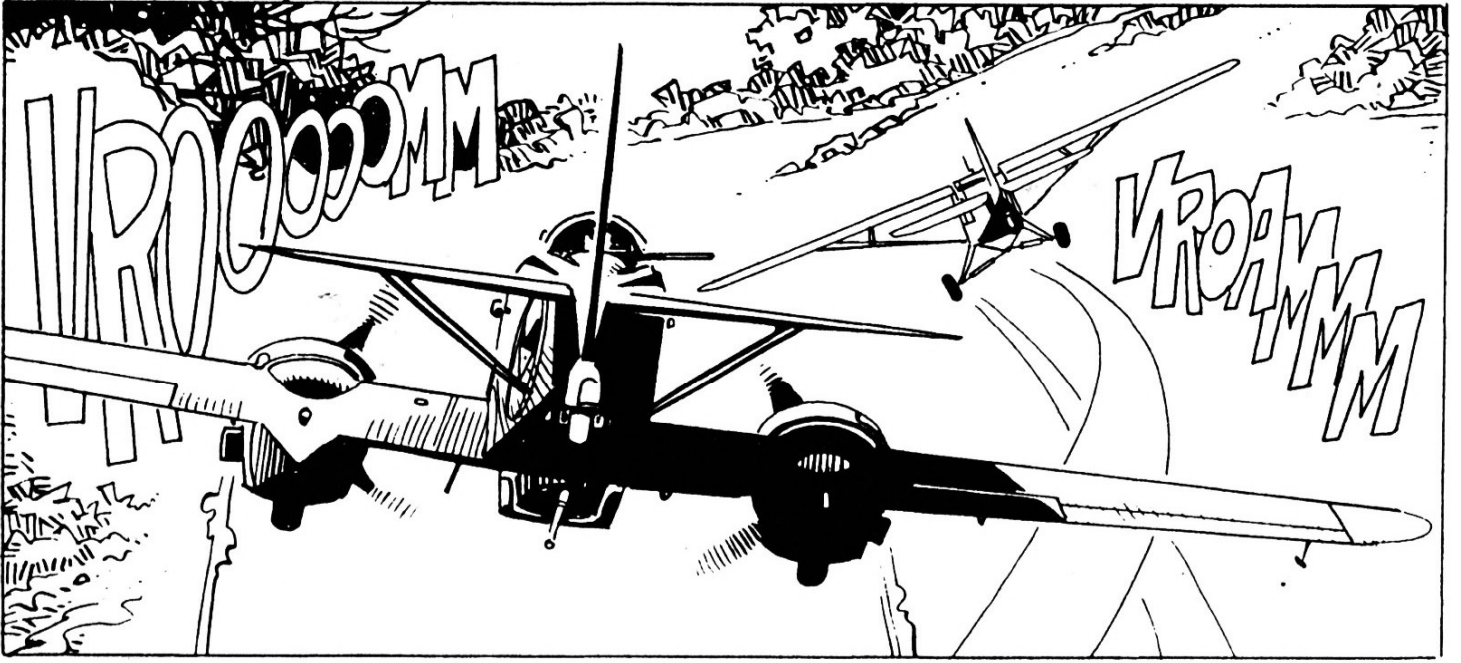


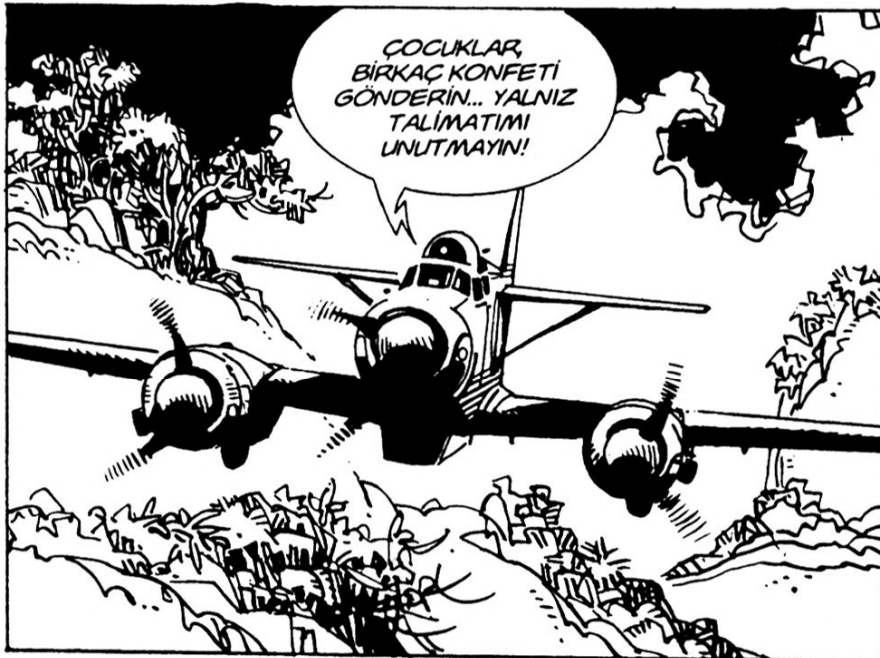
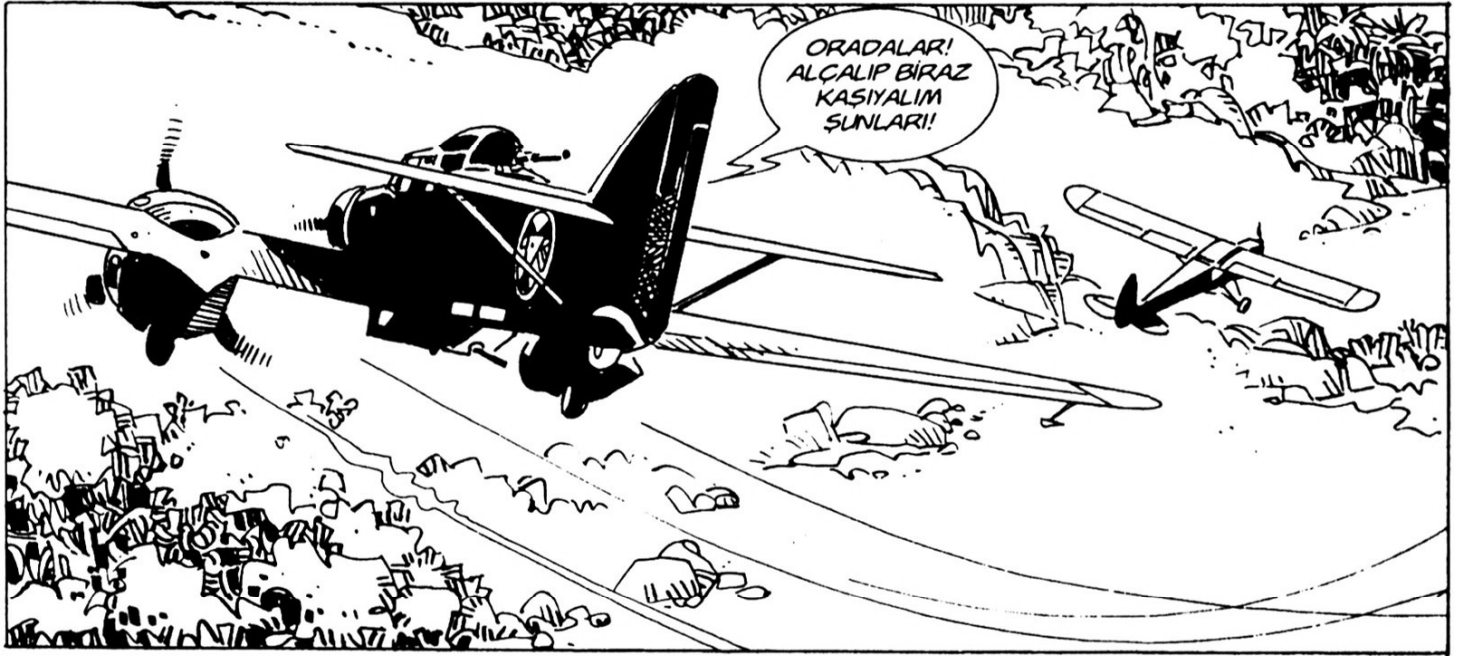
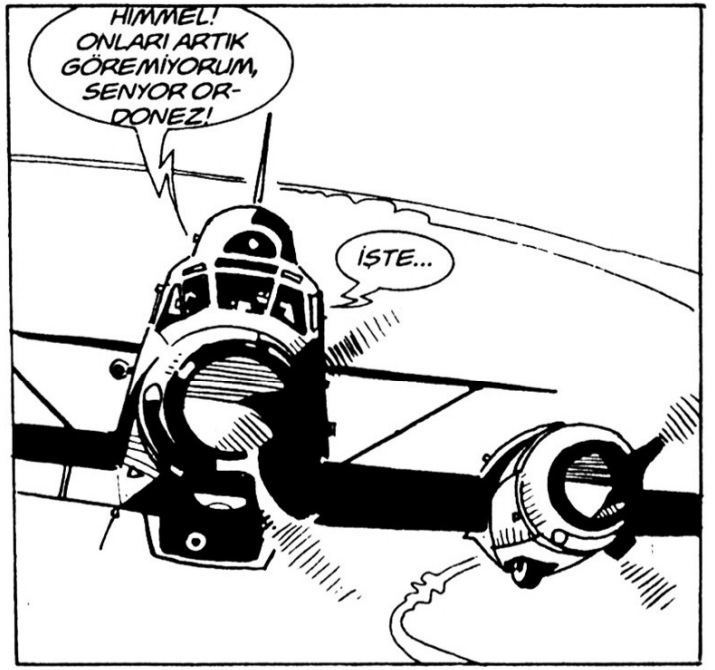




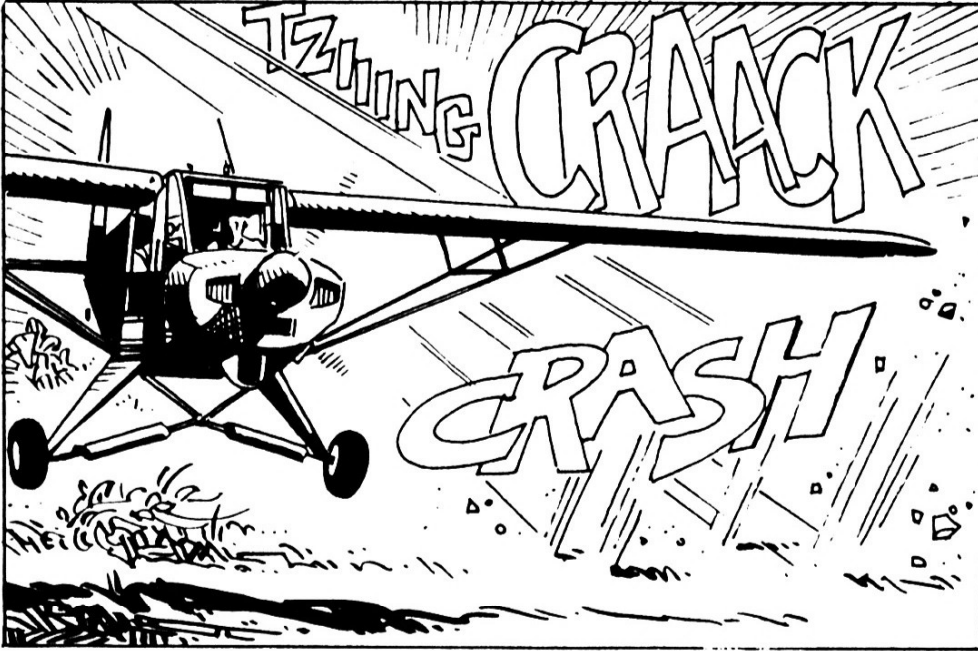


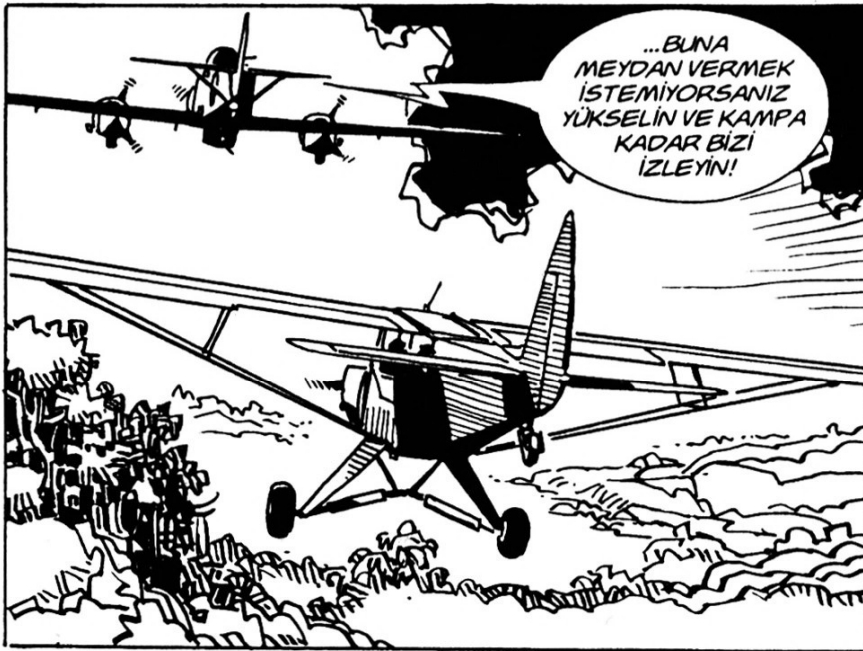
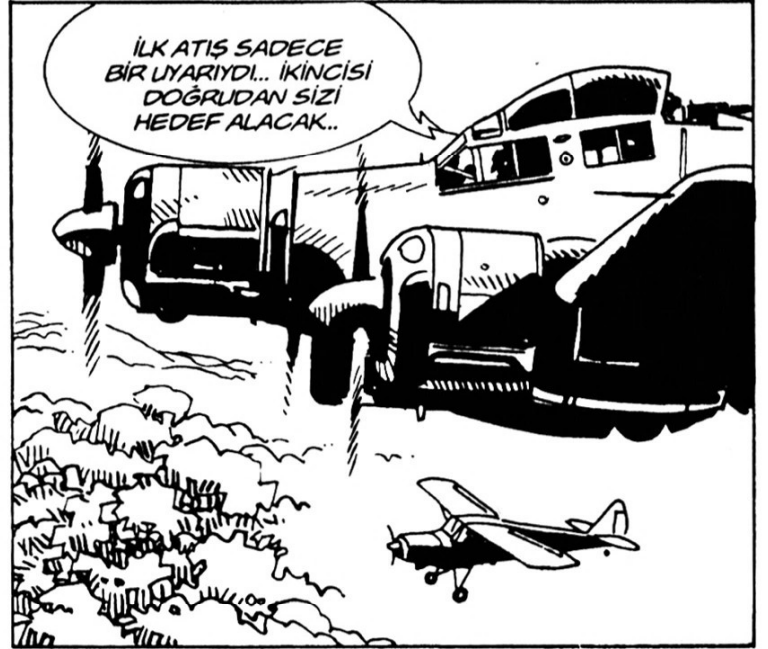


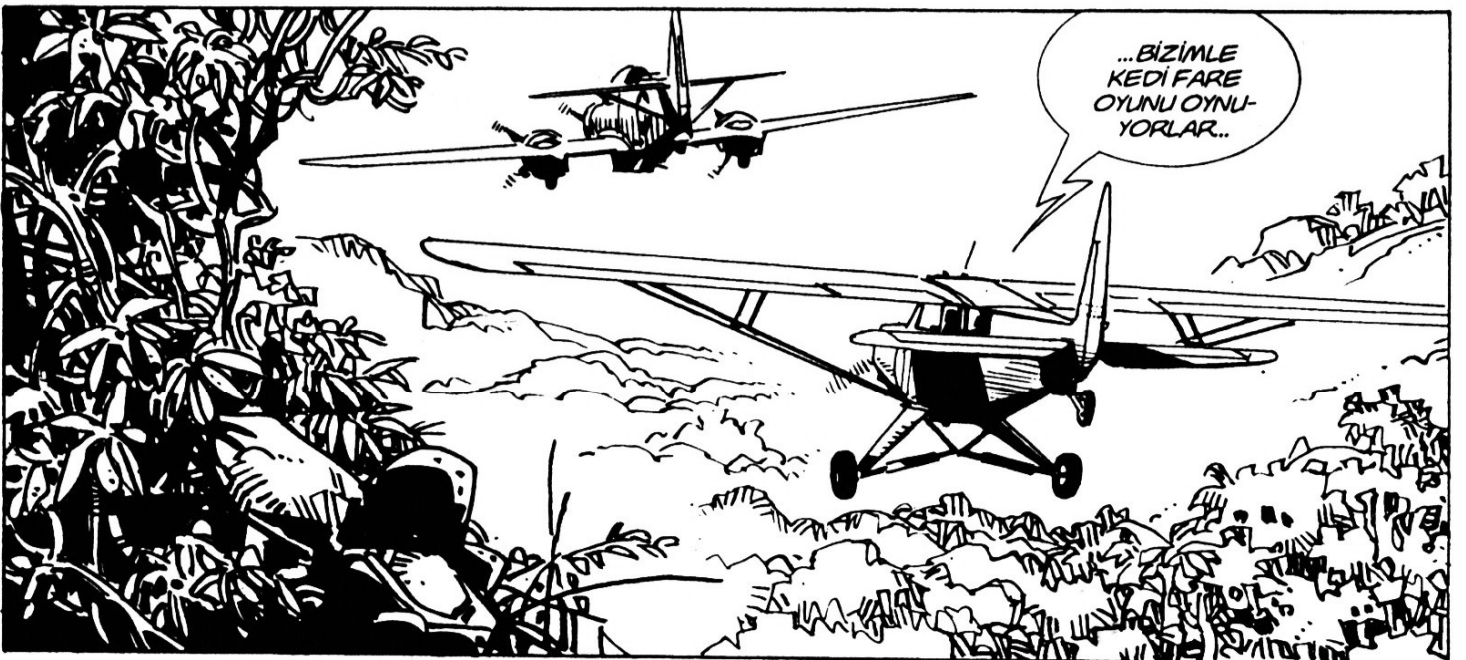
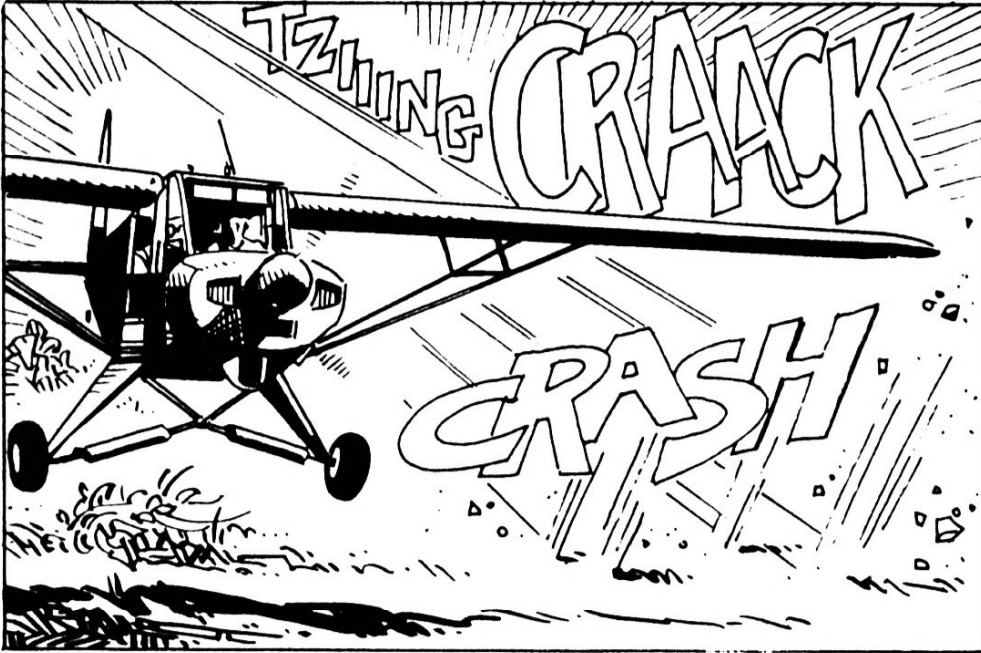
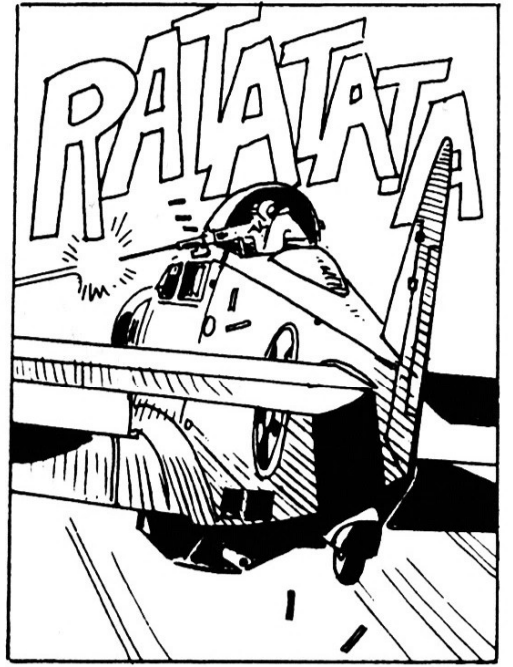




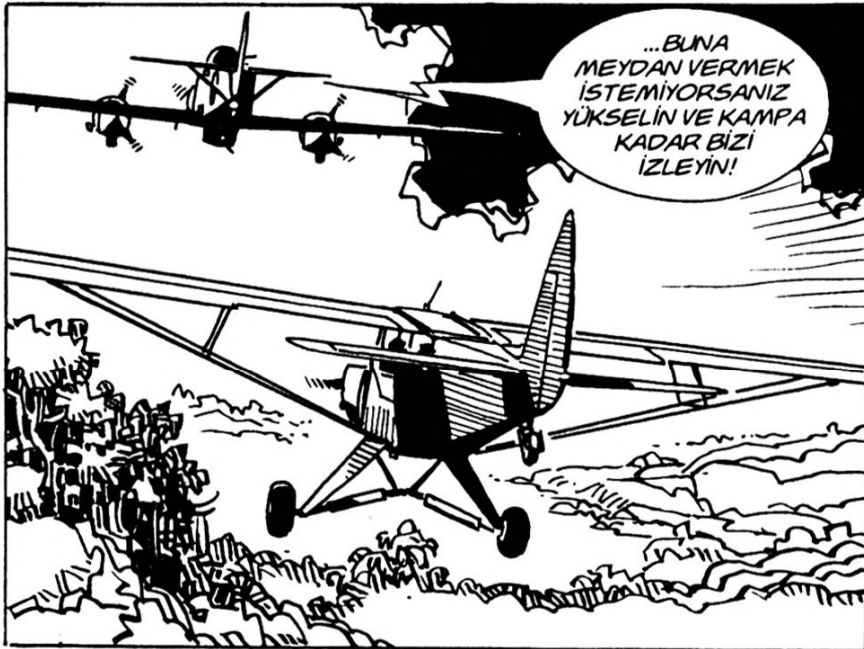
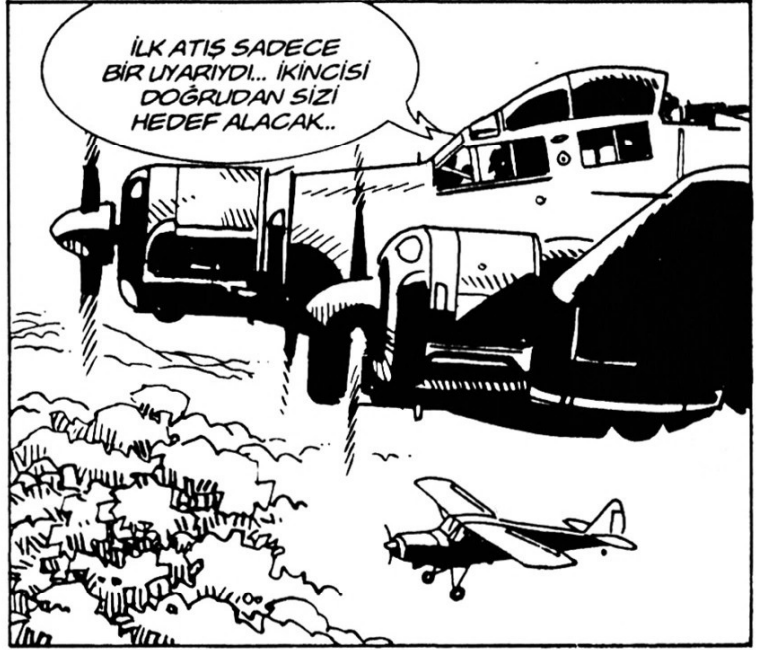
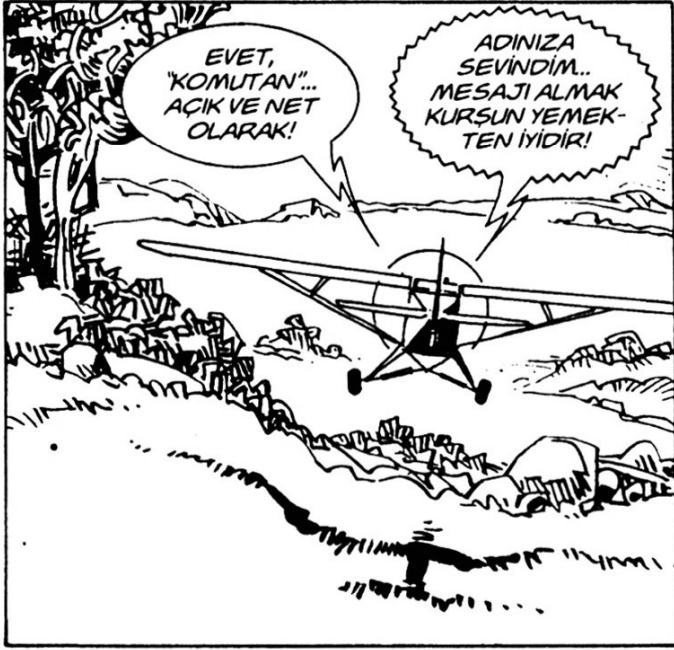


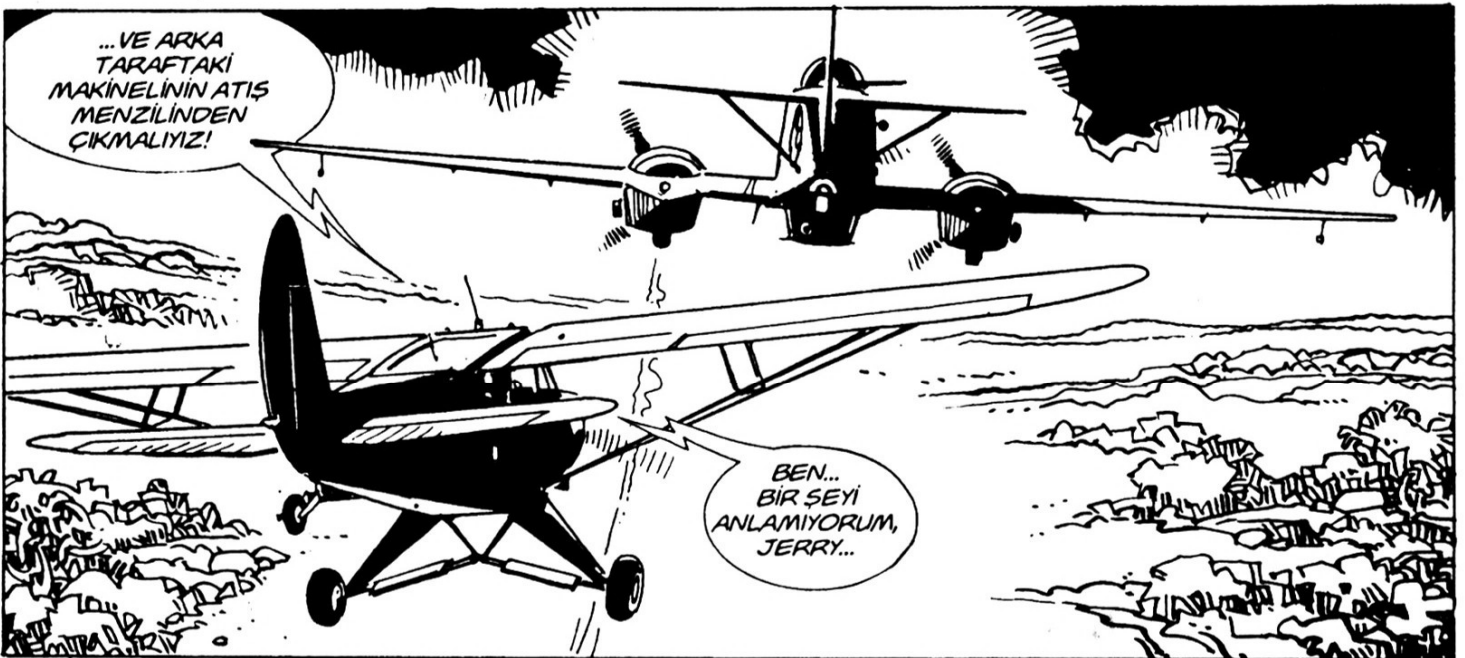
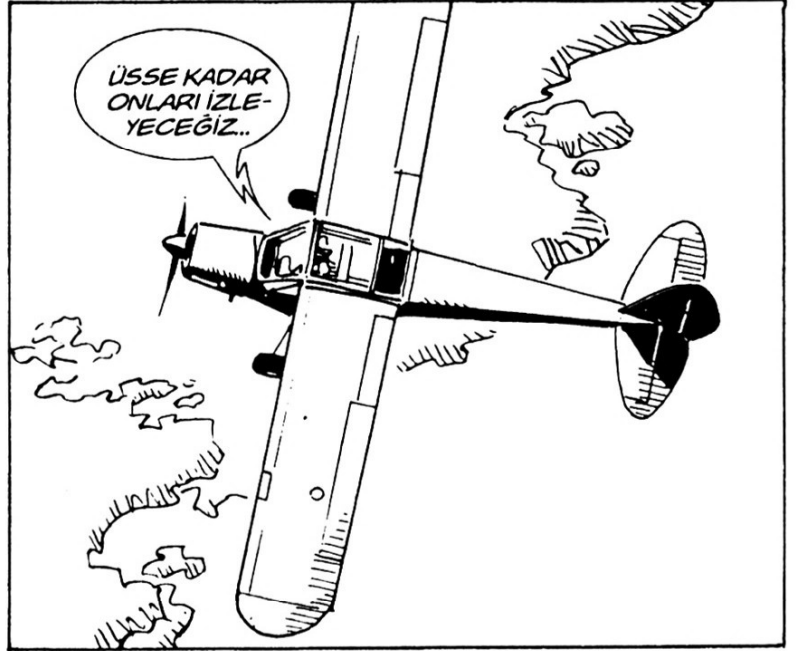






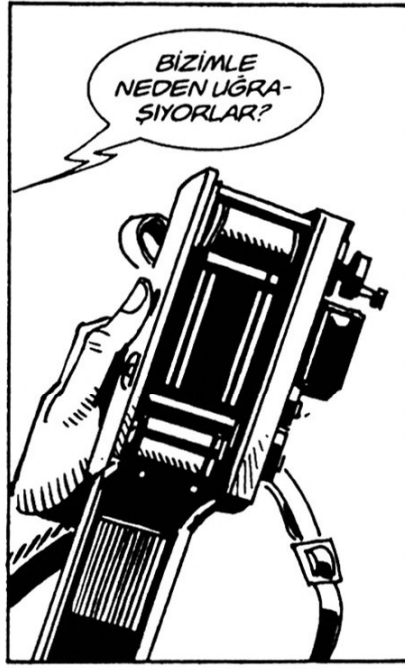








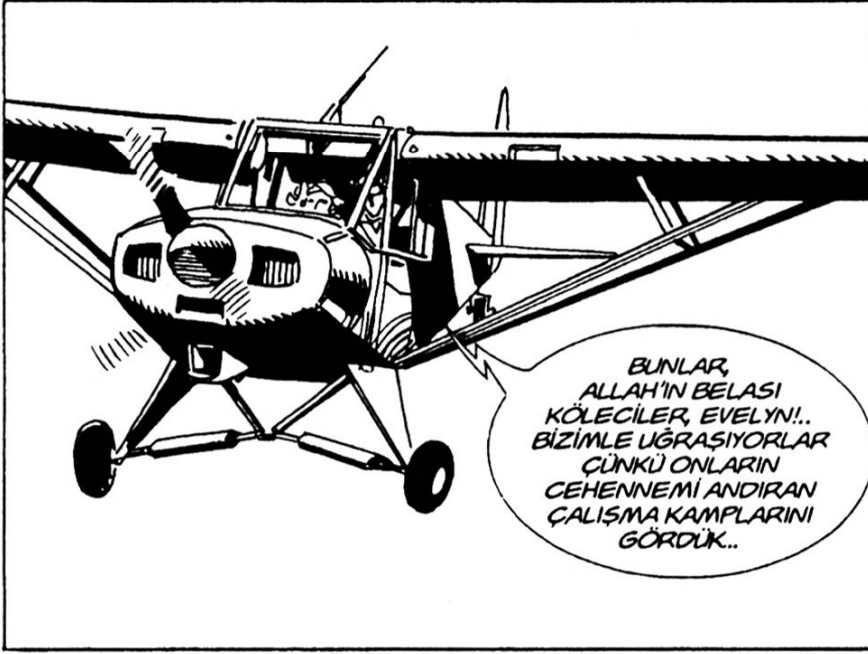
KİM BU  
ADAMLAR?..



BİZİMLE  
NEDEN UĞRA-  
ŞIYORLAR?



ONLARA  
NE KÖTÜLÜK  
YAPTIK?



BUNLAR,  
ALLAH'IN BELASI  
KÖLECİLER, EVELYN!..  
BİZİMLE UĞRAŞIYORLAR  
ÇÜNKÜ ONLARIN  
CEHENNEMİ ANDIRAN  
ÇALIŞMA KAMPLARINI  
GÖRDÜK...



...DAHASI SEN  
FOTOĞRAFINI  
ÇEKTİN!



BEN...  
YAPTIĞIMIN BU  
KADAR TEHLİKELİ  
OLDUĞUNU  
BİLMİYORDUM!



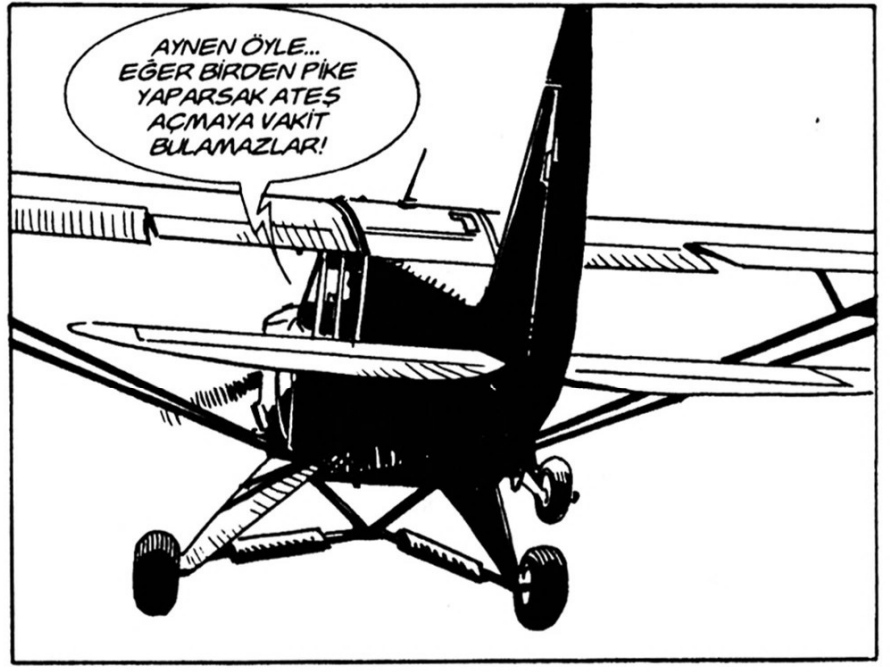
TATİLDEYKEN  
GİTTİĞİM YERLERDE  
HER ŞEYİN  
FOTOĞRAFINI  
ÇEKERİM!

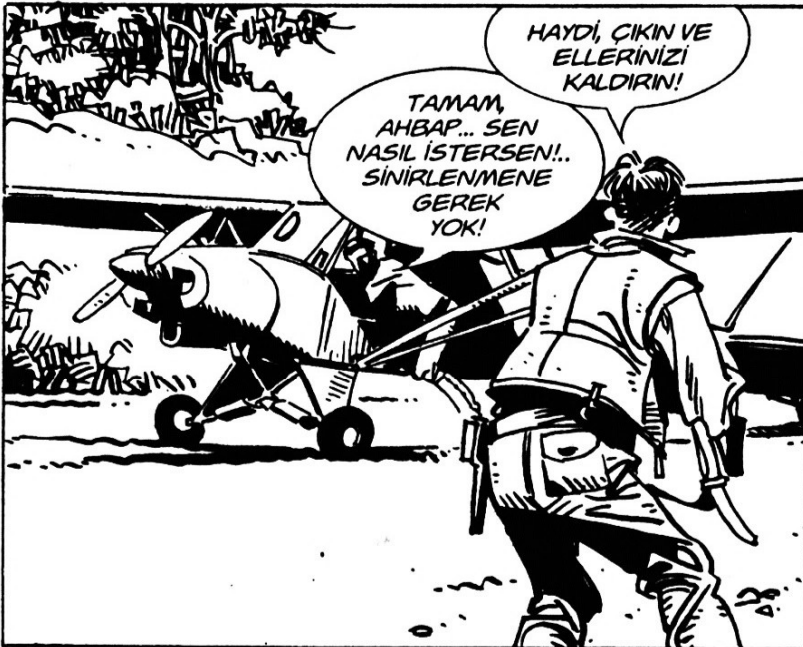
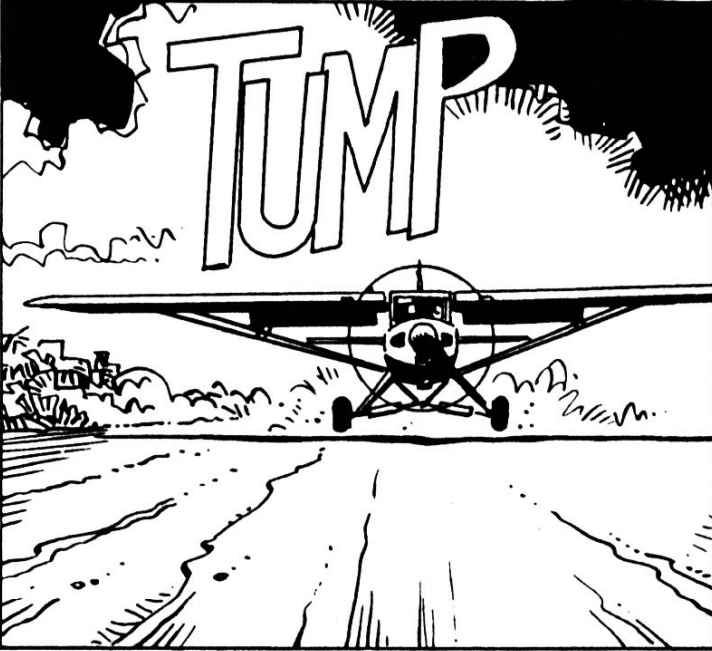
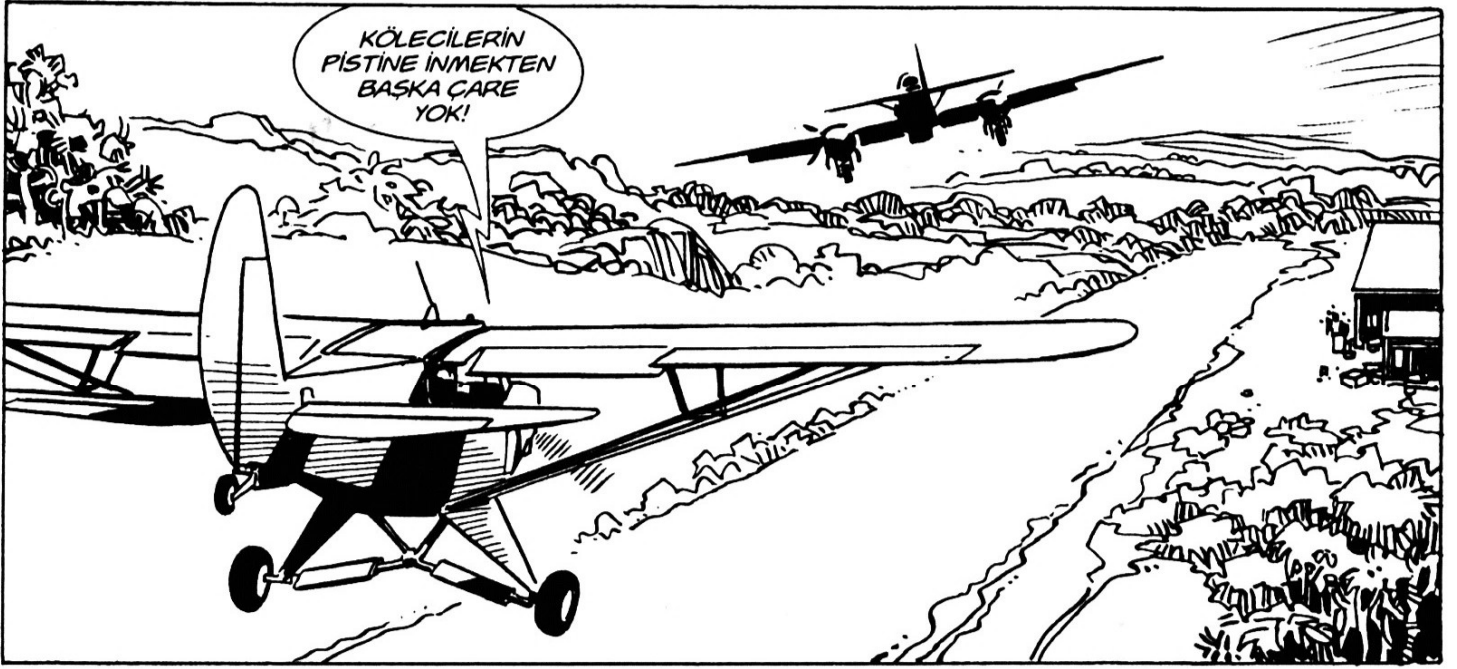
EVET.  
FARKINDA-  
YIM!

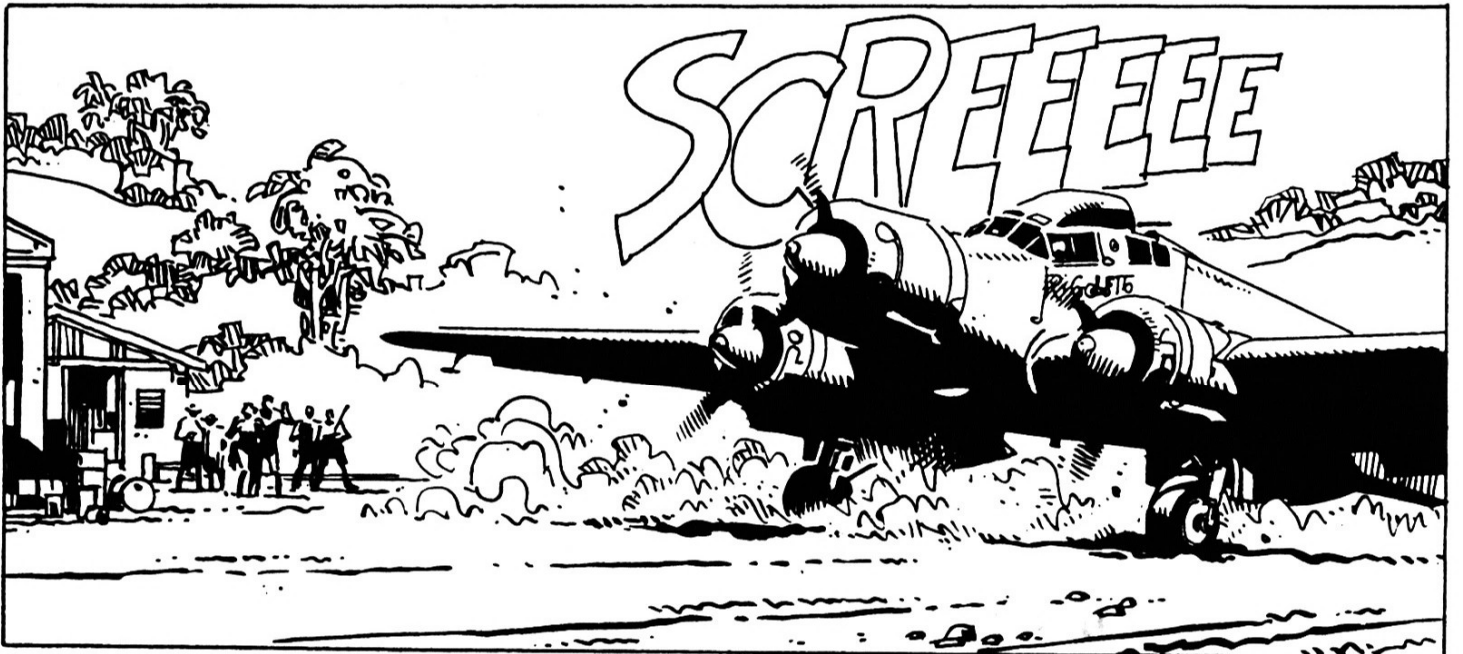
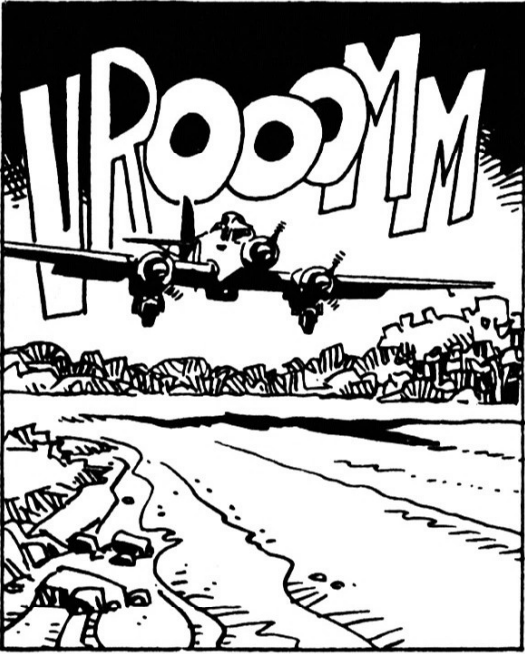


AŞAĞI İZLE, EVELYN... BAK  
BAKALIM, AĞAÇSIZ ACIK  
BİR ALAN GÖREBİLECEK  
MİSİN...

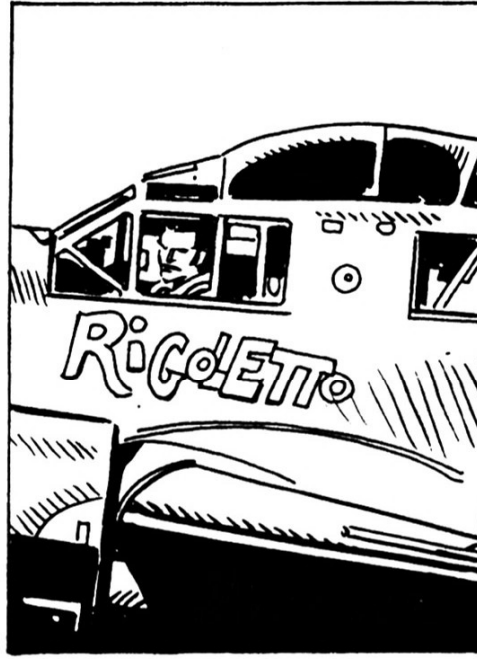












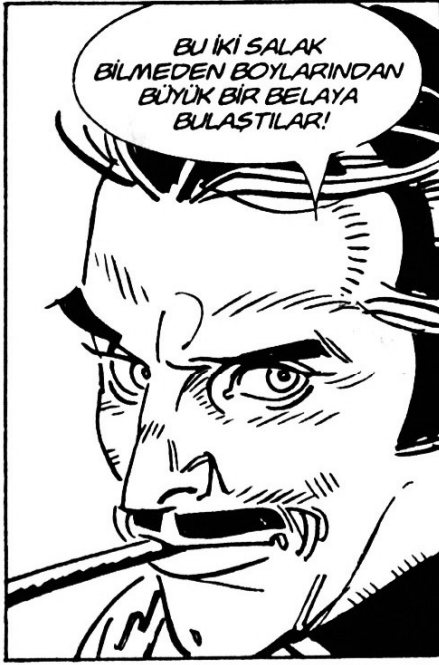












BU İKİ SALAK  
BİLMEDEN BOYLARINDAN  
BÜYÜK BİR BELAYA  
BULAŞILAR!



ÜSTLERİNİ ARAYIN,  
SONRA DA ONLARI  
BARAKAYA KAPATIN.  
YARIN SABAH SAKIN  
KAFAYLA SORĞUYA  
ÇEKERİZ...

UUH!...



...AMA DAHA  
ÖNCE SAHİLE  
BİR DEVRIYE  
UÇUŞU YAP-  
LIM...



SİZDEN TEK BİR  
RİCADA BULUNABİLİR  
MİYİM, SENYOR  
ORDONEZ? BU ÇAN-  
TANIN BENDE  
KALMASINI  
İSTİYORUM!



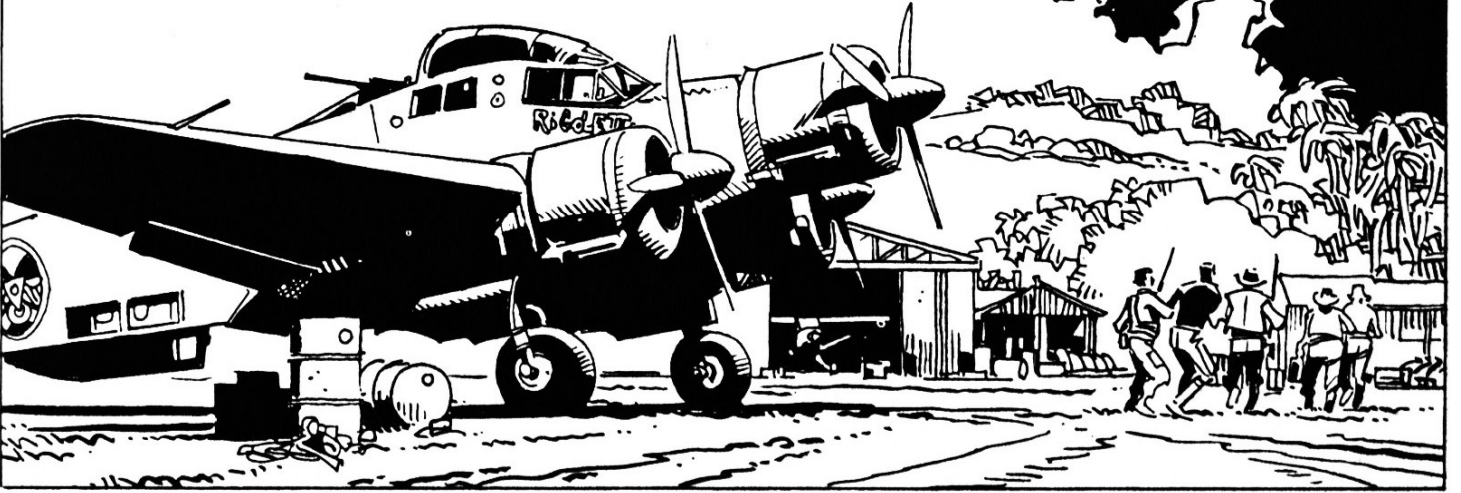
İÇİNDE  
SADECE MAKYAJ  
MALZEMELERİM  
VAR!



İZİN VERİYORUM, SARIŞIN BEBEK...  
BEN YOKKEN FIRSATI DEĞERLENDİR,  
SORĞU İÇİN GÜZELLEŞMEYE BAK!  
BU MACERANIN SONU SENİN  
İÇİN HAYIRLI OLABİLİR!



ORDONEZ, PIPER'İN BENİ TAKİP ETMESİNİ EMRETTİĞİNDE, PILOTUNUN NAPOLİ SEMALARINDA BENİ ÖLÜMDEN KURTARIP SAPASAĞLAM YERE İNMEMİ SAĞLAYAN AYNI PILOT OLDUĞUNDAN HENÜZ HABERİM YOKTU...



...HEM OLSA DA, MAKİNELİNİN BAŞINDAKİ GÖREVLİNİN ONA ATEŞ AÇMASINA ENGEL OLAMAZDIM...



...ARAÇLAR, ONU KULLANAN SAHİPLERİNİN KOMUTLARINA KARŞI GELEMEZLER...



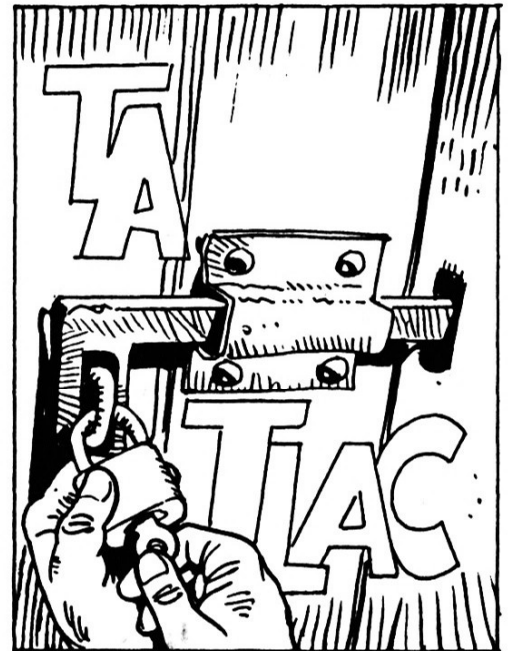
İŞTE, KALACAĞINIZ YERE GELDİK!

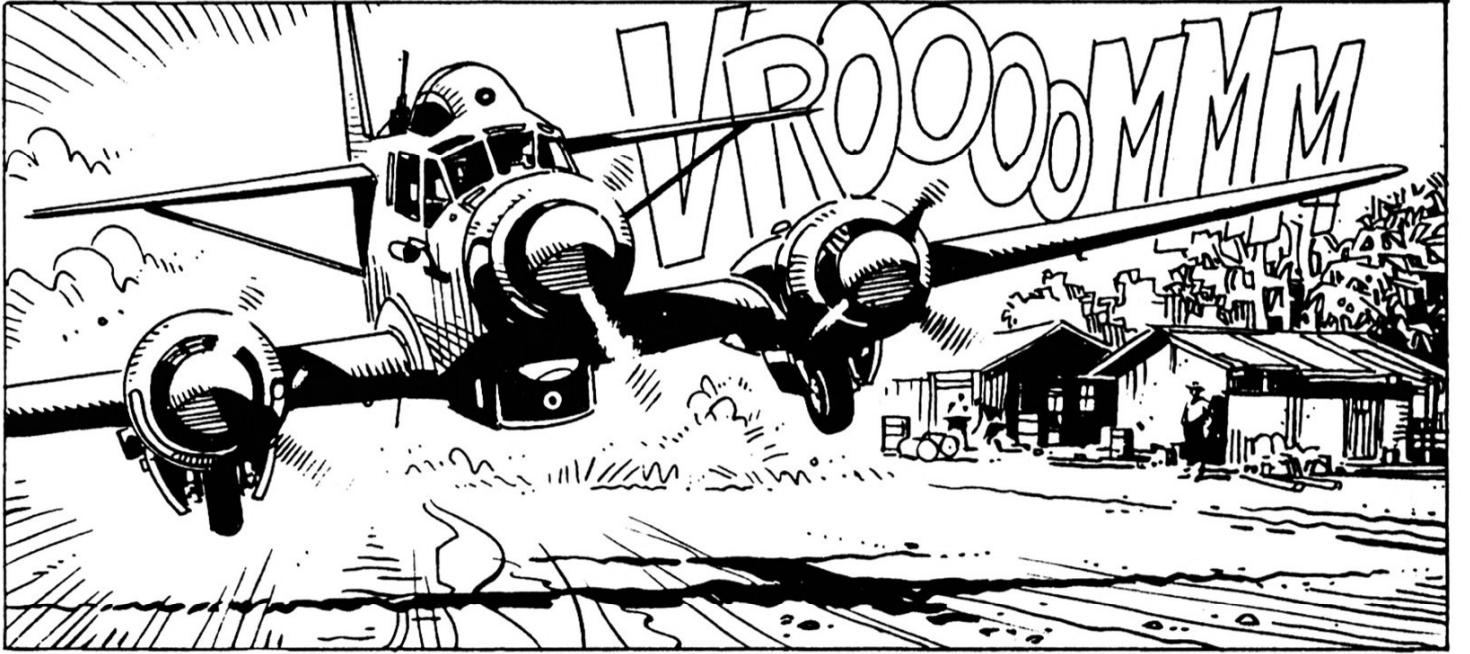


RAHATINA BAK, GÜZELİM!

SAĞ OL BURASI PEK MATAH SAYILMAZ, AMA SEN ÇOK NAZIKSIN, HAYATIM!













AYNEN ÖYLE...  
NEW YORK TIMES'İN  
"DIŞ HABERLER"  
BÖLÜMÜNDE  
ÇALIŞIYORUM.



MMM... BU BÖLGEDE  
UÇMAMIZI ÖNERDİĞİNDE  
NE BULACAĞIMIZI  
ÖNCEDEN BİLİYORDUN  
DEMEK!



EVET. GEREKLİ  
İSTİHBARATI TOPLAMISTIM.  
ORDONEZ'İN GİZLİ MADENİNİN  
TAM DA BU BÖLGEDE OLDUĞU  
SÖYLENİYORDU. SENİN TURİST  
UÇAĞIN BU ARASTIRMAYI  
GERÇEKLEŞTİRMEK İÇİN  
HARİKA BİR KAMUFLAJDI.

İYİ AMA  
NEDEN BENİ  
SEÇTİN?



ÇÜNKÜ İNSANLARI İYİ  
TANIRIM. SENİ GÖRÜR  
GÖRMEZ DÜRÜST VE  
CESUR BİRİ OLDUĞUNU  
ANLAMISTIM... BU  
MACERADA BANA  
EŞLİK EDECEK EN  
UYGUN KİŞİ SENDİN!



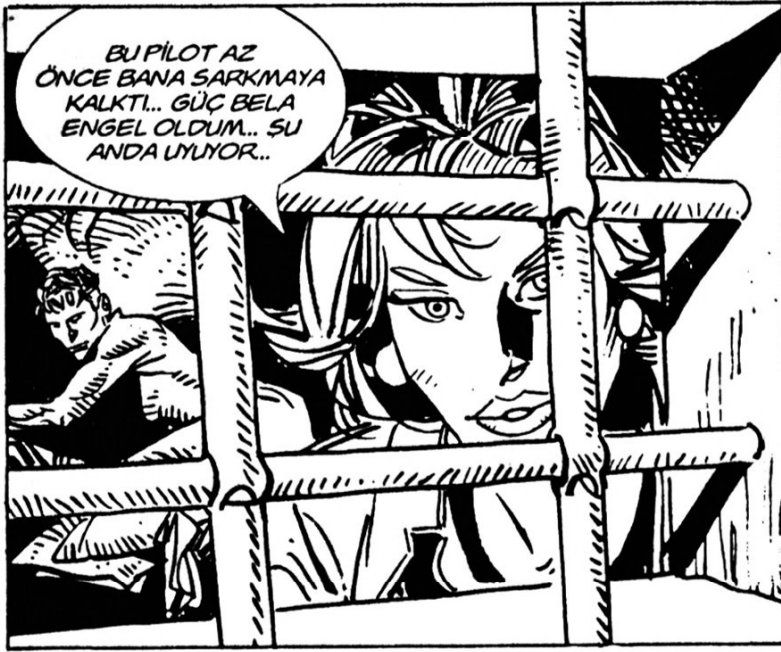
İLTİFATIN İÇİN TEŞEKKÜRLER,  
AMA MADEM SANA GÜVEN VERDİM,  
NASIL BİR TEHLİKEYE ATILDIĞIMIZI  
NİYE EN BAŞINDAN BANA DA  
SÖYLEMEDİN?

RİSKE  
GİRMEK  
İSTEMEMİŞ-  
TİM...



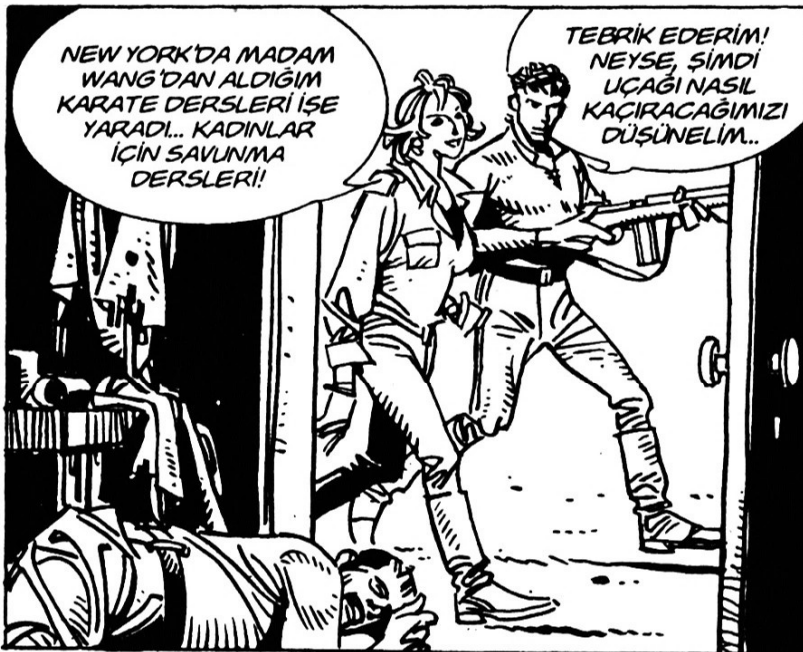




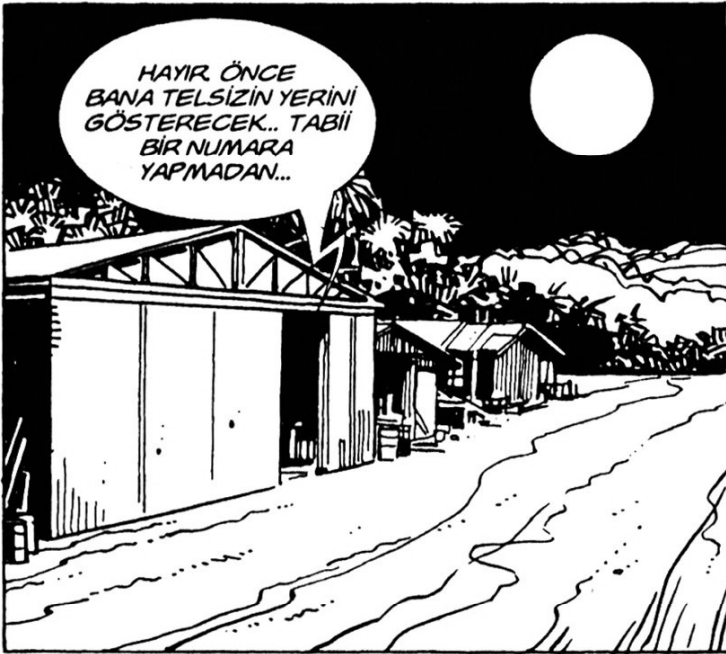




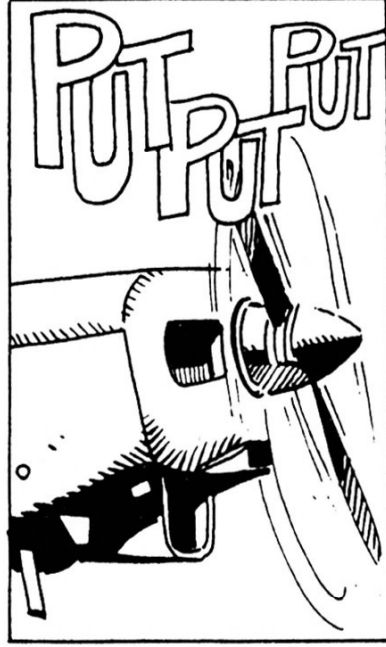
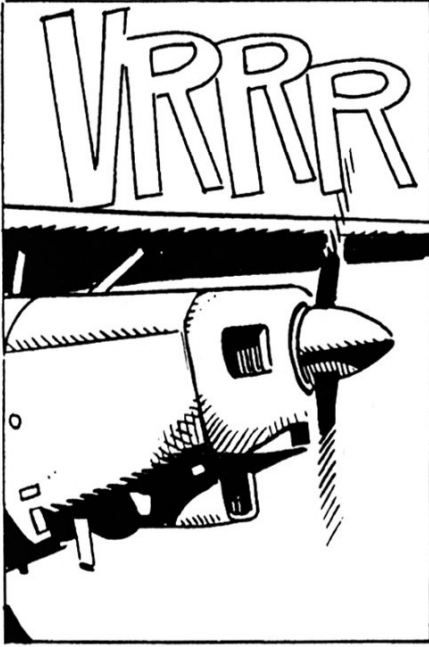
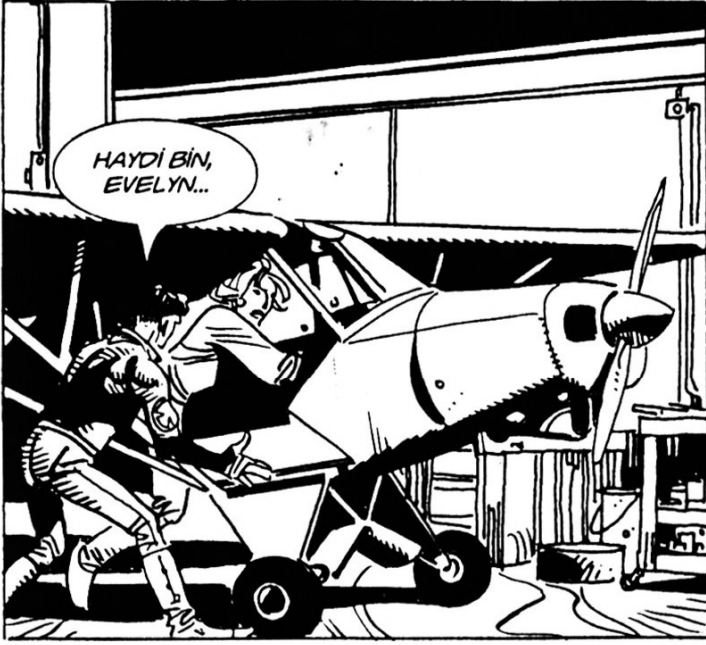


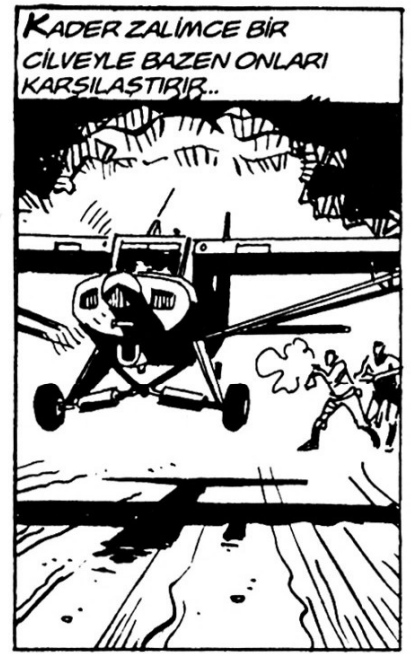












...BEN, BİR ZAMANLAR HAYATIMI  
KURTARMIS OLAN ADAMA KARŞI  
SAVAŞMAYI HIÇ İSTEMEMİŞTİM..  
AMA İŞLER FARKLI ŞEKİLDE GELİŞTİ.



